

September-October 2015

# DMTA Today

*The Art Feese Memorial Newsletter*



## DMTA Board Members

*President:* Lois Landrum

*Vice President:* Matthew Klein

*Treasurer:* Marilyn Roark

*Parliamentarian:* Trudy Emerick

*Immediate Past President:*

Patrice Koenig

*Achievement Auditions:* Tena Hehn

*Archives:* Martha Coxen

*Attendance:* Ruth Ann Hoffman

*Code of Ethics:* Patrice Koenig

*Constitution and Bylaws:*

Trudy Emerick

*Dallas Piano Solo Competition:*

Margaret Wells & Alex McDonald

*Finance:* Marilyn Roark

*Jazz-Pop Contest:* Kara Villines

*Membership:* Paula Stephens

*Newsletter:* Ben Quine

*Notification:* Beth Richards

*Program:* Katie Womack

*Recital Series:* Ruth Myrick

*Scholarship:* Sylvia Taylor

*Sonata-Sonatina/Baroque Festival:*

Hannah Payne & Magen Miller

*Student Affiliate:* Carolyn Adams

*Symphonic Festival:* Nancy Burroughs

*Web Coordinator:* Kristen Landrum

*Yearbook:* Stathia Orwig

*Yearbook Roster:* Paula Stephens

*At Large Members:*

Steve Hall

Cathy Lysinger

Stephen Nielson

Jerry Stephens

## From the President...

Welcome to a new year at DMTA!

I hope your summer has given you some time for relaxation, reflection and

fession, our students and each other.

There are many changes this year in our organization. Hopefully, they will

*"Find your place. Join in.  
Be on the team."*



a desire to make this year the best one yet! When I think of DMTA, I think of teamwork. Teamwork means working together effectively and efficiently, toward a common goal.

What is our goal? DMTA has a long history of striving for excellence in our teaching and performing. We care about our pro-

make it easier and more enjoyable for you to work toward the goal of encouraging excellence.

Find your place. Join in. Be on the team.

I believe we are in for one of the best years ever!

Lois Landrum  
*president*

# September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13 DMTA Meeting	14	15	16	17	18	19
20	21 Student Affiliate Enrollment	22	23 Pedagogy Forum	24	25	26
27	28	29	30			

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3 SA Enrollment (late)
4	5 DMTA Recital Deadline	6	7	8	9	10 TMTA Theory Test Deadline DPS Deadline
11 DMTA Meeting	12	13	14	15 Newsletter Submission Deadline	16	17
18 DMTA Recital	19	20	21 Pedagogy Forum	22	23	24 Original Composition Deadline
25	26	27	28	29	30	31 Senior Musician Deadline

# October

# DMTA Meetings

*Join us for the following DMTA meetings. A teacher who wishes to enter students in Sonata-Sonatina-Baroque, Jazz-Pop or Achievement Auditions must attend 3 full general meetings in the previous year, in order to enter students.*

**Sunday, September 13, 4pm**

**Steinway Hall Dallas**

Guest: Larry Groebe

**Sunday, October 11, 4pm**

**Steinway Hall Dallas**

Guest: Jake Heggie

*Join us for a surprise announcement at our first meeting of the year. You won't want to miss it!*

*"Composing at the Piano: Where Operatic Ideas Are Born"*

## New School Year To Do List...

### ☒ **STUDENT INFORMATION UPDATE**

Time to update your student list online!

### ☒ **TEACHER INFORMATION UPDATE**

Update your personal information online!

### ☒ **STUDENT AFFILIATE ENROLLMENT**

Standard Enrollment: September 21st. Deadline @ \$9.50/student  
Late Enrollment For Fall Theory Eligibility: October 3rd. Deadline @ \$10.50/student

1. Teacher Forms will be available at our September Meeting.
2. BE SURE that each School Grade for your students is **the same** on your SA Enrollment, your DMTA Website Enrollment and your Theory Enrollment if the student is testing at Grade Level.

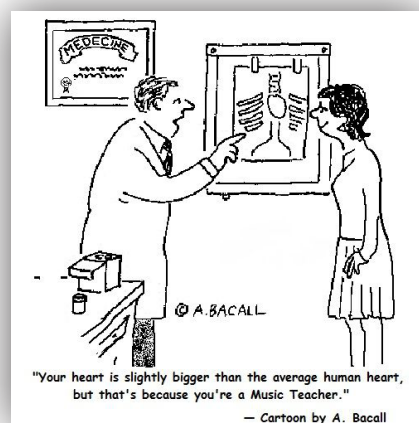
### ☒ **NATIONAL CERTIFICATION**

Information about the process is online at [mtnacertification.org](http://mtnacertification.org).  
The Texas state chairman is Sharla van Cleave, 325-695-2934. Sylvia Taylor is the local chairman.

### ☒ **DMTA Scholarships**

The committee for the High School Senior Musician award would like to encourage teachers to consider having their students work towards eligibility for the HSSM Award. Requirements and documentation begin in grade 9.

The HSSM Award is open to all students. For those who plan to major in music, there are also other scholarships available, contingent upon qualifying for the HSSM Award. Please read the pertinent yearbook pages and download the related information from the DMTA website. If you have a question about the Award or if you have a potential candidate, please contact Trudy Emerick, the HSSM Chair, by phone or email. Her information is on the HSSM page in the yearbook.





# DMTA Member News

Astrid Morales performed a recital in The Netherlands and was reviewed by schagenfm.nl.

In addition, she will be giving another recital in Las Cruces, New Mexico on August 28th at 7pm.



## Studio Openings:

Debbie Austin-Totter, piano  
214-906-5112  
Turtle Creek, Park Cities, north Dallas area, and Murphy

Angela Favazza, piano  
817-292-6797, amfavazza@hotmail.com

Three seniors, students of Dr. Christina Long, will give a piano recital to raise funds for Musical Angels, whose mission is to give free piano lessons to children in the hospitals.

“Music is a powerful tool to reduce fear and anxiety,” says Dr. Gustavo Tolosa, the founder of Musical Angels. “We want to really make a difference in these children’s lives, and hopefully they will continue to make music for the rest of their lives. So far, the service has been provided to Children’s Medical Center, Baylor Health Care System, Medical City Children’s Hospital and Scottish Rite Hospital for Children.”



David Danjul (Plano West), Hadassah Lai (Booker T. Washington Performing Arts School), and Daniel Maclean (McKinney High School).

The recital will be at Zion Lutheran Church (7121 E. Lovers Ln. Dallas, Texas 75214) on Saturday, September 5, 2015, from 2:00 to 3:30 PM.

The concert is free, but donation is encouraged. All the money will go directly to Musical Angels. Please help them to reach their goal of \$ 1,000 to help many more children in the hospitals.

There will also be a short reception afterwards.

*“Being able to help someone learn something is a talent.”*

*Margaret Riel*



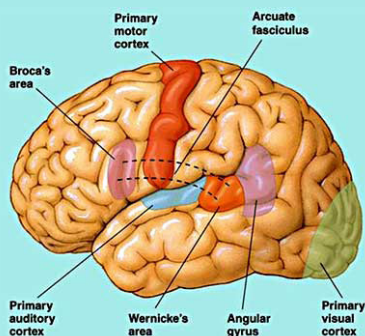


## SONATINA=SONATA= BAROQUE FESTIVAL

*Teachers, start getting your students ready for the Sonata-Sonatina-Baroque Festival! It will be held at Lake Highlands United Methodist Church on Saturday, December 12th. The registration deadline is November 1st. Looking forward to seeing you there!*

Lake Highlands United Methodist Church  
9015 Plano Rd, Dallas, TX 75238  
Saturday, December 12; Deadline: November 1  
Fee: \$15.00 (non-refundable)

A fascinating study using brain scan techniques has shown a difference in brain activity between amateur and professional musicians. When the amateurs play their instruments the motor cortex lit up, bright red, on the images. When the professionals played, however, the auditory cortex jumped into action. It appears that the two groups have learned to use their brains differently as they play. The amateurs focus their mind on the motor activity aspect of the performance deciding where they want to put their fingers and how to move them. In contrast, the professionals think about the sounds they intend to produce. They are organizing the coordination by focusing on producing the desired sound rather than performing specific movements.



# Dallas Piano Solo Competition

November 21st  
Park Cities Presbyterian Church  
4124 Oak Lawn Avenue, Dallas, TX 75219

November 21st & November 22nd  
Peter Collora Piano  
1451 Wycliffe Ave, Dallas, TX 75207

*A blast email will be sent to members announcing when registration will open.*

*All DMTA teachers who enter students will be required to monitor.*

*Please download the Dallas Piano Solo Competition brochure from the DMTA website for repertoire and other requirements.*

*Questions can be addressed to the Co-Chairs:*

*Dr. Alex McDonald (mcdonaldpiano@gmail.com)*

*or Margaret Wells (wellspianostudio@gmail.com).*



## DMTA Recital Series

*Dedicated to encouraging excellence*

*Becoming a confident performer requires performing experience and DMTA provides four opportunities each year, to augment those you provide in your private studio. Students of all ages, levels and abilities receive valuable experience in a formal, yet friendly, atmosphere. The recitals are held in the choir rehearsal room, where we have a lovely Steinway piano, with stadium seating for an excellent performing environment.*

**October 18<sup>th</sup> at 3 p.m.**

**Deadline: October 5<sup>th</sup> (Grades K-12)**

King of Glory Lutheran Church  
6411 Lyndon B Johnson Fwy, Dallas, TX 75240

Sponsor: Biliana Dimitrova  
214-750-4645, Biba712003 @gmail.com

*Need More Information?* **Call chairman, Ruth Myrick (972-980-4536) or see the DMTA Yearbook.**



# Pedagogy Forum

*Chairman: Carmela Couvillon*

*The Pedagogy Forum invites all members to discuss a variety of teaching-related topics. Attendance at one Pedagogy Forum meeting may substitute for one DMTA General Meeting.*

Coffee at 9:45, Meeting 10:00-11:30  
Please let the host know if you will be attending

**Wednesday, September 23, 2015**

The Royal Conservatory Music Development Program  
at the home of Carol Crisp  
12012 Excelsior Way, Dallas, TX 75230  
972-386-7418, carolacrisp@hotmail.com



Join us for a candid talk about how Veronika Harms, NCTM, Plano Music Teacher, is able to use The Development Program in her music studio. She is currently the Plano Center Representative for MDP. The Music Development Program provides a recognized national standard of musical success through an effectively sequenced course of study from beginner to advanced levels.

**Wednesday, October 21, 2015**

Intermediate and Early Advanced Piano Literature – Researching, Evaluating, Organizing, and Selecting Repertoire Motivation and Practice- Tips and Guides– For all Instruments  
at the home of Carmela Couvillon  
5107 Harvest Hill, Dallas, TX 75244  
214-868-8614, carmelacouvillon@gmail.com

Collaborative Pianist

All Instruments

**Dr. Annie Lin**

972.480.0146



[www.drannielin.com](http://www.drannielin.com)

Chamber Music   Recitals   Competitions   Recordings   Master Classes



BPCRecording.com  
972.907.2788

**Dr. Steven Hall**  
pianist, teacher,  
recording engineer

**High Quality CD & DVD Production**

on-site collaborative pianist Dr. Annie Lin

**Pianists & Instrumentalists**

Each Recording Tailored to Event Requirements

**Competitions: Solo & Concerto**

(Local, National & International Level)

**Auditions: College/University/Orchestral  
Music Festivals**

**Exceptional Resources**

Two 1920's Steinway 9' Concert & Artist Grands  
Neumann U-87 Microphones/John Hardy Mic Preamp  
MAGIX Sequoia Digital Audio Workstation  
Sony PXW-X70 Camera: HD 1920x1080/4K Video

**One-Stop Convenience for All Your Recording Needs**  
please visit our website for more info



# Have you considered the Jazz/Pop Competition & Festival for February 2016?



**BOOGIES**

**BLUES**

**RAGTIME**

**JAZZ**

**RHUMBAS**

**SWING**

**POP/ROCK**

**DANCES**

Join us for the “Fun & Friendly” DMTA competition! Come enjoy the wonderful performance experiences and prizes, and savor the exciting repertoire styles and genres. No one leaves empty-handed!

## Repertoire Suggestions:

COMPOSER	COLLECTIONS
Dennis Alexander	Jazzy Style (Bks 1-3)
Eric Baumgartner	Jazz Connections (Bks 1-3)
Lee Evans	Charlie Brown's Greatest Hits; Color Me Jazz (Bks 1-2); Easy Jazz Standards & More Easy Jazz Standards; Lee Evans Arranges George Gershwin; Jazzmatazz; Razzle Dazzle
William Gillock	New Orleans Jazz Style; More New Orleans Jazz Style; Still More New Orleans Jazz Style
David Karp	Sketches in Jazz
Martha Mier	Jazz, Rags and Blues (Levels 1-5); Classical Jazz, Rags and Blues (Levels 1-4)
Larry Minsky	Images of Jazz; Portraits of Jazz
Arletta O'Hearn	Jazz Action; Jazz Cruise; Jazz Introspectives; Love Jazz; Three Piano Preludes in Jazz Style
Elvina Truman Pearce	4 O'Clock Tunes
Eugenie Rocherolle	Classic Jazz Standards; Mancini Classics; Rodgers & Hammerstein Selected Favorites; Swingin' the Blues
Catherine Rollin	Jazz-a-Little Jazz-a-Lot (Bks 1-3); Jazz Gems; Jazz Menageries (Bks 1-2); Spotlight on Jazz; Spotlight on Ragtime
Robert Vandall	Celebrated Jazzy Solos (Levels 1-5)
Collections	In Recital Jazz Blues & Rags (Levels 1-6); Alfred Premiere Piano Course Jazz Rags & Blues series; Recital Showstoppers
Other Composers	Dan Coates arrangements; Tom Roed Arrangements; George Gershwin
REMEMBER: Current Hits arrangements are acceptable as long as they are published	

53  
Years



Quality  
Service

Phone: 972-276-5479 Fax: 972-276-5788

123 N. 1ST ST.  
GARLAND, TEXAS 75040

E-Mail: [BrowningTrophies@verizon.net](mailto:BrowningTrophies@verizon.net)  
Web Site: [WWW.BROWNINGTROPHIES.COM](http://WWW.BROWNINGTROPHIES.COM)

"Check our Web Site  
for our inexpensive  
music catalog"



## Introducing Miniature Masterpieces

Beautiful performances of some of the finest piano miniatures for young musicians. Featuring sonatinas, dances, and character pieces in all styles, this collection is sure to be beneficial to your students!



*Ben Quine, piano*

available on:  
iTunes amazon MP3  
Spotify Google Play

## Hands according to pianists

*Chopin*



Beethoven



*Debussy*



Rachmaninoff



*Liszt*



Bach



BOULEZ



Cage



*...with best wishes to my colleagues  
from Stephen Nielson*



STEINWAY & SONS

NORTH TEXAS • HOUSTON

## ENTRY INTO A WORLD-CLASS FAMILY OF PIANOS

The Steinway-designed Essex piano incorporates the latest design specifications and engineering standards from Steinway & Sons. In keeping with Steinway's commitment to excellence, Steinway & Sons provides technical assistance for the production of Essex pianos, to insure that Essex pianos are made to the specifications established by Steinway. Every Essex instrument is inspected by a team of highly experienced Steinway & Sons trained technicians before it leaves the factory.

### THE ESSEX EUP-111E STUDENT UPRIGHT PIANO

Designed specifically for new piano students, the Essex EUP-111E Student Upright Piano, gives a musical performance that would only be expected from a larger piano. A favorite of private piano teachers, this wonderfully affordable piano will bring the joy of making music to any family.

**RETAIL PRICE**      **\$6,190**

**\*STUDENT PRICE**      **\$4,990**

*Finance options starting as low as \$74.00 per month.*



**TO LEARN MORE, CONTACT YOUR LOCAL STEINWAY SHOWROOM OR  
VISIT US ONLINE AT [WWW.STEINWAYPIANOS.COM](http://WWW.STEINWAYPIANOS.COM)**

**Steinway Hall - Dallas**  
5301 N. Central Expressway  
Dallas, Texas 75205  
(214) 526-1853

**Steinway Hall - Fort Worth**  
3717 Camp Bowie Blvd.  
Fort Worth, Texas 76107  
(817) 665-1853

**Steinway Hall - Plano**  
5813 Preston Rd. Suite 570  
Plano, Texas 75093  
(972) 403-1853

**Steinway Piano Gallery of Houston**  
2001 West Gray Street  
Houston, Texas 77019  
(713) 520-1853

*\* Not valid with any other offers*



# Alex Smith Piano Services

## My Services

- standard, pitch raise and concert tuning
- deep cleaning
- repair
- regulation
- hammer reshaping and voicing
- piano evaluation

*Welcome! I'm Alex. Based in Plano and servicing the DFW Metroplex and beyond, I supply an extensive range of piano services.*

*Whether your instrument is brand new, pre-owned or a cherished family heirloom, your piano takes an vital place in the home or studio and it is my pleasure and honor to be entrusted with caring for it.*



*My clients include private individuals, teachers, schools and universities. Whatever your requirements including emergency callouts, please feel free to contact me to discuss your needs.*

*I look forward to hearing from you!*



- **Regular piano tuning** - ideally tune twice a year with the change of seasons to keep your piano at its best all year round
- **Deep cleaning and action lubrication** – Years of dust and debris can compromise your piano's performance. This service not only removes all dust and debris but also lubricates the whole action ensuring your piano plays at its very best. All my clients notice the difference in performance in their piano.
- **Notes sticking or not sounding** - one of the most common problems and usually quickly rectified
- **ANY OTHER QUESTIONS OR PIANO ACTION ISSUES?** - Call me. I'm always happy to advise and help

***What a difference! Color and tonal potentials have been opened up...achieving pianissimos are possible much more now than before you reshaped the hammers. I couldn't be more pleased***

Hammer reshaping, voicing, tuning - Professor piano MSU

***We couldn't hope for a better person to help Soham buy his first piano!***

Brinda and Sanjoy – Private Client

***The piano sounds wonderful! The touch also feels much better. I love it!!***

Hammer reshaping and voicing, deep cleaning, tuning - President FMTA

***The Steinway 'D' is truly magnificent! The regulated action is lighter and the voicing and hammer shaping he did have expanded the coloristic range of which the piano is capable. Alex has taken it to a level better than when we first chose it.***

Regulation, hammer reshaping, voicing, deep cleaning, tuning to MSU primary performance concert grand - Distinguished Chair of Piano - MSU

***Alex saved my day or should I say 'recital'. My poorly tuned piano had just been tuned less than two weeks prior to today. It truly sounds like a different piano! I asked Alex to be my permanent technician***

Short notice tuning - Teacher - PMTA

**Tel: 469-321-197**

**E-mail: alexsmithpianoservices@gmail.com**



*from the...*

# DALLAS YMPHONY

## DSO Youth Concert

*The Young Person's Guide to the Orchestra*  
October 21st & 22nd

Get to know the orchestra up close and personal! Masterpieces by Mozart, Mussorgsky and Britten make this program a perfect introduction to classical music for the young listener.

### Repertoire List

- Mozart: Overture from *The Abduction from the Seraglio*
- Mussorgsky: 5 movements from *Pictures at an Exhibition*
- Britten: *The Young Person's Guide to the Orchestra*



for tickets contact: Mallory Coulter  
(214-871-4054, [m.coulter@dalsym.com](mailto:m.coulter@dalsym.com)).

---

---

## Upcoming Concerts:

### Hélène Grimaud performs Ravel

- Ravel: Piano Concerto in G major
  - Mahler: Symphony No. 1
- October 1<sup>st</sup>-4<sup>th</sup>

### Midori performs Brahms

- Sibelius: Violin Concerto
  - Brahms: Symphony No. 1
- October 8<sup>th</sup>-11<sup>th</sup>

### Jaap van Zweden conducts Bruckner

- Bruckner: Symphony No. 5
- October 15<sup>th</sup>-18<sup>th</sup>

### Pepe Romero performs Concierto de Aranjuez

- Ravel: Rapsodie espagnole
  - Rodrigo: Concierto de Aranjuez
  - Franck: Symphony in D minor
- October 29<sup>th</sup>-November 1<sup>st</sup>



# Score Challenge: Nocturnes

Identify the title of each excerpt below.

1



Title: \_\_\_\_\_

2




Title: \_\_\_\_\_

3



Title: \_\_\_\_\_

4



Title: \_\_\_\_\_



# Upcoming Concerts:

**Faculty Recital Series: Joey Carter, piano and vibraphone. Special Guest, Joe Eckert, saxophone**

September 28<sup>th</sup> at 7 PM

PepsiCo Recital Hall (TCU)

FREE; for more information call 817-257-7341.

**Faculty Recital Series: Ignacy Gaydamovich, cello & Harold Martina, piano.**

September 29<sup>th</sup> at 7 PM

PepsiCo Recital Hall (TCU)

FREE; for more information call 817-257-7341.

**Faculty Recital Series: Elisabeth Adkins, violin & Edward Newman, piano**

October 5<sup>th</sup> at 7 PM

PepsiCo Recital Hall (TCU)

FREE; for more information call 817-257-7341.



*the Dallas chapter of the American Guild of Organists is excited to present...*

## *Quentin Faulkner*

*Bach scholar and pedagogue*

### **Exploring the Music of J.S. Bach on Historical Keyboards, for Young Keyboard Students**

Saturday, September 26th  
10:30am Workshop, concluding with a Pizza Lunch  
Church of the Ascension  
8787 Greenville Avenue Dallas, TX 75243

Join Quentin and Mary Murrell Faulkner as they lead young keyboardists on a journey of historic keyboard instruments. Participants are encouraged to prepare a piece from Bach's Two-Part Inventions or the Well-Tempered Clavier, and will have an opportunity to learn more about the music of Bach while playing the instruments he knew: a clavichord, harpsichord, and pipe organ. Intended for students with advancing beginner or intermediate piano proficiency.

### **J.S. Bach's Keyboard Technique, as conveyed by his great-grandpupil Friedrich Konrad Griepenkerl**

Saturday, September 26th  
1:30 pm Coffee and refreshments / 2 pm Workshop  
Church of the Ascension  
8787 Greenville Avenue Dallas, TX 75243

Noted Bach historian and organist Dr. Quentin Faulkner will present a workshop exploring what we know about Bach's keyboard technique. Participants will gain insight on issues connected to historically-informed performance practice, experiencing the music of Bach on a fretted clavichord, harpsichord, and Ascension's Pasi organ.

For more information contact:  
Glenn Stroh (strohg@smtexas.org, 214-346-8224)  
These events are free of charge.

# Awards & Competitions

## Student Affiliate Solo Performance Competitions

### **7<sup>th</sup> Grade Piano Solo**

- 2<sup>nd</sup> Bryan Ge (Yifan Liu)  
3<sup>rd</sup> Serena Chiu  
(Marcy McDonald & Dr. Alex McDonald)

### **8<sup>th</sup> Grade Piano Solo**

- 1<sup>st</sup> Shiqing Liu (Yifan Liu)  
HM Wani Zhang (Yifan Liu)

### **9<sup>th</sup> Grade Piano Solo**

- 2<sup>nd</sup> Jason Zhu  
(Marcy McDonald & Dr. Alex McDonald)  
3<sup>rd</sup> Daniel Che (Yifan Liu)

### **9<sup>th</sup> and 10<sup>th</sup> Grade Piano Concerto**

- 1<sup>st</sup> Jason Lin  
(Marcy McDonald & Dr. Alex McDonald)

*Congratulations to these students and to their fine teachers!!!*





## *DMTA Today*

*a publication of the Dallas Music Teachers' Association • [www.dallasmta.org](http://www.dallasmta.org)*

*Dallas Music Teachers' Association does not endorse and makes no representations, explicit or otherwise concerning any advertiser in this publication, their content or any products or services which they offer. Reference to any specific commercial product, process, or service by trade name, trademark, or otherwise does not represent endorsement or recommendation by DMTA.*

*Ben Quine, Editor*