

# DMTA Today

*The Art Feese Memorial Newsletter*



## Contents

DMTA Board Members.....	2
Calendar .....	3
DMTA Meetings .....	4
Senior Musician Award.....	5
Roster/Info Updates .....	5
MTNA Certification.....	5
Member News .....	6-7
Studio Openings.....	7
Dallas Piano Solo.....	8
Recital Series .....	8
Pedagogy Forum.....	9
Sonatina Festival.....	9
Tribute to Lois Nielson ..	10-11
Conversation with Alessio Bax ..	12-13
from the DSO.....	14
Score Challenge .....	15
Upcoming Concerts.....	16
Awards & Competitions..	17-22

## From the President...

Where will this new year take you? Where will it take your students? What goals have you set for yourself and your students?

great honor to serve. As you plan this year, please take a look at the wonderful opportunities DMTA has to offer you and your students. Maybe enter students

*“take a look at the wonderful opportunities DMTA has to offer you and your students”*



All of life is a journey. Getting where you want to go is a process of embracing the mundane steps over and over, realizing that they are the conduit to achieving goals. The most important thing about goals is having them!

I am amazed and humbled at the leadership of this great organization of which it is my

in a new event. Maybe become a mentor to a young teacher. Maybe ask an experienced teacher for guidance. Chart your course, setting your sights on what you wish to achieve. All of life is a journey. Where will yours take you?

Lois Landrum  
*President*

## FAMILY CIRCUS



"Are all piano keys still in black and white, or do they have color now?"

### DMTA Board Members

*President:* Lois Landrum

*Vice President:* Matthew Klein

*Secretary:* Paralee Curry

*Treasurer:* Marilyn Roark

*Parliamentarian:* Trudy Emerick

*Immediate Past President:*

Patrice Koenig

*Achievement Auditions:* Tena Hehn

*Archives:* Martha Coxen

*Attendance:* Ruth Ann Hoffman

*Code of Ethics:* Patrice Koenig

*Constitution and Bylaws:*

Trudy Emerick

*Dallas Piano Solo Competition:*

Jennifer Roemer

*Finance:* Marilyn Roark

*Jazz-Pop Contest:* Kara Villines

*Membership:* Paula Stephens

*Newsletter:* Ben Quine

*Notification:* Beth Richards

*Program:* Katie Womack

*Recital Series:* Ruth Myrick

*Scholarship:* Sylvia Taylor

*Sonata-Sonatina/Baroque Festival:*

Hannah Payne

*Student Affiliate:* Carolyn Adams

*Symphonic Festival:*

Grace Long & Nancy Burroughs

*Web Coordinator:* Kristen Landrum

*Yearbook:* Stathia Orwig

*Yearbook Roster:* Paula Stephens

*At Large Members:*

Steve Hall

Stephen Nielson

Jerry Stephens

*"I cherish the time  
that I've spent getting to know  
so many people in our membership"*

When I was asked back in 2012 to take on being President for a second time, I have to admit I didn't even know it was possible to serve two terms as President! It was overwhelming to think about doing the job again, but at the same time I was so very honored to be asked! This is a big job, but it has been such a wonderful learning experience for me in so many ways and I cherish the time that I've spent getting to know so many people in our membership that I probably would never have known had I not served on the Board for DMTA!

A President can do the best job he or she can offer, but it truly is made so much easier by having a strong and willing Board and I was blessed with an amazing Board. I really want to take this opportunity to thank them. The entire Board was always so willing to step up and help with anything that was asked of them and most of all, I think we really had fun at the meetings!

Thank you to all who work so hard to run events, forums, run recitals and programs, and work so tirelessly behind the scenes on the website, finances, newsletters, minutes, membership, notification, yearbook and various committees. Their commitment has been astounding and is what makes a large organization like ours run so smoothly!

I look forward to see how DMTA grows in the future and it has truly been an honor to serve DMTA for all these years with so many wonderful musicians and friends, and I appreciate all the support you have given me!

Patrice Koenig

*Past President*

# September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10 Pedagogy Forum	11	12	13
14	15	16	17	18	19	20
21 DMTA Meeting	22	23	24 Student Affiliate Enrollment	25	26	27
28	29	30				

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4 SA Enrollment & DPS Deadline
5	6	7	8	9	10	11 TMTA Theory Test Deadline
12 DMTA Meeting	13 DMTA Recital Deadline	14	15 Newsletter Submission Deadline	16	17	18
19	20	21	22	23	24	25 Original Composition Deadline
26 DMTA Recital	27	28	29	30	31 Senior Musician Deadline	

# October



# DMTA Meetings

*Join us for the following DMTA meetings. A teacher who wishes to enter students in activities administered by DMTA is required to attend a minimum of three meetings each year.*

**Sunday, September 21, 2014**

**4:00pm, Steinway Hall – Dallas**

*“Discovering the Magic of Music Memory”*

Guest: Mollie Tower



Mollie Tower attended the University of Texas, and taught music for nine years at Lee and Andrews elementary schools in Austin ISD. Ms. Tower assumed the role of Elementary Music Coordinator in 1977 and moved into the position of Choral and General Music Coordinator, a K-12 position, in 1990 for the Austin district. During her twenty-one years as a music coordinator, she

created and enabled the Music Memory program, the Music Therapy program, and many special events for students. Since the fall of 2006, she has been a Lecturer in the School of Music, Texas State University.

Ms. Tower continues to share her expertise through writing textbooks with a national and international audience. She is the Senior Author of Spanish Songbooks and *Musica para todos* (Macmillan/McGraw Hill), and the Choral Connections and Experiencing Choral Music textbook series for secondary choir students (Glencoe/McGraw Hill).

She is also Senior Author of the yearly publication of the Music Memory Bulletin, and the Teacher Resource/ Games Binder (Arts Education IDEAS Publishing Company). The national publication of these materials has enabled the Music Memory program to expand from Austin ISD throughout the state of Texas (through UIL), and into twenty-one other states.

Ms. Tower is a popular clinician who conducts workshops across the country. A longtime advocate for quality music education programs for all students, she has worked tirelessly to provide innovative materials and stimulating ideas for K-12 and college students and teachers.

**Sunday, October 12, 2014**

**4:00pm, Steinway Hall – Dallas**

*“Meet Open Classical: Where Classical Music is Dressed Down, Not Dumbed Down”*

Guest: Mark Landson

Mark Landson is a violinist, violist, composer, and the founder and Director of Open Classical. A graduate of the Eastman School of Music, he has performed throughout the United States and Europe as a member of various orchestras and chamber ensembles.

During his four years with La Orquesta de Granada he began to develop a new type of classical composition melding classical motivic development with rock and pop sensibilities of harmony and pacing. He also formed Neo Camerata, a group dedicated to performing his classical chamber music works in a variety of settings, including rock clubs and classical concert halls. The focus for Neo Camerata was to prove that new classical music could be received well in all manner of venues and in front of very diverse audiences.

In 2011, Landson discovered that a doctoral piano student had begun an open mic for classical music at a local coffeeshop/restaurant. When the people running it decided to call it quits soon after, Landson eagerly accepted the challenge of developing the concept into a series of programs which would attempt to create a ground-up community of support for alternative presentations of classical music.

Now in its third year of existence, Open Classical produces a variety of innovative classical music programming, including costumed variety shows, amplified chamber music concerts and dinner concerts as well as the signature Classical Open Mic, both in Dallas and surrounding areas.



# New School Year To Do List...

## ☒ **STUDENT INFORMATION UPDATE**

Time to update your student list online!

1. Log in at [www.dallasmta.org](http://www.dallasmta.org)
2. Click on *Online Festival Registration System*
3. Click on *Students*. Be sure to update the current school grade for all students.
4. Click on *Edit* beside student's name and you will see information to update.
5. Choose *Current School Grade*. Change to correct grade.
6. Double check spelling of Student's Name for TMTA Student Affiliate Registration!!
7. Click on *Save Changes*.

## ☒ **TEACHER INFORMATION UPDATE**

Update your personal information online!

1. Log in at [www.dallasmta.org](http://www.dallasmta.org)
2. Click on *Online festival registration system*
3. Click on *Utilities*
4. Click on *View or Change Personal Information*
5. Double-check your information. Type in correct address, e-mail, phone number
6. Click on *Save Changes*



## ☒ **STUDENT AFFILIATE ENROLLMENT**

Standard Enrollment: September 24th. Deadline @ \$9.50/student

Late Enrollment For Fall Theory Eligibility: October 4th. Deadline @ \$10.50/student

1. Record students on the TMTA computer-generated list.
2. BE SURE that each School Grade for your students is **the same** on your SA Enrollment, your DMTA Website Enrollment and your Theory Enrollment if the student is testing at Grade Level.
3. Mail one check, payable to DMTA, to Carolyn Adams, 9436 Brentgate Drive, Dallas 75238.

## ☒ **NATIONAL CERTIFICATION**

Considering earning National Certification through MTNA? The information about the process is online at [mtnacertification@tmta.org](mailto:mtnacertification@tmta.org). The Texas state chairman is Sharla van Cleave, 325-695-2934. Sylvia Taylor is the local chairman.

## ☒ **DMTA Scholarships**

The committee for the High School Senior Musician award would like to encourage teachers to consider having their students work towards eligibility for the HSSM Award. Requirements and documentation of same begin in grade 9.

The HSSM Award is open to all students. For those who plan to major in music, there are other scholarships available, contingent upon qualifying for the HSSM Award. Please read the pertinent yearbook pages and download the related information from the DMTA website. If you have a question about the Award, if you have a potential candidate, please contact Trudy Emerick, the HSSM Chair, by phone or email. Her information is on the HSSM page in the yearbook.



# DMTA Member News



Congratulations to **Cathy Lysinger**!! She was named TMTA Pre-Collegiate Teacher of the Year.



**Judy Smith** has accepted a teaching position at St. Andrew's Episcopal School, in Ridgeland, Mississippi, and moved in early August. She asked to let everyone know how much she has enjoyed her 20 plus years in DMTA.



**Ovid Young**, longtime musical colleague of Stephen Nielson, known as Nielson & Young, died Sunday afternoon, August 24<sup>th</sup>, following a valiant battle with cancer and related issues which had bedeviled him for 2 ½ years. Ovid was a great friend to many in DMTA, program presenter with Stephen both for DMTA and a TMTA convention and a prolific writer, arranger, educator and ambassador for duo-piano music worldwide.

Video of the Memorial Service for **Karen Austin** is available online at:  
[wilshire.sermon.net/main/main/9845486](http://wilshire.sermon.net/main/main/9845486)



**The Long Duo**, Christina and Beatrice Long, performed pieces ranging from Bach to Messiaen in three concerts at the San Antonio International Piano Competition. They also performed the Poulenc Concerto for Two Pianos and Saint-Saens The Carnival of the Animals with Ensemble du Monde at the New York Society of Ethical Culture in NYC. Their next appearance will at the Downtown Concert Series, St. Peter's Church, Freehold, NJ on September 27. Their all two-piano program includes music by Mozart, Liszt, Lutoswaski, and Cecile Charminade.



*The Long Duo with the President (Jim Lucas) and a board member (Gabriella Gamez) of San Antonio International Piano Competition.*

*"It takes a big heart to help shape little minds."*

*Author Unknown*



# Studio Openings

*The following teachers have openings in their studios*

**Amanda Byars**

214-361-5510, a.byars@sbcglobal.net

**Carol A. Crisp**

*piano, theory, composition, music history*

972-386-7418, carolacrisp@hotmail.com

**Dallas Music**

*piano, violin, viola, flute, guitar, and voice*

214-363-4980, dallas-music.net

**Dallas Music Academy**

*piano, guitar, voice, violin, viola and cello*

214-789-6677, DallasMusicAcademy.com

**Mary Jane Fally**

*piano*

214-341-0086, mjfally@hotmail.com

**Patrice Koenig**

*piano*

214-360-0719, pkoenig1@att.net

**Jean Morris**

*voice, piano, theory*

903-456-1200, jeanmorris1111@gmail.com

**Ben Quine**

*piano*

214-455-9105, benquine@gmail.com

**Elena Tsvetkova**

*piano*

817-305-0172 or 817-929-7778 (cell)

*“Music is higher revelation than all wisdom and philosophy.”*

*Ludwig Van Beethoven*



# Dallas Piano Solo Competition

Saturday, November 8th, 2014  
Park Cities Presbyterian Church  
4124 Oak Lawn Avenue, Dallas, TX 75219

*Registration for DMTA members opens Saturday, September 13th  
Registration for non-DMTA members opens Sunday, September 14th  
Registration closes on Saturday, October 4th OR when the  
number of registrants reaches 400, whichever comes first.*

*All DMTA teachers who enter students will be required to monitor.  
Please download the Dallas Piano Solo Competition brochure from  
the DMTA website for repertoire and other requirements.*

*Questions can be addressed to the chairman  
Jennifer Roemer (jmroemer@me.com).*

## DMTA Recital Series

*Dedicated to encouraging excellence*

*What Is The Recital Series?*

*Four recitals (grades K-12) and one Adult recital (college and above).*

*Who Can Perform?*

*Any student of an instrumental or vocal teacher of DMTA. A teacher may submit 4 entries per recital.*

*What Can Be Performed?*

*One excellently prepared selection from memory, not to exceed 5 minutes. Only one movement of a sonata or sonatina is performed. Simplified arrangements of larger classical works are not acceptable.*

*Need More Information?* Call chairman, Ruth Myrick (972-980-4536) or see the DMTA Yearbook.

October 26, 2014 • 3 p.m.

Deadline: October 13, 2014 (Grades K-12)

King of Glory Lutheran Church  
6411 Lyndon B Johnson Fwy, Dallas, TX 75240



# Pedagogy Forum

*THE PEDAGOGY FORUM offers teachers a venue to discuss and share our challenges, solutions, & ideas.*

*Subjects for discussion are chosen by the group.*

*We are grateful to Polly Ferraro for serving as chairman for the past several years! However, since she is no longer able to serve in this capacity, we are looking for a member who would be interested in chairing the group and/or several who will be responsible for sponsoring/moderating one program.*

*We need to decide if this group is going to remain active.*



We will meet to discuss this on:

Wednesday, September 10th; Coffee at 9:30am, meeting at 10:00am

At the home of Sylvia Taylor

7133 Glendora Avenue, Dallas, Texas 75230

If you plan to attend or are interested in being part of the group, please contact Sylvia (214-369-8244 or Staylorlerch@sbcglobal.net).

Come prepared to share a teaching idea, favorite teaching piece, a special memory of or from a teacher or a student, or an “a-ha!” moment—Any pearl.



## SONATINA-SONATA- BAROQUE FESTIVAL

*Teachers, start getting your students ready for the Sonatina-Sonata-Baroque Festival! It will be held at Lake Highlands United Methodist Church on Saturday, December 13th. The registration deadline is November 1st. Looking forward to seeing you there!*

Lake Highlands United Methodist Church  
9015 Plano Rd, Dallas, TX 75238  
Saturday, December 13; Deadline: November 8  
Fee: \$15.00 (non-refundable)

*"A teacher affects eternity;  
they can never tell where their  
influence stops."*

*Henry Adams*

# Lois Nielson



*To music and a life well lived!*

The family of Lois Nielson expresses heartfelt thanks for your thoughtful, loving care and tributes in our enormous loss. Lois took the greatest joy in both her teaching and rewarding relationships with so many valued colleagues in the DMTA. Her passion for mentoring aspiring young pianists derived significant energy from the camaraderie and mutual encouragement she sensed from you whom she cherished for nearly six decades.

With our deepest gratitude and determination to perpetuate her ideals and influence for many years to come,

Stephen  
for the Nielson Family



Mrs. Nielson was a woman of tremendous capabilities and focus. She was strong enough to stand up to the will of a 5 year old boy; she was sincere enough to instill a love for honest musicianship; she was devoted enough to craft inspirational objectives; she was wise enough to always remember what music is for, and why we would endeavor to play it.

I am fortunate for having known Mrs. Nielson since I was 4 years old, and I can hardly remember a time of my life that she was not there for me. I, like many others, are blessed to have known that she was my third grandmother (albeit more of a disciplinarian than the other two!). Over 27 years, I saw her grow even more in knowledge and in kindness, and I will treasure this all my life. Though absent from the body, her presence was richly felt at my wedding through Stephen's beautiful Rachmaninoff cello sonata, and with faith's eye I can see her, forever whole in the arms of her Father's love, living out a music more rich, more complex, and more satisfying than any we have ever known.

Alex McDonald

I began lessons with Lois Nielson when I was 7 years old. For the next ten years, I came to her house twice a week to learn the craft of playing the piano which she explained so beautifully. However, Lois Nielson didn't stop at teaching me piano; she taught me grace, poise, discipline, and how to be a lady.

Mrs. Nielson fostered in me a love for the art of music, and her constant encouragement gave me the confidence to pursue a career in this markedly competitive field. Years after I had gone off to college, we still kept in touch either with phone calls or lunch dates. She found so much joy in keeping up with her students and still maintained the same interest in my well-being and, of course, the repertoire I was studying! She loved me like I was her own, and to tell you the truth, I am hers.

I've spoken with several of her former students, and we each felt like her favorite! She loved unconditionally and intensely, no doubt a reflection of her relationship with The Lord. She poured herself into her students, and we loved her dearly for it. Her influence is ever-present in my faith, my relationships, my discipline, and of course, my piano practice (slow is almost always better ☺).

She is truly missed!

Rachel Zapata

*Lois was the embodiment of the highest values of teaching and was an extraordinary inspiration and mentor to countless students and teachers.*

I came to Mrs. Nielson as a 14-year old girl, with little training. During my first lesson she gave me my first metronome. I still remember her writing speeds on my music along with one word: THINK! We spent hours together practicing arm weight, singing tone, perfectly arched dynamics, timing and showmanship. She gave precise instructions, mixed with creativity and wit. And although she was very serious, my lessons often drew out a wonderful laugh and twinkle in her eyes. In my second year of study with Mrs. Nielson, I lost the first contest I entered and was ready to quit. However, with Lois Nielson, giving up was never an option. I learned from her the discipline of losing and the tenacity of getting up and trying again. Success was trying with excellence. Success was recreating prepared musical details and communicating that which lives between the notes!

Perhaps one of the most amazing things about Mrs. Nielson is that when I moved back to Dallas after receiving a Masters in Piano Performance, she treated me not as a student, but as a colleague. She had great faith in me and taught me to believe in my abilities.

Some inspirational phrases I remember are: "Students will climb to meet high expectations." "Always encourage – always inspire." "Music is what happens in between the notes." And "Artistry is in the details".

Having Lois Nielson pour her love for music and life into me for more than 30 years has impacted my life. Although our relationship changed over time, her goals for me never changed. She fostered a love for challenges, a love for music, and a love for others. She only taught what she herself lived. She inspired me as a student, she embraced me as a teacher and she loved me as a dear friend.

Jill Smith

*a conversation with...*  
**Alessio Bax**

*Thank you for your time today.*

**AB:** My pleasure.

*We are grateful that you are a part of the community in Dallas through your teaching at the Meadows School!*

**AB:** Thank you. I've had such a long association with the Meadows School—I first came in 1994 as a student and though my roles have changed over the years it's never been interrupted. I'm very proud of that.

*Were your parents musical?*

**AB:** They loved music but they didn't play any instruments. Sort of by chance around Christmas time they gave me a keyboard as a gift (a small electric keyboard, I think it was three octaves) and I just loved it! And I couldn't get my hands off of it! So from there, I went to a [local] music teacher and the keyboards grew bigger and bigger.

*Talk about growing up in Italy with the national love of Soccer.*

**AB:** Every Italian is born with soccer in their blood and the dream to be a soccer star, of course. So when I saw the neighborhood kids playing at a much higher level than I ever could, I just gave up that dream very quickly. I was a decent goal keeper, but, you know, those things didn't really go together: piano and goal keeping!

*Did your parents push you hard to practice?*

**AB:** They weren't pushy at all, but they were very hands on. They never forced me to practice but they would sit with me while I practiced or make sure I did the right number of repetitions. Sometimes they came up with fun ways for me to do that. I remember, my dad came up with a game using a few colored

marbles—every time I would repeat the passage correctly I could pick one. Things like that. They were very hands on. They spent all of their holiday time off of work driving me to masterclasses or competitions.

*What were your relationships like with your earliest teachers?*

**AB:** It was great, when I started I had very strong theory teachers. My



original dream was to be an organist, and in order to study organ [at the conservatory] you had to have three years of piano first. I did a lot of solfège and started study of composition quite early. Probably it took me many, many years to realize how good that was for me and I'm very grateful.

*What events or people particularly inspired you when you were younger?*

**AB:** I went to a lot of concerts. My parents had a subscription to our local symphony, and at that time in my home town there was a very good tradition of public recitals as well. Some of them were very inspiring. Then when I was in Jr. High School, once a week we would

take two hours off of classes and go to rehearsals. We were thrilled to be out of school! But some of those rehearsals really stuck with me—even though I was only eleven years old. So I think it's very important to be exposed to live music. It's so easy to find music on the internet with recordings and YouTube, but it's not the same. Music needs to be experienced live, especially for a kid.

I remember a few years ago one symphony held an open rehearsal for 2,000 school kids. They took about thirty kids and placed them in the middle of the orchestra in the middle of the rehearsal, and you should have seen their eyes and their faces transform—I think it changed their lives! It was really special. I'm grateful that with the conservatory at home, I had that kind of exposure.

*What stands out about how you learned to read music?*

**AB:** I think I learned because of my theory and solfège. In my solfège training we had to clap very complicated rhythms—more complicated than I would ever play or sing. So a lot of reading was done away from the piano. Then of course you have to build the connection to the instrument. To approach it from two sides: the theory side and the keyboard side—you need both.

I'd [also] just get a bunch of music and kind of pretend to sight read it. That was so fun and rewarding as I aimed to get to the point where I was a "lightning sight reader." So, I think the more you let kids sight read (whether it's good or not doesn't matter) the better!

*What about your early technique training?*

**AB:** Well, the Italian way is a little bit like sport training. Honestly, I don't know how good that was, but it helped me build some basic



muscles. Nowadays the technical work tends to be much more associated with the pieces. You know, some people have said the muscles in my arms may be “too mechanical” and “not musical enough,” but that’s the way we were taught. Of course, we all did Hannon and Czerny and those kind of exercises and scales, which, after awhile you start to hate, until a little while longer, when you can step back and see the progress you’re really making.

*What was the importance of learning repertoire early?*

**AB:** What I realize now, is that what I learned when I was young is what sticks with me the most. So it’s so important—I don’t think I can emphasize it enough how important it is for a young pianist to start learning repertoire as early as possible and as much as possible. Because 20 years later you want to bring it back, and something will have stayed and it will be so much easier!

*Were there any downsides to your early training?*

**AB:** The enforced repertoire requirements at the time were very antiquated. It didn’t keep up with the times, and there wasn’t much contemporary music. At that time, there also wasn’t a big emphasis on chamber music, which I think was a pity. It’s something that I’ve spent a lot of time on and learned so much from. I think the downside of Eastern European training is that everyone trains to be a big-star soloist whether that’s a realistic expectation or not. Then if you graduate from the conservatory and haven’t made it, what are your options? You haven’t played any chamber music, you haven’t taught much...

*What do you insist upon in your own teaching that came from your early training?*

**AB:** What I try to convey to students now is mostly what I learned on stage performing. I had great teachers who taught me technique, but the ones who taught me the most were the ones who were constantly on the concert stage. Both kinds of teachers are very important. For a young kid its especially



important to study with someone who has experience in teaching and knows how to talk to kids and knows [how to explain] the “how” [of playing]. But at some point you really need to be exposed to someone that has concert experience. That’s what music is all about—live performance. Whether one is going to be a concert pianist or teacher or anything really, they need to be exposed to that. So that’s what I try to convey.

*What were the most important skills you needed to be prepared for a performing career?*

**AB:** It will always be 100 Percent: Prepare. The variables in performance are so vast that unless you are completely prepared and you can do your best and you know the music, it becomes very difficult. And that applies to anything from a full recital to a chamber music rehearsal. There’s so much happening in music that’s not what you worked on at home, in your practice room. The only way to get there and really have a good time with the music is to be as prepared as possible. (And it pays to be on time!)

It’s very important to keep challenging yourself! We are playing pieces that have been written one or two hundred years ago, and to see them with fresh eyes day after day we need to get out of our comfort zone. It’s something that I learned from my main teacher, Joaquín Achúcarro: He always assigns students pieces that are not comfortable for them. For example, if I was not

comfortable with Mozart, then he would give me a couple of Mozart’s piano concertos to learn. Its very important to learn as a student to get past that challenge because you can’t do that once you’re on the concert stage.

*What are some of your goals going forward?*

**AB:** I’ve been able over the past few years to balance solo, chamber and concerto performances and I’m very happy with that balance, and recordings as well. I’ve been making about a record a year. I’d like to continue with that balance—at a much higher level. I don’t like material goals like “play all the Beethoven Sonatas.” If that happens, that’s great, but we have so much great repertoire and we’re so lucky as pianists to have that. It would just be unfair to set goals like that. So my goals are very basic: to get through the season very well and have a better one next year.

*What is your advice to promising students?*

**AB:** Go to as many live performances as possible. Parents especially should make the effort to bring their kids to concerts. In the last few years especially the musical life of Dallas has just blossomed. Take advantage of what we have! That’s when something really changes and clicks in young minds: when music happens. So you have to be there in that moment—and you never know when it’s going to happen!

*Thanks so much for talking with us!*

**AB:** Thank you. It’s been a pleasure!

*from the...*

# DALLAS YMPHONY

## DSO Teen Council

The DSO Teen Council is comprised of musically passionate teens who plan, provide assistance for, and execute events and performances designed to build teen interest and audiences for classical music. In addition, they both advise DSO artistic leadership on what is important to Dallas area teens, and act as ambassadors for both the DSO and classical music to their friends and peers.

If you know a teen in the DFW area with musical experience and a track record of proven leadership, the DSO Teen Council may just be the opportunity they're looking for. For more information and an application, visit [StudioDSO.com](http://StudioDSO.com)



---

---

## Upcoming Concerts:

### Mahler Symphony 9

7 Bach/Stokowski: Passacaglia and Fugue in C Minor

7 Mahler: Symphony No 9

*September 19<sup>th</sup>-21<sup>st</sup>*

### Hilary Hahn Performs Beethoven

7 Bates: Liquid Interface

7 Haydn: Symphony No 98

7 Beethoven: Violin Concerto

*September 25<sup>th</sup>-28<sup>th</sup>*

### Emanuel Ax

7 Mozart: Piano Concerto No 14

7 Shostakovich: Symphony No 8

*October 2<sup>nd</sup>-5<sup>th</sup>*

### Scheherazade

7 Stravinsky: Song of the Nightingale

7 Liszt: Piano Concerto No 1

7 Rimsky-Korsakov: Scheherazade

*October 30<sup>th</sup>-November 2<sup>nd</sup>*



# Score Challenge: Chopin

Identify the title of each excerpt below.

1

Title: \_\_\_\_\_

2

Title: \_\_\_\_\_

3

Title: \_\_\_\_\_

4

Title: \_\_\_\_\_



# Upcoming Concerts:

## **Larry Palmer, Harpsichord and Organ**

*For his 45th annual faculty recital at SMU, Dr. Palmer will play organ works by Saint-Saens, Bach, De Grigny, Calvin Hampton, Wilbur Held and Thomas Hewitt-Jones. Also featured will be harpsichord works by Rameau, Busoni, Hesseberg, Frederico Mompou and Domenico Scarlatti.*

September 8 at 8 p.m., Caruth Auditorium (SMU)  
FREE; for more information call 214-768-2787.

## **Piano Recital: Nancy Weems**

*The Meadows piano department presents guest pianist Nancy Weems in an afternoon recital. An endowed professor at the Moores School of Music at the University of Houston, Weems has given performances throughout the world and appeared as a guest artist with numerous symphony orchestras. One critic called her "A rare treasure... Nancy Weems is an extraordinary pianist, grand in scope, and powerful in her interpretation, possessing fantastic technique."*

September 10 at 1 p.m., Caruth Auditorium (SMU)  
FREE; for more information call 214-768-2787.

## **Piano Recital: Carol Leone**

*Performing artist and award-winning professor Carol Leone presents a solo piano recital of works by Haydn, Beethoven, Chopin, Liszt, Bartok and others. Dr. Leone, who was a first prize winner in the National Beethoven Sonata Competition, will include Beethoven's celebrated 30th piano sonata in E major, op.109 in the program.*

September 21 at 3 p.m., Caruth Auditorium (SMU)  
FREE; for more information call 214-768-2787.

## **Tim Zimmerman and the King's Brass**

*Celebrating their 35th Anniversary Tour, the King's Brass combines their unique, powerful sound with classic hymns to create a memorable evening.*

September 28 at 6 p.m., Park Cities Presbyterian Church Sanctuary  
FREE; for more information call 214-224-2633.

## **Alessio Bax:**

*October 5th at SMU: Lutoslawski, Debussy, Ravel & Bartok - With Lucille Chung, Brian Johns and Doug Howard. For more information see [www.alessiobax.com](http://www.alessiobax.com)*





# Awards & Competitions

## 2015 YOUTH DUO-PIANO COMPETITION

Texas Wesleyan University and Fort Worth Piano Teachers Forum are sponsoring the 7th Annual Youth Duo-Piano Competition February 7, 2015. Deadline for entry forms is December 1, 2014.

Each duo team will have the opportunity to perform on two Baldwin SD-10 matching Grand Pianos on the stage at Texas Wesleyan University. These pianos were donated to Texas Wesleyan University by Patricia Barr. The duo-competition was a dream of hers and she contributed to the winners fund in the beginning.

For more information contact:

June Leondar

Chairman Youth Duo Competition

[junemusic@gmail.com](mailto:junemusic@gmail.com)



# Awards & Competitions

## 2014 Dallas Symphonic Festival

### *WIND DIVISION WINNERS*

Grand Prize Winner: Stacey Uhm

#### **ELEMENTARY - Sonata Division**

- 1<sup>st</sup> Amanda Choi (Monica Song)  
2<sup>nd</sup> Chris Kim (Kwanghoon Yi)

#### **ELEMENTARY - Concerto Division**

- 1<sup>st</sup> David Park (Kwanghoon Yi)  
2<sup>nd</sup> Stacy Hong (Monica Song)

#### **JUNIOR - Sonata Division**

- 1<sup>st</sup> Noah Yi (Kwanghoon Yi)  
2<sup>nd</sup> Eena Lin (Monica Song)  
3<sup>rd</sup> Judy Lee (Monica Song)  
4<sup>th</sup> Nina Kang (Monica Song)  
5<sup>th</sup> LeAnn Lee (Monica Song)  
6<sup>th</sup> Subin Cho (Monica Song)  
HM Annabel Wei (Monica Song)  
HM Chae In Park (Monica Song)



*Woodwind: Jr. Concerto Winners*

#### **JUNIOR - Concerto Division**

- 1<sup>st</sup> Eunice Yoon (Monica Song)  
2<sup>nd</sup> Sooyong Lee (Kwanghoon Yi)  
3<sup>rd</sup> Sarah Han (Monica Song)  
4<sup>th</sup> Sara Hye Eun Jeong (Monica Song)  
5<sup>th</sup> Hannah Kim (Monica Song)  
6<sup>th</sup> Kevin Park (Kwanghoon Yi)  
HM Michelle Min (Monica Song)  
HM Ryan Bae (KwangHoon Yi)  
HM Daniel Cho (Kwanghoon Yi)

#### **SENIOR - Sonata Division**

- 1<sup>st</sup> Katelyn Lee (Monica Song)  
2<sup>nd</sup> Julia Kim (Monica Song)

- 3<sup>rd</sup> Yerin Choi (Monica Song)  
4<sup>th</sup> Jean Kim (Monica Song)

#### **SENIOR - Concerto Division**

- 1<sup>st</sup> Stacey Uhm (Kwanghoon Yi)  
Crystal Kim (Monica Song)  
Jisu Jung (Monica Song)  
2<sup>nd</sup> Paul Park (Kwanghoon Yi)  
3<sup>rd</sup> JaehunYoon (Monica Song)  
4<sup>th</sup> Duyoung Cho (Kwanghoon Yi)

### *PIANO DIVISION WINNERS*

Grand Prize Winner: Bill Xiong

#### **ELEMENTARY I - Sonatina/Sonata Division**

- 1<sup>st</sup> Allyson Chen (Samuel Wong)  
2<sup>nd</sup> Elise Wang (Yi-Fan Liu)  
3<sup>rd</sup> Jon-Keleigh Thiessen (Dr. Mary Humm)  
4<sup>th</sup> Theresa Tran (Dr. Mary Humm)  
5<sup>th</sup> Theodore Nguyen (Dr. Alex McDonald)  
6<sup>th</sup> Sarah Rosen (Dr. Jiyun Yoo)  
HM Lauren Shine Li (Dr. Baya Kakouberi)  
HM Andrew Clifford Oliver (Yi-Fan Liu)

#### **ELEMENTARY I - Concerto Division**

- 3<sup>rd</sup> Alena Zhang (Yi-Fan Liu)

#### **ELEMENTARY II (A) - Sonatina/Sonata Division**

- 1<sup>st</sup> Regina Lin (Samuel Wong)  
2<sup>nd</sup> Claire Chiang (Dr. Cathy Lysinger)  
3<sup>rd</sup> Tiffany Hwang (Dr. Annie Lin)  
4<sup>th</sup> Yumiko Hastings (Lorraine Landefeld)  
5<sup>th</sup> Natalie Tang (Yi-Fang Liu)  
6<sup>th</sup> Matthew Ho (Dr. Alex McDonald)  
HM Samantha Chen (Yi-Fan Liu)  
HM Jennifer Xiong (Yi-Fan Liu)



# Awards & Competitions

## 2014 Dallas Symphonic Festival (continued...)

### ELEMENTARY II (B) - Sonatina/Sonata

#### Division

1 <sup>st</sup>	William Greene	(Dr. Mary Humm)
2 <sup>nd</sup>	Angela Yi	(Yi-Fan Liu)
3 <sup>rd</sup>	Victor Tsao	(Yi-Fan Liu)
4 <sup>th</sup>	Lucy Yang	(Dr. Cathy Lysinger)
5 <sup>th</sup>	Grace Xu	(Cheryl Oei Chen)
6 <sup>th</sup>	Emma Zhou	(Yi-Fan Liu)
HM	Christopher Dycus	(Samuel Wong)
HM	Molly Huang	(Yi-Fan Liu)
HM	Julia Luo	(Samuel Wong)
HM	Jeffrey Qian	(Yi-Fan Liu)

### ELEMENTARY II - Concerto Division

1 <sup>st</sup>	Charlie Zhang	(Kevin Gunter)
2 <sup>nd</sup>	Perren-Luc Thiessen	(Dr. Mary Humm)
3 <sup>rd</sup>	Erin Cha	(Dr. Jiyun Yoo)
4 <sup>th</sup>	Vatsal Vemuri	(Bret Serrin)
5 <sup>th</sup>	Sarena Zhang	(Marcy McDonald)
6 <sup>th</sup>	Karen Huang	(Dr. Grace Long)
HM	Nicole Chong	(Dr. Alex McDonald)
HM	Melody Hu	(Dr. Alex McDonald)

### INTERMEDIATE (A) - Sonatina/Sonata Division

1 <sup>st</sup>	Andrew Kim	(Hwa Jung Lee)
2 <sup>nd</sup>	Kaeon Cho	(Dr. Mary Humm)
3 <sup>rd</sup>	Mary Chen	(Dr. Mary Humm)
4 <sup>th</sup>	Joy Chen	(Yi-Fan Liu)
5 <sup>th</sup>	Christina Yang	(Yi-Fan Liu)
6 <sup>th</sup>	Jeremy Zhang	(Dr. Fenia Chang)
HM	Joie Cheng	(Dr. Louise Liu)
HM	Shiv Yajnik	(Kevin Gunter)

### ENTERMEDIATE (B) - Sonatina/Sonata Division

1 <sup>st</sup>	Bryan Ge	(Yi-Fan Liu)
2 <sup>nd</sup>	Wesley Brigner	(Dr. Steven Hall)
3 <sup>rd</sup>	Iris Yang	(Dr. Fenia Chang)
4 <sup>th</sup>	Arushi Mukherjee	(Marcy McDonald)
5 <sup>th</sup>	Amanda Nguyen	(Yi-Fan Liu)

### INTERMEDIATE - Concerto Division

1 <sup>st</sup>	Serena Chiu	(Marcy McDonald)
2 <sup>nd</sup>	Jessica Zhang	(Yi-Fan Liu)
3 <sup>rd</sup>	Gabriel Fedak	(Dr. Alex McDonald)
4 <sup>th</sup>	Amy Danjul	(Dr. Christina Long)
5 <sup>th</sup>	Jocelyn Liu	(Marcy McDonald)
6 <sup>th</sup>	Richard Liu	(Dr. Christina Long)
HM	Alana Byeon	(Dr. Jiyun Yoo)

### JUNIOR (A) - Sonata Division

1 <sup>st</sup>	Daniel Che	(Yi-Fan Liu)
2 <sup>nd</sup>	Josephine Chiu	(Marcy McDonald)
3 <sup>rd</sup>	Sean Wang	(April Boukadoum)
4 <sup>th</sup>	Dylan Liu	(Samuel Wong)
5 <sup>th</sup>	Mira Mehta	(Samuel Wong)
6 <sup>th</sup>	Joanna Ryland	(Dr. Grace Long)
HM	Zachary Chin	(Karen Jordan)
HM	Jake Horigome-Pigg	(Dr. Alex McDonald)
HM	Ashley Kim	(Hwa Jung Lee)
HM	Alice Zhang	(Yi-Fan Liu)
HM	Wani Zhang	(Yi-Fan Liu)



Cathy Lysinger with her three 1st place winners

### JUNIOR (B) - Sonata Division

1 <sup>st</sup>	Christine Ji	(Yi-Fan Liu)
2 <sup>nd</sup>	Ken Nomura	(Hwa Jung Lee)
3 <sup>rd</sup>	Kathy Zhang	(Matthew Kline)
4 <sup>th</sup>	Edward Wu	(Yi-Fan Liu)
5 <sup>th</sup>	Kelly Dong	(Yi-Fan Liu)
6 <sup>th</sup>	Grace Cai	(Dr. Grace Long)
HM	Isaac Lee	(Dr. Mary Humm)
HM	Ivy Wang	(Marcy McDonald)

# Awards & Competitions

## 2014 Dallas Symphonic Festival (continued...)

### JUNIOR – Concerto Division

1 <sup>st</sup>	Jason Zhu	(Dr. Alex McDonald)
2 <sup>nd</sup>	Roy Xiong	(Dr. Cathy Lysinger)
3 <sup>rd</sup>	Shaun Orth	(Marcy McDonald)
4 <sup>th</sup>	Carolyn Huynh	(Yi-Fan Liu)
5 <sup>th</sup>	Anthony Wang	(Dr. Xiao-Hui Jiang)
6 <sup>th</sup>	Sarah Wang	(Yi-Fan Liu)
HM	Roman Fedak	(Dr. Alex McDonald)
HM	Alan Tran	(Hwa Jung Lee)



*Piano: Jr. Concerto Winners*

### SENIOR – Sonata Division

1 <sup>st</sup>	Jason Yu	(Colleen Brashear)
2 <sup>nd</sup>	Avery Kralovetz	(Samuel Wong)
3 <sup>rd</sup>	Callie Sun	(Dr. Louise Liu)
4 <sup>th</sup>	Esther Ko	(Hwa Jung Lee)
5 <sup>th</sup>	Hallie Gu	(Dr. Grace Long)
6 <sup>th</sup>	Alexander Ober	(Janet Jones)
HM	Kimball Deaguero	

(Dr. Cathy Lysinger)

HM	Hannah Smilansky	(Cheryl Oei Chen)
HM	Ke Yang	(Cheryl Oei Chen)



*Piano: Sr. Concerto Winners*

### SENIOR – Concerto Division

1 <sup>st</sup>	Eric Chen	(Dr. Cathy Lysinger)
	Bill Xiong	(Dr. Cathy Lysinger)
	Qianqian Yang	(Dr. Cathy Lysinger)
2 <sup>nd</sup>	Brent He	(Yi-Fan Liu)
3 <sup>rd</sup>	Patrick Magee	(Marcy McDonald)
4 <sup>th</sup>	James Ye	(Dr. Christina Long)
HM	Vincent Shia	(Cheryl Oei Chen)
HM	Candice Ye	(Dr. Steven Hall)



# Awards & Competitions

## Student Affiliate Solo Performance Competitions

*DMTA Student Affiliate Solo Vocal Performance & Piano Performance students were heard on Sunday, March 2<sup>nd</sup> and Saturday March 8<sup>th</sup>, 2014. The following students were selected to represent DMTA in the semi-final round of TMTA State Competitions which were held on Friday, June 13<sup>th</sup> at the Hyatt Regency Hotel in Houston.*

*Congratulations to all students and teachers that were a part of this event!*

*Special thanks to Carolyn Adams (Vocal/Instrumental Chair) and Marcy McDonald (Piano Chair) for coordinating these competitions.*

### **7 - 8 Piano Solo**

*Unranked winners*

Alice Zhang (Yifan Liu)  
Shaun Orth (Marcy McDonald)  
Daniel Che (Yifan Liu)  
Roy Xiong (Dr. Cathy Lysinger)  
Josephine Chiu  
(Marcy McDonald and Dr. Alex McDonald)  
Jason Zhu  
(Marcy McDonald and Dr. Alex McDonald)

Jake Horigome-Pigg (Dr. Alex McDonald)

*1st Alternate*

Dylan Liu (Samuel Wong)

*2nd Alternate*

Mira Mehta (Samuel Wong)

*Honorable Mention*

Wesley Brigner (Gunther); (Dr. Steven Hall)

### **9 - 10 Piano Solo**

*Unranked winners*

Ivy Wang (Marcy McDonald)  
Kelly Dong (Yifan Liu)  
Avery Kralovetz (Samuel Wong)  
Benjamin Zheng (Dr. Alex McDonald)  
Jonathan Wu (Dr. Steven Hall)  
Jason Yu (Colleen Brashear)

### **9 - 10 Piano Concerto**

*Unranked winners*

Brent He (Yifan Liu)  
Alexis Ren (Dr. Cathy Lysinger)  
Eric Chen (Dr. Cathy Lysinger)

Patrick Magee

(Marcy McDonald & Dr. Alex McDonald)

Sondra Yu

(Dr. Alex McDonald)

### **9 - 10 Vocal**

*Unranked winners*

Claire Boland (Anne Jenkins)  
Jessica Ehling (Lois Landrum)

### **11 - 12 Piano Solo**

*Unranked winners*

Qianqian Yang (Dr. Cathy Lysinger)  
Brian Tenpenny (Marcy McDonald)  
Ahona Mukherjee (Marcy McDonald)  
Alvizo Atticus (Dr. Steven Hall)  
Katherine Magee  
(Marcy McDonald & Dr. Alex McDonald)

### **11 - 12 Piano Concerto**

*Unranked Winner*

Bill Xiong (Dr. Cathy Lysinger)

### **11 - 12 Vocal**

*Unranked winners*

Mary Caroline Admire (Anne Jenkins)  
Gloria Berry (Lois Landrum)  
Jessica Kong (Anne Jenkins)  
Aaron Loeffler (Lois Landrum)

# Awards & Competitions

## TMTA 2014 Performance Competition

### **8th Grade Piano Solo**

2<sup>nd</sup> Roy Xiong (Cathy Lysinger)

HM Daniel Che (Yafan Liu)

### **9th Grade Piano Solo**

HM Ivy Wang (Marcy McDonald)

### **9 - 10 Piano Concerto**

2<sup>nd</sup> Alexis Ren (Cathy Lysinger)

3<sup>rd</sup> Eric Chen (Cathy Lysinger)

### **9 - 10 Vocal Solo**

1<sup>st</sup> Jessica Ehling (Lois Landrum)

### **11th Grade Piano Solo**

1<sup>st</sup> Qianqian Yang (Cathy Lysinger)

### **12th Grade Piano Solo**

HM Katherine Magee (Marcy McDonald)

### **11 - 12 Piano Concerto**

3<sup>rd</sup> Bill Xiong (Cathy Lysinger)



*Jessica Ehling: First Place Winner,  
TMTA Vocal Performance*





*presents*



*Dallas City Performance Hall  
(2520 Flora Street, Dallas, Texas 75201)*

*Tuesday, September 16, 8:00 p.m.*

*tickets are \$19-44*

[www.dallaschambersymphony.org](http://www.dallaschambersymphony.org); 214-449-1294

-----

#### **FREE MASTERCLASS OPPORTUNITY**

DCS proudly presents a free masterclass given by Alex McDonald and Marcy McDonald (the current and former teachers of the DCS's November artist Kyle Orth). All masterclass participants will also receive a coupon for a significantly discounted ticket for the DCS concert on September 16. The class will be held Sunday, September 14 at Steinway Hall-Dallas, from 5 to 8 p.m. Seating is limited to the first 75 persons, and the event will be ticketed (free tickets can be reserved online). Applicants, teachers, and interested persons can find out more information or apply at

<http://www.dallaschambersymphony.org/alex>

-----

**Dr. Alex McDonald** has performed across the United States as well as in Israel, Mexico, Canada, Japan, and South Korea; he has been a featured performer on PBS, WRR (Dallas/Ft. Worth), KUHA and KUHF (Houston), NPR, and WQXR (New York City). He won second prize at the 2007 New Orleans International Piano Competition and second prize at the 2001 Gina Bachauer International Young Artist Piano Competition. In 2013, he was a competitor in the 2014 Van Cliburn Competition. McDonald grew up in DMTA, and studied for 13 years with Lois Nielson.

In 2013 **Oscar Garcia Montoya** joined the Dallas Chamber Symphony as Principal Trumpet, having previously held a two-year position as Principal Trumpet with the Florida Grand Opera Orchestra and Miami City Ballet Orchestra. He was guest Principal Trumpet with the Fort Worth Symphony and the Charleston Symphony Orchestra; he has performed at the Tanglewood Music Center, Spoleto Music Festival, National Orchestral Institute, Cantieri Internazionale di Musica in Italy, among many others.





## *DMTA Today*

*a publication of the Dallas Music Teachers' Association*

*[www.dallasmta.org](http://www.dallasmta.org)*

*Ben Quine, Editor*