

  
**DALLAS PIANO SOLO  
 COMPETITION**

**SATURDAY  
 NOVEMBER 20, 2010**



**PARK CITIES PRESBYTERIAN CHURCH**  
 OAK LAWN AND WYCLIFF AVENUES  
 DALLAS, TX

Dallas Music Teachers Association  
[www.dallasmta.org](http://www.dallasmta.org)

*DMTA is a not-for-profit 501(c)3 organization.  
 Donations are welcome.*

**2010 CONTEST REPERTOIRE - TAKE REPEATS**

**DIVISION I ..... Age 8 ..... Grade 3**

**WILLIAM L. GILLOCK - Play BOTH pieces in Group**

**“I” OR BOTH pieces in Group “II.”**

I. Gavotte **AND** Musette (*Accent on Solos Level 2 - Willis*)

**OR**

II. A Stately Sarabande **AND** Harpsichord Sonata  
*(Accent on Rhythm and Style - Willis)*

**DIVISION II ..... Age 9 ..... Grade 4**

**CORNELIUS GURLITT - Play BOTH pieces in Group**

**“I” OR the ONE piece listed for Group “II.”**

I. A Sad Story **AND** Scherzo

**OR**

II. Sonatina  
*(Gurlitt Selected Works for Piano - Kjos)*

**DIVISION III ..... Age 10 ..... Grade 5**

**DENNIS ALEXANDER - Play ONE piece from**

**List “A” AND ONE piece from List “B.”**

**A**

Opening Act  
 Zigzag  
 The Village Piper  
 Whirlwind

**B**

Melancholy Evening  
 Timeless  
 On Majestic Peaks  
 Dreamcatchers

*(24 Character Pieces - Alfred)*

**DIVISION IV ..... Age 11 ..... Grade 6**

**TIMOTHY BROWN - Play ONE piece.**

- El Albaicín
- Toccata Andaluza
- Tango

*(In Style, Book 3 - FJH Music)*

**DIVISION V ..... Age 12 ..... Grade 7**

**ROBERT SCHUMANN - Play ONE piece from**

**List “A” AND ONE piece from List “B.”**

**A**

Blindman’s Bluff  
 Perfect Happiness  
 On the Rocking Horse

**B**

Pleading Child  
 By the Fireside  
 Almost Too Serious

*(Scenes from Childhood, Op. 15 - G. Schirmer/Hal Leonard)*

**DIVISION VI ..... Age 13 ..... Grade 8**

**BÉLA BARTÓK - Play ONE movement.**

*Mvt. IV (Sostenuto) is NOT included.*

- Suite, Op. 14, I. Allegretto
- Suite, Op. 14, II. Scherzo
- Suite, Op. 14, III. Allegro molto  
*(Suite, Op. 14 - Boosey & Hawkes/Hal Leonard)*

**DIVISION VII ..... Age 14 ..... Grade 9**

**JACK HAWES - Only one choice.**

- Toccata  
*(Toccata - Carl Fischer)*

**DIVISION VIII ..... Age 15 ..... Grade 10**

**ALBERTO GINASTERA - Play Dances 1 & 2 OR**

**Dance 3.**

- I. Danza del viejo boyero **AND**
- II. Danza de la moza donosa

**OR**

- III. Danza del gaucho matrero  
*(Danzas Argentinas - Durand/Hal Leonard)*

**DIVISION IX ..... Age 16 ..... Grade 11**

**WILLIAM BOLCOM - Play ONE rag.**

- Graceful Ghost Rag
- The Poltergeist (Rag Fantasy)
- California Porcupine Rag

*(Complete Rags for Piano - Edward B. Marks/Hal Leonard)*

**DIVISION X ..... Age 17-18 ..... Grade 12**

**FRÉDÉRIC CHOPIN - Play ONE nocturne.**

- Nocturne, Op. 9, No. 1
- Nocturne, Op. 15, No. 2
- Nocturne, Op. 55, No. 1
- Nocturne, Op. 55, No. 2

*(Nocturnes/Paderewski Edition - Carl Fischer/Presser)*

## COMPETITION GUIDELINES

1. The Competition is held at Park Cities Presbyterian Church, 4124 Oak Lawn Avenue at Wycliff Avenue, Dallas, TX 75219-3136.
2. The division that a contestant enters will be based on his/her age as of September 1, 2010. A contestant may enter a higher division than his/her age group, but cannot enter a lower one.
3. A contestant may enter only one division.
4. Please read the Repertoire List carefully. Some divisions require two pieces.
5. Former first place winners must advance to the next higher division.
6. If a division is separated into more than one group, each group is given separate awards. When possible, students of the same teacher are divided into different groups.
7. A closed preliminary round (no audience) will be held for most divisions. Finals will be necessary before determining winners, at which time an audience will be permitted. If a division is small, students will perform only one time in an Open Division (audience permitted).
8. All repertoire must be performed from memory. The required repertoire for each division is listed in this brochure, and there are no substitutions. The editions listed are recommended but not "required." Students using other editions than those listed on this brochure must provide the judge an original copy of the music.
9. Repeats in the score should be followed.
10. All decisions of the judges are final.
11. A very BRIEF warm-up will be allowed on the performance instrument at the time of the contestant's preliminary audition. Warm-ups will not be allowed in finals except in an Open Division.

## ELIGIBILITY

Any student enrolled in a public, parochial, or private elementary, junior, or senior high school in Texas, Arkansas, Louisiana, or Oklahoma may enter.

## AWARDS

First place winners in Division I-IX receive gold loving cups. Second, Third, and Fourth place winners in Divisions I-IX also receive loving cups. Recipients of Honorable Mention awards receive ribbons. All finalists receive ribbons. All competitors receive critique sheets. Winners will be announced and prizes awarded following the finals in each division.

## MONITORING

It is the responsibility of all DMTA members who enter students to monitor. **NO EXCEPTIONS!**

## ENTRY FEES

Divisions I - V	Divisions VI - X
<b>\$20.00 - DMTA Members</b>	<b>\$25.00 - DMTA Members</b>
<b>\$30.00 - Non-members</b>	<b>\$35.00 - Non-members</b>

## WILLIAM GILLOCK AWARDS

Winners in Division X receive plaques and one of the following William Gillock awards:

<b>First Place</b>	<b>\$200.00</b>
<b>Second Place</b>	<b>\$150.00</b>
<b>Third Place</b>	<b>\$125.00</b>
<b>Fourth Place</b>	<b>\$100.00</b>

## REGISTRATION

Dallas Piano Solo Competition contestant registration for DMTA members is accessed through the website at [www.dallasmta.org](http://www.dallasmta.org). Non-DMTA teachers will also enter online. Please e-mail Jesse Fry to obtain instructions about how to register students at:

**dallasmta@gmail.com**

Teachers need to provide the following information:

1. Student's name
2. Student's date of birth, Age as of September 1, 2010, and School grade
3. Division, Composer, and Composition(s)
4. Teacher's name, Address, Phone number, and E-mail address

**October 23, 2010** is the registration deadline. Contestant participation is limited to 400 entries. Online registration ends when this number is reached or at midnight on **October 23rd** - whichever comes first. All fees must be received by the Competition Chairperson no later than **October 30, 2010**. Teachers can access the competition schedule from the website one week before the competition.

Teachers must submit ONE check to cover the registration fees for all contestants entered from their studio. Please make checks payable to Dallas Music Teachers Association and mail checks to the address below. Fees are non-refundable.

Brochures can be downloaded from the DMTA website, [www.dallasmta.org](http://www.dallasmta.org).

Please refer any questions to the Dallas Piano Solo Competition Chairperson:

**Jenni Martin VerHagen**  
3415 Milton  
Dallas, TX 75205  
E-mail: [jgtenhet@yahoo.com](mailto:jgtenhet@yahoo.com)  
Cell: 214-662-7469