



DALLAS PIANO SOLO COMPETITION

SATURDAY
NOVEMBER 15, 2008



PARK CITIES PRESBYTERIAN CHURCH
OAK LAWN AND WYCLIFF AVENUES
DALLAS, TX

Dallas Music Teachers Association
www.dallasmta.org

DMTA is a not-for-profit 501(c)3 organization.
Donations are welcome.

2008 CONTEST REPERTOIRE - TAKE REPEATS

DIVISION IAge 8.....Grade 3

WILLIAM GILLOCK

- Spanish Gypsies (*Accent on Rhythm & Style - Willis*) **OR**
- Costa del Sol (*Seven Pieces in Seven Keys - Willis*)

CHOOSE ONE

DIVISION IIAge 9.....Grade 4

GEORG ANTON BENDA

- Sonatina in A Minor (*sheet - Alfred*) **OR**

JOHANN HEINRICH BUTTSTETT

- Minuet in D Minor (*The Festival Collection, Bk. 3 - FJH*)

CHOOSE ONE

DIVISION IIIAge 10.....Grade 5

WILLIAM GILLOCK

- Fountain in the Rain (*sheet - Willis*) **OR**
- Goldfish (*sheet - Willis*) **OR**
- Mirage (*sheet - Willis*)

CHOOSE ONE

DIVISION IVAge 11.....Grade 6

ARAM KHACHATURIAN

- Little Leopard on the Swing from Children's Album, Bk. II **OR**
- Two Ladies Gossiping from Children's Album, Bk. II
(*Encore! Book One - Alfred*)

CHOOSE ONE

DIVISION VAge 12.....Grade 7

JOHANN SEBASTIAN BACH

- Prelude **and** Fugue in G Major, BWV 902
(*Little Fugues & Little Preludes with Fugues, ed. K. Snell - Kjos*)

ONLY ONE CHOICE

DIVISION VIAge 13.....Grade 8

EDVARD GRIEG

- Butterfly, Op. 43, No. 1 **and** Little Bird, Op. 43, No. 4
OR
- Gade, Op. 57, No. 2
(*Selected Lyric Pieces for the Piano, ed. K. Snell - Kjos*)

CHOOSE ONE

DIVISION VIIAge 14.....Grade 9

ENRIQUE GRANADOS

Valses Poéticos

- Introduction (Vivace Molto), Nos. 1 **and** 2 **OR**
- Nos. 3, 4, **and** 5 **OR**
- Nos. 6, 7, **and** Conclusion (Presto)
(*Valses Poéticos - FJH*)

CHOOSE ONE GROUP OF 3 PIECES

DIVISION VIIIAge 15.....Grade 10

CLAUDE DEBUSSY

Préludes, Book 1

- III. Le vent dans la plaine **OR**
- V. Les collines d'Anacapri **OR**
- IX. La sérénade interrompue **OR**
- XI. La danse de Puck

(*Debussy Préludes, Bk. 1, ed. Hinson - Alfred*)

CHOOSE ONE

DIVISION IXAge 16.....Grade 11

ERNST VON DOHNÁNYI

- Rhapsody in C Major, Op. 11, No. 3 (*sheet - HL/Willis*)

ONLY ONE CHOICE

DIVISION XAge 17.....Grade 12

BENJAMIN LEES

- Fantasia (*sheet - HL/Boosey & Hawkes*) **OR**
- Toccata (*sheet - HL/Boosey & Hawkes*)

CHOOSE ONE

COMPETITION GUIDELINES

1. The Competition is held at Park Cities Presbyterian Church, 4124 Oak Lawn Avenue at Wycliff Avenue, Dallas, TX 75219-3136.
2. The division that a contestant enters will be based on his/her age as of September 1, 2008. A contestant may enter a higher division than his/her age group, but cannot enter a lower one.
3. A contestant may enter only one division.
4. Former first place winners must advance to the next higher division.
5. If a division is separated into more than one group, each group is given separate awards. When possible, students of the same teacher are divided into different groups.
6. A preliminary round is held for each division and is closed to the public. Finals are necessary before determining winners and are open to the public.
7. All repertoire must be performed from memory. The required repertoire for each division is listed in this brochure, and there are no substitutions. The editions listed are recommended but not "required." Students using other editions than those listed on this brochure must provide the judge an original copy of the music.
8. Repeats in the score should be followed.
9. All decisions of the judges are final.
10. A very BRIEF warm-up will be allowed on the performance instrument at the time of the contestant's performance.

ELIGIBILITY

Any student enrolled in a public, parochial, or private elementary, junior, or senior high school in Texas, Arkansas, Louisiana, or Oklahoma may enter.

AWARDS

First place winners in Division I-IX receive gold loving cups. Second, Third, and Fourth place winners in Divisions I-IX also receive loving cups. Recipients of Honorable Mention awards receive ribbons. All finalists receive ribbons. All competitors receive critique sheets. Winners will be announced and prizes awarded following the finals in each division.

MONITORING

It is the responsibility of all DMTA members who enter students to monitor. **NO EXCEPTIONS!**

ENTRY FEES

Divisions I - V \$20.00

Divisions VI - X \$25.00

WILLIAM GILLOCK AWARDS

Winners in Division X receive plaques and one of the following William Gillock awards:

First Place	\$125.00
Second Place	\$100.00
Third Place	\$75.00
Fourth Place	\$50.00

REGISTRATION

Dallas Piano Solo Competition contestant registration for DMTA members is accessed through the website at www.dallasmta.org. Non-DMTA teachers will also enter online. Please e-mail Leonardo Zuno to obtain instructions about how to register students at:

l.zuno@tx.rr.com

Teachers need to provide the following information:

1. Student's name
2. Student's date of birth, Age as of September 1, 2008, and School grade.
3. Division, Composer, and Composition
4. Teacher's name, Address, Phone number, and E-mail address

October 18, 2008 is the registration deadline. Contestant participation is limited to 400 entries. Online registration ends when this number is reached or at midnight on **October 18** - whichever comes first. All fees must be received by the Competition Chairperson no later than **October 25, 2008**. Teachers can access the competition schedule from the website one week before the competition.

Teachers must submit ONE check to cover the registration fees for all contestants entered from their studio. Please make checks payable to Dallas Music Teachers Association and mail checks to the address below. Fees are non-refundable.

Brochures can be downloaded from the DMTA website, www.dallasmta.org.

Please refer any questions to the Dallas Piano Solo Competition Chairperson:

Jenni Martin VerHagen
3415 Milton
Dallas, TX 75205

E-mail: tenhet@charter.net

Cell: 214-662-7469 Work: 214-363-4980 (ext. 20)