

DMTA Today

April/May 2019



From the President

Hi DMTA Members!

April is here! We've got a full 2 months till the end of the school year, and I'm sure you have braced yourself! I just got back from the MTNA Conference in Spokane, Washington. It was amazing and inspiring to be there with so many other teachers from all over the country! The playing that I hear was unbelievable as always, and the sessions and showcases were very educational. If you want to hear more about any of the sessions, you can see my blog.

<https://www.musicsosimple.com/blog/mtna-spokane-washington-spring-2019> It was great to take time away from teaching to really dive deep into what is new and what keeps us moving forward. Sometimes it can be so easy to get lost in the daily grind of our schedules that we need to take a step back and see the full picture of just how much we impact our students. We need them just as much as they need us. We see so much negativity in our groups on social media: breathing in a little positivity is absolutely essential to be the best we can be.

As we prepare to go through the two busiest months of the school year, don't forget to breathe. Remind your students to breathe. Let them see the full picture of their potential and just what they have already accomplished.



Stathia Orwig, DMTA President

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Ben Quine, Yearbook
Faron Vassen, Web Coordinator
Adam Salas, Attendance
Nancy Burroughs, Dallas Symphonic Festival



Computer Corner
A Guide to the DMTA Website
www.dallasmta.org

Home Page: Upcoming meetings, Find a Teacher, Make a Donation to DMTA, Dallas Piano Solo Brochure

About Us Page: Board Member Contact Information

Join DMTA Page: New Member and Transfer/Secondary Member information

Festivals/Contests/Student Events: Festival Dates, Theory Exam Dates, and Recital Series

Pedagogy Forum Page: Full list of pedagogy events

Newsletter Page: Current and Past Newsletters

Music Links Page: Resource list for supplies/services, teacher/pedagogical links, churches and facilities, and community links

Contact Us Page: General inquiries and messages

Member Log In is found at the bottom

Upcoming DMTA Meetings

All meetings are held at Steinway-Hall Dallas unless noted otherwise

April 7th

May 5th

Congratulations to winners of the Dallas Symphonic Festival competition!

See attached links for complete list.

[DSF 2018-19 Piano WinnersList complete.pdf](#)

[DSF 2018-19 VOCAL WinnersList complete.pdf](#)

DMTA LOCAL WINNERS OF VOCAL PERFORMANCE CONTEST

The following Vocal students were named winners of DMTA's local Vocal Performance Contest held Sunday, March 3rd.

These winners will proceed to the State Contest held on Thursday, June 20th at the TMTA Convention in Houston.

VOCAL 9/10: POOJA BODE (student of Lois Landrum)

MEGAN GUIDRY (student of Lois Landrum)

APRIL KONDRAT (student of Lois Landrum)

VOCAL 11/12: JESSICA GORDON (student of Lois Landrum)

Congratulations to these winning students and to their teacher.

The Palmetto International Piano Festival in South Carolina, June 2-14, 2019 is a unique program of intensive piano study for middle and high school students, ages 11-17, who are serious about piano playing. Enrollment is limited to around 10-15 highly qualified applicants. Scholarships are available!

<https://www.palmettopianofestival.com>

Weatherford College Music Department Announces Piano Scholarship Auditions. If you are considering attending college as a music major, check out Weatherford College, Texas! Established in 1869, Weatherford College is celebrating its 150th anniversary and currently in the process of becoming an All-Steinway School. We have a wonderful music department with personal attention from faculty and the numerous performance opportunities including student recital, master classes, community events, and the Weatherford College International Piano Festival and Competition. Piano scholarships are available. We will work with student schedules and find a time for audition that is convenient for everyone. For more information, please see the flier on the next page.

Check out this brochure! Deadline is April 7th!

[North Texas Piano Competition Brochure.pdf](#)



WEATHERFORD COLLEGE INTERNATIONAL PIANO COMPETITION

APRIL 27, 2019

A L K E K F I N E A R T S C E N T E R

APP. DEADLINE

APRIL 6, 2019

MORE INFO.

hsong@wc.edu,
817-598-6436 or
wc.edu/wcpianocompetition

CATEGORIES

JUNIOR DIVISION: AGES 13 - 18

1ST PLACE: \$500, 2ND PLACE: \$250, 3RD PLACE: \$125

COLLEGIATE DIVISION: AGES 18 - 24

1ST PLACE: \$800, 2ND PLACE: \$400, 3RD PLACE: \$200



EQUAL OPPORTUNITY/EQUAL ACCESS INSTITUTION

DMTA Recital Series 2018-2019 Dates

Each school year, DMTA provides a unique opportunity for our students. Four times during the fall and spring, a recital is held in which students of all ages may participate. It is an excellent opportunity for students to perform for an appreciative and friendly audience. The programs usually last from 45 minutes to an hour and the dates are chosen to provide “performance practice” for students who are preparing for other events—festivals, competitions, etc.

The recitals are held at King of Glory Lutheran Church on LBJ Freeway—a central location with an excellent Steinway piano and a hall with stadium seating and an intimate feel.

The first three recitals have already been held, but there is one remaining for school-age students, April 7th. A recital for adult students comes on May 4th at Steinway Hall on North Central Expressway.

Page 30 of the DMTA yearbook gives complete details.

**Congratulations to Andrey Ponochevny on
your Yamaha Artist status!**



DMTA AND TOM THUMB GOOD NEIGHBOR

DMTA still participates in the Tom Thumb Good Neighbor Program. If you have a Tom Thumb Reward Card and link it to DMTA's number 5757, you can help DMTA! When DMTA members spend \$2,500 at Tom Thumb each quarter, a check will be sent to DMTA for a certain percentage of the total. In the past, we have averaged from \$70-\$85 each quarter. The more members who are linked, the more money DMTA will receive. This is an easy way for us to help DMTA. Once your card is linked, you do not have to mention it when you purchase your items. DMTA will be the recipient of the money, which goes into our Scholarship Fund. Thank you for your consideration in helping DMTA award more money to our students with they are seniors. Even if you only shop at Tom Thumb once or twice a year, you can still help DMTA.



Studio Openings

Far North Dallas

Dr. Anatolia Ioannides
Pianoscapes private music studio
One-on-One Private Instruction
Off-bench lesson time and use of specialized apps for teaching theory, aural skills, and improvisation.
Orff-Schulwerk music and movement pedagogy approach to teaching.
Studio and Performance Classes: variety of activities and specialized events throughout the year, including recitals, performance festivals competitions, auditions, Texas Theory Exam, Royal Conservatory Music Development Program and more.
Collaborative Arts Program: Chamber Music and Vocal Coaching
Supplementary Skype/ FaceTime Sessions
(310)382-4657
anatolia9@yahoo.com
www.anatoliaioannides.com

Lake Highlands/Lakewood/East Dallas

Lisa Emmick
Private Piano Lessons for all ages
(214)773-9315
remmick@msn.com
emmickmusic.com

Greenville, TX

Jean Morris
Voice, Piano, and Theory
520 Leatherwood Lane
(903)456-1200
jeanmorris1111@gmail.com

Richardson

Music SO Simple
Stathia Orwig and Meredith Manley
Private Lessons in Piano and Voice, Early Childhood Music Classes, Group Piano, and Choir
(469)778-2121
www.musicsosimple.com

Park Cities

Debbie Totter
At-home piano lessons for adults
(214)906-5112
dj.austin@verizon.net

Plano

Dr. Fenia Chang
Private Piano Lessons at All Levels
Monthly Performance Classes
TMTA events, Theory Exams & Royal Conservatory Music Development Program
Collaborative Piano and Chamber Music Coaching
(214)454-1449
www.feniachang.com

Rachel D. Smith
Violin Lessons
(214)628-6419
smith.racheldenise@gmail.com

Interested in discounted group tickets to any DSO concert? Contact Jena Tunnell, Advertising and Group Sales Manager, at (214)-871-4025 or j.tunnell@dalsym.com. Visit www.MyDSO.com for performance information.

DALLASYMPHONY
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When Only The Best Will Do



"The Fazioli is teaching me new ways of creating music at the piano."

The relationship between the pianist and piano is a highly personal, subjective one. In ideal circumstances, it's a love affair that deepens over time. With my new Fazioli, it truly was love at first sight, or should I say, touch. Over the last few months, my relationship with this fabulous instrument has only deepened. It is **definitely a two-way relationship**. The Fazioli is teaching me new ways of creating music at the piano. It does exactly what you ask, nothing more, nothing less, which

requires a more precise kind of playing and thinking. It's almost like starting over, even with pieces I've played for most of my life. The sound is beautiful, clear, and warm. I feel like I have only begun to realize its full capabilities, and I look forward to a long, happy relationship with this amazing instrument. I consider it to be one of the **finest instruments I have played anywhere**, and I feel extremely fortunate to be able to spend time with it regularly, both as a player and listener.

Dr. Steven Harlos, chair
Division of Keyboard Studies
University of North Texas

collora
PIANO

1451 Wycliff Ave. Dallas, TX 75207 • 214-351-6636 • www.ColloraPiano.com • Showroom Hours: Mon-Sat 9am to 6pm



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(all members of DMTA)

