

COMPETITION GUIDELINES

1. The age of the contestant on January 1, 2008 determines the division he or she may enter. Grand Prize entrants must be at least 15 years old.
2. A student may enter only one division in each category.
3. Former first-place winners are ineligible to enter a division in which they have previously won with the exception of the Senior Concerto Division.
4. No previous Grand Prize Winner is eligible to compete in the concerto division. Any junior concerto winner who has performed with the Meadows Symphony Orchestra may not re-enter the same piece in the Senior Concerto Division.
5. Contest pieces must be performed from memory.
6. Each contestant must provide music for the judge. Photocopies will not be accepted.
7. Callbacks may be held at the discretion of the judge in any division at the preliminary level.
8. As many as three unranked winners from each Senior Concerto division may be chosen to compete in the Grand Prize Competition.
9. Judges' decisions are final. Judges reserve the right to declare no winner(s) in the Grand Prize Competition.
10. Grand Prize entrants must provide their own accompanists.
11. Orchestra scores not available in the SMU Music Library must be provided by the teacher or student. Certain pieces or composers must be rented and the cost will be \$200-\$600. Bartok must always be rented, and some Russian 20th century composers may have to be rented.
12. Winners will receive their awards immediately following each competition. First Place winners in the Piano category, with the exception of Grand Prize Finalists, will perform during the awards ceremony for their division.

13. Audiences are not permitted during preliminary auditions. The public is encouraged to attend the Grand Prize Competition and the Winners Concert.
14. The use of recording equipment is not permitted during any phase of the competition.
15. DMTA Members enrolling students in the auditions are required to serve as monitors on January 26, 27 or February 2.

REPERTOIRE REQUIREMENTS

PIANO CATEGORY

ELEMENTARY I (Ages 4-8)

Sonatina/Sonata Division: One movement of any sonata or sonatina

Concerto Division: One movement of any standard concerto for piano and orchestra

ELEMENTARY II (Ages 9-10)

Same as above

INTERMEDIATE (Ages 11-12)

Same as above

JUNIOR (Ages 13-14)

Same as above **(with the exception of the seven concertos listed below)**

SENIOR (Ages 15-18)

Sonata Division: One movement of any sonata

Concerto Division: One movement of any standard concerto for piano and orchestra **(with the exception of the seven concertos listed below)**

WIND CATEGORY

ELEMENTARY (Ages 11 or younger)

Sonata/Piece Division: One movement of a sonata or one piece originally written for the instrument (Maximum 7 minutes playing time)

Concerto Division: One movement of any standard concerto or one movement of any standard work for wind instrument and orchestra

JUNIOR (Ages 12-14)

Same as above

SENIOR (Ages 15-18)

Sonata Division: One movement of any sonata

Concerto Division: One movement of any standard concerto or one movement of any standard work for wind instrument and orchestra

STRING CATEGORY

ELEMENTARY I (Ages 4-8)

Sonata/Piece Division: One movement of a sonata or one piece originally written for the instrument (Maximum 7 minutes playing time)

Concerto Division: One movement of any standard concerto or one movement of any standard work for string instrument and orchestra

ELEMENTARY II (Ages 9-11)

Same as above

JUNIOR (Ages 12-14)

Same as above

SENIOR (Ages 15-18)

Sonata Division: One movement of any sonata

Concerto Division: One movement of any standard concerto or one movement of any standard work for string instrument and orchestra

PIANO CONCERTO REPERTOIRE REQUIREMENTS

The following piano concertos are **excluded** from competition:

Liszt	Concerto No. 1 in E flat major
Liszt	Concerto No. 2 in A major
Liszt	Totentanz
Liszt	Spanish Rhapsody
Prokofiev	Concerto No. 1 in D flat major, Op. 10
Rachmaninov	Rhapsody on a Theme by Paganini
Shostakovich	Concerto No. 1 in C minor for Piano and Trumpet, Op. 35

COMPETITION DATES

PIANO: January 26 and 27, 2008
Southern Methodist University

WINDS AND STRINGS: February 2, 2008
King of Glory Lutheran Church
6411 LBJ Freeway, Dallas 75240

GRAND PRIZE COMPETITION: February 24, 2008
Southern Methodist University

WINNERS CONCERT: March 19, 2008
Southern Methodist University
Caruth Auditorium 7:30 pm

ELIGIBILITY

Ages: 4 – 18 (high school)

Contestant must meet one of these three eligibility requirements:

1. Contestant is a resident of Dallas County
2. Contestant is a student of a DMTA member teacher
3. Contestant is a student of any member of a Dallas County Symphony or Civic Orchestra

FEES FOR DMTA MEMBERS

Sonata/Sonatina/Piece \$20.00
Concerto \$30.00

FEES FOR NON-MEMBERS

Sonata/Sonatina/Piece \$30.00
Concerto \$40.00

All fees are non-refundable

AWARDS

First, Second and Third Place Trophy
Fourth, Fifth and Sixth Place Ribbon

Grand Prize Winners (one from each category) will be chosen from the Senior Concerto Division. Each winner will be awarded a \$500 cash prize and will perform with the Meadows Symphony Orchestra.

First place winners in the Junior Concerto Divisions may compete on February 24, 2008 for the opportunity to perform with the Meadows Symphony Orchestra at the Winners Concert.

DEADLINE FOR ENTRIES

Piano **December 22, 2007**
Winds and Strings **December 29, 2007**

MEMBERS (PIANO): Registration for DMTA members is only through the website at www.dallasmta.org. Mail one check from the teacher for all entries, payable to DMTA, to the chairperson below.

WINDS, STRINGS AND PIANO NON-MEMBERS: Photocopy this form for each contestant. Mail one check from the teacher for all entries, payable to DMTA, with the applications to the chairperson below.

Name _____

Age (as of January 1, 2008) _____ Birthdate _____

Address _____

City _____ Zip _____ County _____

Phone _____

Teacher Name _____

Teacher Address _____

City _____ State _____ Zip _____

Teacher Phone _____

Teacher E-Mail _____

Category (Piano, String, Wind) _____

Instrument _____

Division (circle) EI__ EII__ Int__ Jr__ Sr__

Work to be performed:

Composer _____

Title _____ Movt _____

Length of Performance _____ minutes

Accompanist's Name _____

Please check the eligibility requirement which applies:

Student is a resident of Dallas County

Student of a DMTA member teacher

Student of a member of this Dallas County Symphony or Civic Orchestra _____

PIANO Nancy A. Burroughs 214-575-2331
9814 Cross Creek Ct.
Dallas, TX 75243
E-mail: naburroughs@juno.com

STRINGS Maryla Kapica 214-348-3033
10527 Royalwood Dr.
Dallas, TX 75238

WINDS Monica Song 972-484-2888
4139 Calculus
Dallas, TX 75244

DALLAS SYMPHONIC FESTIVAL

2008 COMPETITION

Sponsored by

DALLAS MUSIC TEACHERS
ASSOCIATION

In association with

THE MEADOWS SYMPHONY
ORCHESTRA

Paul C. Phillips
Conductor

Nancy A. Burroughs
Chairman