



# DALLAS PIANO SOLO COMPETITION

SATURDAY  
NOVEMBER 14, 2009



PARK CITIES PRESBYTERIAN CHURCH  
OAK LAWN AND WYCLIFF AVENUES  
DALLAS, TX

Dallas Music Teachers Association  
[www.dallasmta.org](http://www.dallasmta.org)

*DMTA is a not-for-profit 501(c)3 organization.  
Donations are welcome.*

## 2009 CONTEST REPERTOIRE - TAKE REPEATS

### DIVISION I .....Age 8..... Grade 3

**DENNIS ALEXANDER - SONATINA SPIRITOSO**

- I. Allegro **OR**
- III. Rondo

*(Performing in Style - Alfred)*

**CHOOSE MOVEMENT 1 or 3**

### DIVISION II .....Age 9..... Grade 4

**WILLIAM L. GILLOCK - SELECT SUITES FROM**

**FANFARE & OTHER COURTLY SCENES IN BAROQUE STYLE**

- Little Suite in F (choose two movements) **OR**
- Little Suite in E Minor (choose two movements)

*(Summy-Birchard/Alfred)*

**TWO MOVEMENTS REQUIRED**

**BOTH MOVEMENTS SHOULD BE FROM THE SAME SUITE**

### DIVISION III.....Age 10..... Grade 5

**WILLIAM L. GILLOCK - SONATINE**

- I. Moderately fast **OR**
- II. Slowly; with drowsy movement **AND** III. Rondo

*(Willis Music Company/Hal Leonard)*

**CHOOSE EITHER MVT. 1 or MVT. 2 + MVT. 3**

### DIVISION IV .....Age 11 ..... Grade 6

**FRIEDRICH KUHLAU - SONATINA, OP. 88, No. 3**

- I. Allegro con affetto **OR**
- III. Allegro burlesco

*(Sonatinas, Bk. 2 - G. Schirmer/Hal Leonard)*

**CHOOSE MOVEMENT 1 or 3**

### DIVISION V .....Age 12..... Grade 7

**OCTAVIO PINTO - SCENAS INFANTIS**

- Scenas Infantis - choose any two pieces

*(G. Schirmer/Hal Leonard)*

**CHOOSE TWO PIECES**

### DIVISION VI.....Age 13..... Grade 8

**ALBERTO GINASTERA - SUITE DE DANZAS CRIOLLAS**

- Suite de danzas criollas - Movements 1 **AND** 2

*(Boosey & Hawkes/Hal Leonard)*

**BOTH MOVEMENTS 1 & 2 REQUIRED  
NO OTHER MOVEMENTS ACCEPTED**

### DIVISION VII.....Age 14..... Grade 9

**SAMUEL BARBER - EXCURSIONS**

- Excursions - any movement

*(G. Schirmer/Hal Leonard)*

**CHOOSE ONLY ONE MOVEMENT**

### DIVISION VIII.....Age 15..... Grade 10

**JOHANN SEBASTIAN BACH - ITALIAN CONCERTO**

- Italian Concerto - any movement

*(Henle/Hal Leonard)*

**CHOOSE ONLY ONE MOVEMENT**

### DIVISION IX .....Age 16..... Grade 11

**SERGEI PROKOFIEV - SONATA No. 2 IN D MINOR, OP. 14**

- IV. Vivace

*(International Music Company)*

**ONLY ONE CHOICE - MOVEMENT 4**

### DIVISION X.....Age 17..... Grade 12

**ALBERTO GINASTERA - SONATA No. 1, OP. 22**

- I. Allegro marcato **OR**
- II. Presto misterioso **OR**
- IV. Ruvido ed ostinato

*(Boosey & Hawkes/Hal Leonard)*

**CHOOSE ONLY ONE MOVEMENT  
MOVEMENT 3 NOT ACCEPTED**

## COMPETITION GUIDELINES

1. The Competition is held at Park Cities Presbyterian Church, 4124 Oak Lawn Avenue at Wycliff Avenue, Dallas, TX 75219-3136.
2. The division that a contestant enters will be based on his/her age as of September 1, 2009. A contestant may enter a higher division than his/her age group, but cannot enter a lower one.
3. A contestant may enter only one division.
4. Former first place winners must advance to the next higher division.
5. If a division is separated into more than one group, each group is given separate awards. When possible, students of the same teacher are divided into different groups.
6. A preliminary round is held for each division and is closed to the public. Finals are necessary before determining winners and are open to the public.
7. All repertoire must be performed from memory. The required repertoire for each division is listed in this brochure, and there are no substitutions. The editions listed are recommended but not "required." Students using other editions than those listed on this brochure must provide the judge an original copy of the music.
8. Repeats in the score should be followed.
9. All decisions of the judges are final.
10. A very BRIEF warm-up will be allowed on the performance instrument at the time of the contestant's performance.

## ELIGIBILITY

Any student enrolled in a public, parochial, or private elementary, junior, or senior high school in Texas, Arkansas, Louisiana, or Oklahoma may enter.

## AWARDS

First place winners in Division I-IX receive gold loving cups. Second, Third, and Fourth place winners in Divisions I-IX also receive loving cups. Recipients of Honorable Mention awards receive ribbons. All finalists receive ribbons. All competitors receive critique sheets. Winners will be announced and prizes awarded following the finals in each division.

## MONITORING

It is the responsibility of all DMTA members who enter students to monitor. **NO EXCEPTIONS!**

## ENTRY FEES

Divisions I - V	Divisions VI - X
<b>\$20.00 - DMTA Members</b>	<b>\$25.00 - DMTA Members</b>
<b>\$30.00 - Non-members</b>	<b>\$35.00 - Non-members</b>

## WILLIAM GILLOCK AWARDS

Winners in Division X receive plaques and one of the following William Gillock awards:

<b>First Place</b>	<b>\$200.00</b>
<b>Second Place</b>	<b>\$150.00</b>
<b>Third Place</b>	<b>\$125.00</b>
<b>Fourth Place</b>	<b>\$100.00</b>

## REGISTRATION

Dallas Piano Solo Competition contestant registration for DMTA members is accessed through the website at [www.dallasmta.org](http://www.dallasmta.org). Non-DMTA teachers will also enter online. Please e-mail Leonardo Zuno to obtain instructions about how to register students at:

**[l.zuno@tx.rr.com](mailto:l.zuno@tx.rr.com)**

Teachers need to provide the following information:

1. Student's name
2. Student's date of birth, Age as of September 1, 2009, and School grade.
3. Division, Composer, and Composition
4. Teacher's name, Address, Phone number, and E-mail address

**October 17, 2009** is the registration deadline. Contestant participation is limited to 400 entries. Online registration ends when this number is reached or at midnight on **October 17** - whichever comes first. All fees must be received by the Competition Chairperson no later than **October 24, 2009**. Teachers can access the competition schedule from the website one week before the competition.

Teachers must submit ONE check to cover the registration fees for all contestants entered from their studio. Please make checks payable to Dallas Music Teachers Association and mail checks to the address below. Fees are non-refundable.

Brochures can be downloaded from the DMTA website, [www.dallasmta.org](http://www.dallasmta.org).

Please refer any questions to the Dallas Piano Solo Competition Chairperson:

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