March 1st, 2017







**Greetings Friends!** 

We are in the Home Stretch for this school year! There are still some events for you and your students to take advantage of, as well as some wonderful programs at our meetings that will challenge your thinking and feed your soul.

TMTA Convention 2017 will be releasing information soon. If you have not taken advantage of the largest MTA State Convention in our nation, please plan to do so this summer! Stimulating performances, workshops and showcases are sure to make us all better teachers as we seek to inspire our students. Since it is in Dallas this year, we can attend without travel expenses.

"Anyone who stops learning is old, whether at twenty or eighty. Anyone who keeps learning stays young. The greatest thing in life is to keep your mind young."

Henry Ford



Lois Landrum, DMTA President

Index
2016-18 Board Members2
Computer Corner2
Upcoming DMTA Events2
Discount DSO Tickets2
Pedagogy Forum3
Recital Series3
Achievement Auditions3
Chamber Music Initiative3
McKinney Young Artist Competition4
Bancroft Family Concerts4
Jean Ferrandis Master Class5
Upcoming Performances5-6
SMU Institute for Young Pianists7
Studio Openings8
Vocal Solo Performance Contest Winners8
Jazz-Pop Festival Winners9
DSF Winners10-12
Advertisements13-16

## 2016-2018 Board Members

Lois Landrum, President Grace Long, Vice President Paralee Curry, Secretary Ruth Ann Hoffman, Treasurer Trudy Emerick, Parliamentarian Patrice Koenig, Immediate Past President Stathia Orwig, Achievement Auditions **Gail Arbetter**. Archives Margaret Wells, Dallas Piano Solo Jenni VerHagen, Dallas Piano Solo Leonardo Zuno, Jazz-Pop Contest Rachel Smith, Jazz-Pop Contest Janet Jones, Membership & Yearbook Roster Meredith Manley, Newsletter Alex McDonald, Program Ruth Myrick, Recital Series Sylvia Taylor, Scholarship Hannah Payne, Sonata-Sonatina-Baroque **Festival** Carolyn Adams, Student Affiliate Sue Russell-Carlson, Theory Ben Quine, Yearbook Faron Vassen, Web Coordinator



#### **Computer Corner** A Guide to the DMTA Website www.dallasmta.org

**Home Page**: Upcoming meetings, Find a Teacher, Make a Donation to DMTA, Dallas Piano Solo Brochure

**About Us Page:** Board Member Contact Information

Join DMTA Page: New Member and Transfer/Secondary Member information

**Festivals/Contests/Student Events**: Festival Dates, Theory Exam Dates, and Recital Series

**Pedagogy Forum Page**: Full list of pedagogy events

**Newsletter Page**: Current and Past Newsletters

**Music Links Page**: Resource list for supplies/services, teacher/pedagogical links, churches and facilities, and community links

**Contact Us Page:** General inquiries and messages

#### Member Log In is found at the bottom

## **Upcoming DMTA Meetings**

All meetings are held at Steinway-Hall Dallas.

Sunday, April 2, 2017 at 4:00 PM Performances by the High School Senior Musician Candidates and Hazel Cobb Memorial Original Composition Recital

Interested in discounted group tickets to any DSO concert? Contact Jena Tunnell, Advertising and Group Sales Manager, at (214)-871-4025 or <u>j.tunnell@dalsym.com</u>. Visit <u>www.MyDSO.com</u> for performance information.

> DALLASYMPHONY ORCHESTRA

# **Pedagogy Forum**

#### April 25, 2017 Dalcroze Study of Music Theory through Movement. Kara Villines' Home, 4310 Mill Run Road, Dallas, TX 75244 Bring Your Instrument!

Hands On Experience: Be ready to move, to sing, or to improvise. For all instruments and singers.

# **Recital Series**

April 9, 2017, 3:00 pm deadline: March 27, 2017 sponsor: Elena Tsvetkova elenatsv@gmail.com

King of Glory Lutheran Church 6411 Lyndon B. Johnson Fwy., Dallas, TX 75240

## **Achievement Auditions**

April 22<sup>nd</sup>, 2017- King of Glory Lutheran Church

# **CHAMBER MUSIC INITIATIVE: LET'S JOIN FORCES!**

I would like to invite you all to join me in an effort to launch a Chamber Music initiative: "We Play Better Together: The Pianist as the Consummate Musical Partner". My goal is to connect my students with instrumental and vocal students of other studios and include chamber music repertoire as well as art song of any style in our curriculum. The idea is that the teachers of collaborating studios, instrumental and vocal alike will coach ensembles through the year. There will be at least one culminating public performance of the pieces prepared by our formed ensembles. Additionally, there are some excellent performance opportunities and competitions for those accomplished groups that would like to take the experience even further!

Would you be interested in bringing more Chamber Music and Song repertoire training and performance opportunities to your students? Your feedback, insight, input and collaboration are greatly appreciated!!!! I look forward to hearing from you!!

Dr. Anatolia Ioannides Piano Teacher/Music Pedagogue Keyboard Collaborative Artist and Coach (310) 382-4657 anatolia9@yahoo.com

# **McKinney Young Artist Competition**

Please make plans to attend the 2017 McKinney Young Artist Competition from March 31 – April 2. The weekend begins with a solo recital at the Church Street Auditorium by our guest artist Petronel Malan. She will be presenting a wonderful program of Mozart's Sonata K 332, Stephen Heller's transcription of Beethoven's 32 Variations, 2 Paraphrases of Brahms by Schutt, and the Moments Musicaux by Rachmaninoff.

On Saturday and Sunday, 10 remarkable young Texas pianists will compete for over \$5,000 in prizes, and participate in master classes with Ms. Malan. The event concludes with the Awards Recital and Ceremony Sunday Afternoon.

All events are free and open to the public (donations accepted). Don't miss this wonderful opportunity for you and your students!

For more information visit our website, like us on Facebook, and contact Mary Humm.

<u>myacartisticdirector@gmail.com</u> <u>http://mckinneyyoungartistcompetition.org</u> <u>https://www.facebook.com/mckinneyyoungartistcompetition/</u>

# **Bancroft Family Concerts**

<u>Fine Arts Chamber Players</u> proudly announces the 2016 - 2017 season of its free Bancroft Family Concert Series. Held in the Horchow Auditorium at the Dallas Museum of Art (1717 N. Harwood Street, Dallas 75201), all programs begins at 3 p.m. on selected Saturday afternoons with doors opening at 2:30 p.m. All concerts are FREE TO THE PUBLIC with no tickets required. Families with children are welcome. For more information, please visit <u>www.fineartschamberplayers.org</u> or call 214-520-2219.

<u>March 25, Brahms Trio</u>: Violinist Filip Fenrych and horn player Yousef Assi, both of the Dallas Symphony Orchestra, join concert pianist Zahari Metchkov for a spectacular performance of Brahms' beloved Horn Trio in E-flat Major, op. 40.

<u>April 15, The Cliburn in Concert—part of the Cliburn in the Community program</u>: This performance features award-winning pianist Claire Huangci in Erich Korngold's dynamic *Suite* for Two Violins, Cello, and Piano (left hand), op. 23 which was commissioned by pianist Paul Wittgenstein after losing an arm in World War I. *After the concert, visit the DMA's Wittgenstein Vitrine, a jewel-encrusted masterpiece of early 20th century Viennese design once owned by the Wittgenstein family.* 



## Jean Ferrandis Master Class Saturday March 4, 2017, 1:00-4:00pm O'Donnell Recital Hall-SMU Owen Arts Center

High School flutists in grades 9-12 will be performing in a Master Class with flutist Jean Ferrandis.

# Fenia Chang in Concert

# Piano Recital on 3/21/2017 at Greenhill School, Dallas

Piano Recital on 3/28/2017 at Carson-Newman University in TN

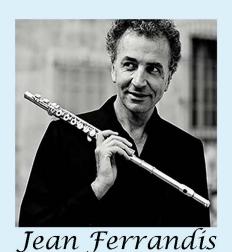
and a Piano Master Class on 3/29/2017



# Elena Tsvetkova in Concert

Solo recital on Friday, April 7th, at 6:00 pm- free admission. Collora Piano, Dallas (1451 Wycliff Ave)

Music by Bach, Brahms, Tchaikovsky and Medtner.



French soloist and conductor Jean Ferrandis enjoys an international career that takes him throughout Europe, Asia and North America. He has presented recitals, performed chamber music and appeared as a soloist with orchestras in venues such as the Salle Pleyel and Théâtre des Champs Elysées, Paris; Alice Tully Hall–Lincoln Center, New York; Taipei Arts Center, Taiwan; WigmoreHall, London; Teatro La Fenice, Venice; Hamarikyu Asahi Hall, Tokyo; and many more. He has performed under conductors such as Leonard Bernstein, Tibor Varga, Laurent Petitgirard and Yoram David. His appearance at the 2006 National Flute Association convention in Pittsburgh, an event attended by 3,000 flutists, included a gala headliner concert in Heinz Hall and a master class.

In addition, Ferrandis serves as professor at the École Normale Supérieure in Paris and at California State University, Fullerton. He regularly presents master classes in Japan, Europe, Australia, Taiwan, Korea, South Africa and the U.S. As a conductor, Ferrandis leads the St. Petersburg Camerata in Russia and the Saint Christopher Chamber Orchestra in Vilnius, Lithuania, with which he has recorded Bach flute concertos. Ferrandis unanimously received first prize from the Lyon Conservatoire, where he studied with Maxence Larrieu. A prizewinner in international competitions such as Munich, Maria Canals in Barcelona and Young Concert Art ists in New York, he was awarded the grand prize at the 1986 Prague Spring Festival International Flute Competition. Leonard Bernstein was so impressed by his performance of the adagio from Mozart's D major concert to that he remarked, "It is Pan himself!" and subsequent-ly composed a cadenza for Ferrandis.

# An Evening of FRENCH FLUTE MUSIC

#### WITH JEAN FERRANDIS & ANGELA FAVAZZA

#### MONDAY, MARCH 6 AT 7:30 P.M. Caruth Auditorium- Owen Arts Center, SMU

Caruth Auditorium- Owen Arts Center, SMU FREE



Angela Favazza

Angela Favazza has given concerts with renowned artists Tadeu Coehlo (flute), Timothy Ying (violin) and Jean Ferrandis (flute), and has accompanied master classes by Midori (violin), Yo-Yo Ma (cello) and Carol Wincenc (flute). Favazza has worked for Lake George Opera (New York) and has accompanied contestants at several prominent competitions including the Myrna Brown, Lennox, TMTA State Concerto and Fort Worth Youth Orchestra Concerto competitions. As a soloist, she has performed recitals at multiple universities, churches, museums and professional music forums. In 1999, she performed at Fort Worth's Bass Hall in a special concert honoring Van Cliburn, presented by the Sonneck Society for American Music. Favazza has also performed with the Fort Worth Civic and Music Festival of Arkansas orchestras.

Internationally, she has given solo performances at Oxford Philomusica (England), The French Piano Institute (France) and Holland Music Sessions (Netherlands). In 2002, she participated in the Rotary International GroupStudy Exchange program in Sao Paulo, Brazil. Favazza, who earned the B.M. at University of Alabama and M.M. and Artist Diploma from Texas Christian University, is on the accompanying staff at Southern Methodist University, maintains a highly successful private studio of precollege students and has written for *Clavier Companion*.

For more information call 214.768.2787

# SMU INSTITUTE FOR YOUNG PIANISTS

#### AN INTENSIVE PERFORMANCE PROGRAM FOR PRE-COLLEGIATE PIANO STUDENTS

#### JULY 9-15, 2017 · DALLAS, TEXAS

#### Guest artist faculty 2017

Nelita True, Eastman School of Music Nancy Weems, University of Houston

#### Artist faculty

Alex McDonald • Alfred Mouledous Catharine Lysinger

#### **Program experiences**

Daily private lessons • Daily master classes Faculty concerts • Student concerts Ensemble elective

For more information about the SMU Institute for Young Pianists, visit **smu.edu/youngpianists** 



Southern Methodist University (SMU) will not discriminate in any employment practice, education program, education activity, or admissions on the basis of race, color, religion, national origin, sex, age, disability, genetic information, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation and gender identity and expression. The Executive Director for Access and Equity/Title IX' Coordinator is designated to handle inquiries regarding the nondiscrimination policies, including the prohibition of sex discrimination under Title IX. The Executive Director/Title IX Coordinator may be reached at the Perkins Administration Building, Room 204, 6425 Boaz Lane, Dallas, TX 75205, 214-768-3601, accessequity@smu.edu. Inquiries regarding the application of Title IX may also be directed to the Assistant Secretary for Civil Rights of the U.S. Department of Education. <sup>1</sup> Title IX of the Education Amendments of 1972, 20 U.S.C. §\$ 1681-1688.

# **Studio Openings**

#### **Far North Dallas**

Dr. Anatolia Ioannides Pianoscapes private music studio **One-on-One Private Instruction** Off-bench lesson time and use of specialized apps for teaching theory, aural skills, and improvisation. Orff-Schulwerk music and movement pedagogy approach to teaching. Studio and Performance Classes: variety of activities and specialized events throughout the year, including recitals, performance festivals competitions, auditions, Texas Theory Exam, Royal Conservatory Music **Development Program and more. Collaborative Arts Program: Chamber Music** and Vocal Coaching Supplementary Skype/ Face time Sessions (310) 382-4657 anatolia9@yahoo.com www.anatoliaioannides.com

#### East Dallas

Kristin Landrum Inkwell Music Dallas Piano and Guitar Lessons Lessons focus on helping students achieve their musical goals through note reading, functional music theory, and finding their individual creative voice. Piano students also have the option to study on an Ergonomically Scaled Piano Keyboard (ESPK) in studio. Additional ESPKs are available for students to rent. (469) 432-0858

inkwellmusicdallas@gmail.com www.inkwellmusicdallas.com

#### **Park Cities**

Debbie Totter At-home piano lessons for adults (214) 906-5112 <u>dj.austin@verizon.net</u>

#### Richardson

Stathia Orwig & Meredith Manley Music SO Simple Private lessons in piano and voice At-home early childhood classes (469) 387-9725 info@musicsosimple.com www.musicsosimple.com

#### Plano

Dr. Fenia Chang Private Piano Lessons at All Levels Monthly Performance Classes TMTA events, Theory Exams & Royal Conservatory Music Development Program Collaborative Piano and Chamber Music Coaching (214) 454-1449 www.feniachang.com

#### Greenville, TX

Jean Morris Voice, Piano, and Theory 520 Leatherwood Lane 903-456-1200 jeanmorris1111@gmail.com

#### **VOCAL SOLO PERFORMANCE CONTEST WINNERS**

1.9/10 Vocal: JESSICA GORDON (Lois Landrum, teacher)

2. 11/12 Vocal: MICHAEL NGUYEN (Lois Landrum, teacher)

Students from DMTA's Local Competition proceed directly to the State Competition, held at the TMTA Convention in June. Congratulations to these fine students and to their teacher.

#### DMTA Jazz – Pop Festival & Competition Result, 2017

#### <u>Div. 1 & 2</u>

1<sup>st</sup> – Elyse Lau, student of Jenni VerHagen 2<sup>nd</sup> – Laren Schwartz, student of Janet Jones 3<sup>rd</sup> – Caroline Caldwell, student of Hannah Payne HM – Joyce Tao, student of Eva Goh

HM – Kayla Zhang, student of Ann Li Lin

#### <u>Div. 3& 4</u>

1<sup>st</sup> – Ethan Zhang, student of Ann Li Lin

- 2<sup>nd</sup> Jessie Hudson, student of Margaret Wells
- 3<sup>rd</sup> Sebastian Lee, student of Kevin Gunter
- HM Evie Kwei, student of Margaret Wells
- HM Katy Yan, student of Eva Goh

#### <u>Div. 5</u>

1<sup>st</sup> – Ava Robertson, student of Kevin Gunter

2<sup>nd</sup> – Dominic Siow, student of Eva Goh

3<sup>rd</sup> – Matthew Gomez, student of Stephen Nielsen

HM – Matthew Klein, student of Jennifer Aradhyula

HM – Sophia Lau, student of Jenni VerHagen

HM – Carissa Ye, student of Stephen Nielsen

#### <u>Div. 6</u>

1<sup>st</sup> – Shreya Vignesh, student of Su Kim 2<sup>nd</sup> – Thomas Zhang, student of Eva Goh

- 3<sup>rd</sup> Shreyan Daulat, student of Jenni VerHagen
- HM Zachary Li, student of Eva Goh

#### <u>Div. 7</u>

1<sup>st</sup> – Varsha Gande, student of Jenni VerHagen 2<sup>nd</sup> – Aidan Burkle, student of Jennifer Aradhyula

3<sup>rd</sup> – Ida Harried, student of Eva Goh

- HM Eliana LaRosa, student of Hannah Payne
- HM Stice Neuhoff, student of Jenni VerHagen
- HM Juliana Voth, student of Janet Jones

#### <u>Div. 8</u>

- 1<sup>st</sup> Mary Ann Lu, student of Eva Goh
- 2<sup>nd</sup> Sophie Robertson, student of Kevin Gunter

3<sup>rd</sup> – Sheila Pan, student of Eva Goh

HM – Siddhartha Sinha, student of Jonathan Tsay

HM – Devon West, student of Ryan Greene

#### <u>Div. 9</u>

1<sup>st</sup> – Varun Gande, student of Jenni VerHagen 2<sup>nd</sup> – Press Wilson, student of Jenni VerHagen 3<sup>rd</sup> – Christine Kirby, student of Janet Jones HM – Shriya Bellur, student of Jennifer Aradhyula

#### <u>Div. 11</u>

1<sup>st</sup> – Zachary Chin, student of Karen Jordan 2<sup>nd</sup> – Brock Bagelman, student of Carol Crisp



#### DSF Strings Division Winners 2017

#### **Elementary I Sonata/Piece**

- 1. Ella Yeh
- 2. Haosu Sam Zhu
- 3. Charlie Bui
- 4. Yuehan Yang
- 5. Anna Jackson
- 6. Dhwani Nathan

#### **Elementary I Concerto**

- 1. Aanya Khatri
- 2. Maximilian Hall
- 3. Phiona Bui

#### **Elementary II Sonata/Piece**

- 1. Anais Feller
- 2. Elizabeth Boyston
- 3. Jaden Ouyang
- 4. Ju Won Ko
- 5. Cieun Lee
- 6. Emily Hu

#### **Elementary II Concerto**

- 1. Lucas Yeh
- 2. Elise Wang
- 3. Anna Hung
- 4. Annika Sawant
- 5. Kaori Shioyama
- 6. Myra Puri

#### **Junior Concerto**

- 1. Kaeon Cho
- 2. Jackie Liu
- 3. Sophia Wang
- 4. Abhinav Godavarthi
- 5. Katie Gao
- 6. Natalie Druffner

#### Junior Sonata/Piece

- 1. Simone Le Favour
- 2. Nicholas Cerny
- 3. Dennis Park
- 4. Jacquelynn Palen

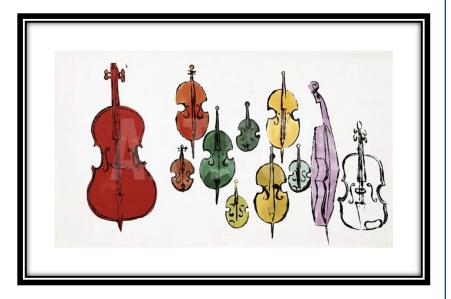
#### Senior Sonata/Piece

- 1. Kevin Lin
- 2. Elizabeth Wei
- 3. Suzie Chang
- 4. Cecilia O'Brien
- 5. Emily Yu
- 6. Yenna Lee-Gannon
- 7. Kevin Lin
- 8. Elizabeth Wei
- 9. Suzie Chang
- 10. Cecilia O'Brien
- 11. Emily Yu
- 12. Yenna Lee-Gannon

#### **Senior Concerto Division**

- 1. Yongha Jung
- 2. Jonathan Wu
- 3. Nikki Naghavi
- 4. Lindia Tjuatja

Honorable mentions: Jeanie Hwang, Eric Zhang, Megan Lin, Jacqualine Jia



#### DSF Piano Division Winners 2017

Here are results for the Piano Division. Due to a computer glitch, there were some ties in the Elementary II categories.

#### **Elementary I Concerto**

$1^{st}$	Victoria Bi	Yi-Fan Liu
$2^{nd}$	Eric Qian	Yi-Fan Liu
3 <sup>rd</sup>	Minyang Xu	Di Wu
$4^{th}$	Andrew Liu	Grace Long

#### **Elementary I Sonatina/Sonata**

1 <sup>st</sup>	Ariel Huang	Yi-Fan Liu
$2^{nd}$	Kevin Ho	Yi-Fan Liu
3 <sup>rd</sup>	Lillian Liang	Di Wu
$4^{th}$	Kayden Zhong	Yi-Fan Liu
$5^{th}$	Andrew Martinelli	Sam Wong
$6^{\text{th}}$	Eric Wang	Louise Liu

#### **Elementary II Concerto**

$1^{st}$	Ella Tran	Alex McDonald
$1^{st}$	Isaac Chan	Jonathan Tsay
$2^{nd}$	Grace Tran	Alex McDonald
$2^{nd}$	James Liu	Lisheng Xu
3 <sup>rd</sup>	Kevin Lu	Sam Wong

#### **Elementary II Sonatina/Sonata A**

1 <sup>st</sup>	Joanna Jia	Alex McDonald
$2^{nd}$	Matthew Martinelli	Sam Wong
3 <sup>rd</sup>	Timothy Levterov	Bret Serrin
3 <sup>rd</sup>	Ava Li	Yi-Fan Liu
$4^{th}$	Sophie Yang	Christina Long
$4^{th}$	Fiona Wang	Violetta Zharkova

#### **Elementary II Sonatina/Sonata B**

$1^{st}$	Emily Hu	Yi-Fan Liu
$2^{nd}$	Darcy Yim	Yi-Fan Liu
3 <sup>rd</sup>	Rory Liu	Yi-Fan Liu
$4^{th}$	Aimee Guo	Yi-Fan Liu
$5^{th}$	Amanda Yi	Yi-Fan Liu
$6^{th}$	Dawson Yao	Yi-Fan Liu

#### **Intermediate Concerto**

$1^{st}$	Catherine Wang	Yi-Fan Liu
$2^{nd}$	Esther Pham	Alex McDonald
$3^{rd}$	Nicole Chong	Alex McDonald
$4^{th}$	Jessica Ding	Louise Liu
$5^{th}$	Audrey Tan	Violetta Zharkova
$6^{\text{th}}$	Lauren Li	Baya Kakouberi

#### Intermediate Sonatina/Sonata A

Phillip Ma	Yi-Fan Liu
Kyle Cornelison	Alex McDonald
Belinda Dong	Yi-Fan Liu
Julia Luo	Sam Wong
Joseph Pham	Anatolia Ionnides
Lucy Yang	Catharine Lysinger
Vrinda Varada	Alex McDonald
	Kyle Cornelison Belinda Dong Julia Luo Joseph Pham Lucy Yang

#### Intermediate Sonatina/Sonata B

1 <sup>st</sup>	Alena Zhang	Yi-Fan Liu
2 <sup>nd</sup>	Allyson Chen	Sam Wong
$3^{rd}$	Joy Ting	Ada Akopyants
$4^{th}$	Julia Duan	Di Wu
$5^{\text{th}}$	Christiana Sun	Yi-Fan Liu
$6^{\text{th}}$	Justin Tong	Biliana Dimitrova
HM	Julia Wang	Eva Goh
HM	Miette Rodriguez	Grace Long
HM	Jassica Zhu	Yi-Fan Liu

#### **Junior Concerto**

1 <sup>st</sup>	Perrin-Luc Thiesse	Mary Humm/Tomas Ungar
2 <sup>nd</sup>	Ashley Taubert	Alex McDonald
3 <sup>rd</sup>	Arushi Mukherhjee	Marcy McDonald
4 <sup>th</sup>	Angela Yi	Yi-Fan Liu
5 <sup>th</sup>	Joie Cheng	Louise Liu
6 <sup>th</sup>	Iris Lin	Jo-Ying Hong

#### Junior Sonata A

Claire Chiang	Catherine Lysinger
Serena Chiu	Marcy McDonald
Jonathan Li	Yi-Fan Liu
Claire Song	Miyoun Jang
Conner Chin	Marcy McDonald
Conary Shi	Yi-Fan Liu
Sydney Levey	Alex McDonald
Charlie Zhang	Kevin Gunter
	Serena Chiu Jonathan Li Claire Song Conner Chin Conary Shi Sydney Levey

#### **Junior Sonata B**

1 <sup>st</sup>	Grace Li	Eva Goh
$2^{nd}$	Jessica Zhang	Yi-Fan Liu
3 <sup>rd</sup>	Emma Zhou	Yi-Fan Liu
$4^{th}$	Tiffany Hwang	Annie Lin
5 <sup>th</sup>	Jeffrey Qian	Yi-Fan Liu
$6^{\text{th}}$	Ameya Khanapurkar	Bret Serrin

#### DSF Piano Division Winners Cont'd

#### **Senior Concerto**

1 <sup>st</sup>	Jason Zhu	Alex McDonald
$2^{nd}$	Josephine Chiu	Marcy McDonald
$3^{rd}$	Alice Zhang	Yi-Fan Liu
$4^{th}$	Joanna Ryland	Grace Long
$5^{th}$	Reid Staples	Jiyun Yoo
$6^{\text{th}}$	Dylan Liu	Alex McDonald

#### **Senior Sonata A**

$1^{st}$	Patrick Magee	Marcy McDonald
$2^{nd}$	Alexis Ren	Catharine Lysinger
$3^{rd}$	Jason Lin	Alex McDonald
$4^{th}$	Lauren Ouyang	Catherine Lysinger
$5^{th}$	Hannah Rosen	Alex McDonald
6 <sup>th</sup>	Momoko Hoffman	Cheryl Chen
HM	Ashley Kim	Hwa Jung Lee
HM	Sophie Hung	Kevin Gunter
HM	Jinjin Wu	Annie Lin
HM	Vincent Pham	Anatolia Ioannides

#### **Senior Sonata B**

1 <sup>st</sup>	Daniel Che	Yi-Fan Liu
$2^{nd}$	Ken Nomura	Hwa Jung Lee
$3^{rd}$	Wani Zhang	Yi-Fan Liu
$4^{th}$	Mary Chen	Mary Humm
$5^{th}$	Sung Kyu KimHwa Jung Lee	
6 <sup>th</sup>	Amanda Nguyen	Yi-Fan Liu



#### **DSF Winds Division Winners 2017**

#### **Elementary Sonata**

Elem	entary Sonata	
$1^{st}$	Eujin Chung	Monica Song
$2^{nd}$	Anderson Ahn	Kwanghoon Yi
3 <sup>rd</sup>	Ayne Ashley Park	Monica Song
$4^{th}$	Lindsey Won	Monica Song
Flom	ontomi Concorto	
Elem	entary Concerto	
1 <sup>st</sup>	Hannah Lee	Monica Song
$2^{nd}$	Crystal Suk	Monica Song
Junio	r Sonata	
1 <sup>st</sup>	Laurel Baek	Monica Song
$2^{nd}$	Eden Kim	Monica Song
3 <sup>rd</sup>	Kelly Kim	Monica Song
4 <sup>th</sup>	Esther Shin	Monica Song

#### **Junior Concerto**

1 <sup>st</sup>	Chanhyoung Park	Kwanghoon Yi
$2^{nd}$	Subee Kim	Monica Song
3 <sup>rd</sup>	Aaron Lee	Kwanghoon Yi
$4^{th}$	Jenny Cho	Monica Song
$5^{\text{th}}$	Hannah Bang	Monica Song
6 <sup>th</sup>	Lucy Yang	Monica Song
HM	Erica Choi	Monica Song

#### **Senior Sonata**

1 <sup>st</sup>	Sara Jeong	Monica Song
$2^{nd}$	Julia Kim	Monica Song
3 <sup>rd</sup>	Annabel Wei	Monica Song
$4^{th}$	Grace Shao	Monica Song
$5^{th}$	Elle Lim	Monica Song

#### **Senior Concerto**

1 <sup>st</sup>	Subin Cho	Monica Song
$2^{nd}$	Hannah Kim	Monica Song
3 <sup>rd</sup>	Yeongjae Jo	Monica Song
$4^{th}$	Seokhyun Bae	Kwanghoon Yi
$5^{\text{th}}$	Sarah Han	Monica Song
$6^{\text{th}}$	LeAnn Lee	Monica Song



# the student value CERTIFICATE

STEINWAY & SONS has always been an avid supporter of music education. From the very beginning of STEINWAY's history, when Doretta Steinway gave piano lessons to prospective clients, to our present day support of music teacher conventions, we have always believed that music education is of the utmost importance. In return, we have enjoyed *assisting students* and *their families* in making the best decisions about their musical investment.

#### TO RECEIVE A STUDENT VALUE CERTIFICATE FOR EACH OF YOUR STUDENTS, VISIT STEINWAY HALL - DALLAS.

5301 N. Central Expressway Dallas, Tx 75205 **TEL** 214.526.1853 www.steinwaypianos.com



# DALLAS PIANO TUNERS



### At Dallas Piano Tuners..

we are experienced piano technicians working for concert artists, students, beginning piano players, and anyone who has a desire to have their piano served properly. We service all makes, models, and styles of pianos. Have you ever wondered how good your piano could sound? Give us a call to experience the difference.

- Complete restoration to the highest industry standards
- Tuning/Voicing
- Repair

"Holt transformed my new Steinway D in a remarkably short time into a truly great instrument. He stands out as the most outstanding master technician-tuner I have encountered in 40+ years as a touring artist and Steinway owner. If you are searching for a great craftsman and tuner, Holt Deniger is my first choice. I recommend him without reservation"

Dr. William Blaine Concert artist and Juilliard Graduate

# 214.490.6200

dallaspianotuners@gmail.com



Baby, Toddler, & Preschool Classes Private Piano & Voice Lessons (In-Studio or In-Home)



Stathia Orwig, early childhood & piano teacher & Meredith Manley, voice & piano teacher

musicS0simple.com

469-387-9725

info@musicsosimple.com

Kawai America has opened a new companyowned store selling their award-winning acoustic, digital, and highly respected Shigeru pianos. I'd love the opportunity for you to visit our temporary location, audition the Shigeru, and learn more about the exciting plans Kawai has in store for the area.

Contact Amanda Byars at 214-415-1769 or at <u>amandabyars88@gmail.com</u>

Kawai Piano Gallery 641 W. Plano Parkway; Suite 307 Plano, Texas 75075



# **Alex Smith Piano Services**

#### **My Services**

- standard, pitch raise & concert tuning
- emergency same / next day call-out
- repair
- regulation
- hammer reshaping & voicing
- deep cleaning & detailing
- pre-purchase evaluation
- piano prepared for sale

Welcome! I'm Alex. Based in Plano and servicing the DFW Metroplex and beyond, I supply an extensive range of piano services.

Whether your instrument is brand new, pre-owned or a cherished family heirloom, your piano takes a vital place in the home or studio and it is my pleasure and honor to be entrusted with caring for it.



My clients include private individuals, teachers, Houses of Worship, schools, universities and concert artists. Emergency callouts are at no extra cost so please just contact me to discuss your needs. I look forward to hearing from you!



- Regular piano tuning ideally tune twice a year with the change of seasons to keep your piano at its best all year round.
- Deep cleaning and action lubrication Years of dust and debris can compromise your piano's performance. This service not only removes all dust and debris but also lubricates the whole action ensuring your piano responds at its very best. All my clients notice the difference in performance in their piano.
- Notes sticking or not sounding one of the most common problems and usually quickly rectified.
- ANY OTHER QUESTIONS, CONCERNS OR PIANO ACTION ISSUES? – Just call me! I'm always here to advise and help

It was a pleasure to play on!

Tuning & regulation - concert pianist Alessio Bax

Thank you so much for the wonderful job you did to my piano – it is better than a new instrument! Dr. Camacho – Dean MSU

The piano sounds wonderful! The touch also feels much better. I love it!!

Hammer reshaping and voicing, deep cleaning, and tuning - Current President FMTA

The Steinway 'D' is truly magnificent! The regulated action is lighter and the voicing and hammer shaping he did have expanded the coloristic range of which the piano is capable. Alex has taken it to a level better than when we first chose it.

Regulation, hammer reshaping, voicing, deep cleaning, tuning to primary Steinway D grand - Distinguished Chair of Piano MSU

I was amazed by how much Mr. Smith cared about bringing my piano to its best potential. Not only was he knowledgeable, he was very professional. Thank you! Paul G.

# **Tel: 469-321-1973** Website: www.alexsmithpianoservices.com E-mail: alexsmithpianoservices@gmail.com