

DMTA Today

March/April 2018



From the President

Greetings! What a wonderful time of year! Just as soon as we think we can't take any more of the cold, wet and windy weather, Spring pokes out its head in grass beginning to green, flowers and trees beginning to bud and we feel renewed. I hope you are experiencing the same feeling within your teaching and your studio. I think our students experience much the same blahs that we do in these cold months. Maybe bringing a new challenge, studying a piece in a different light or revving up practice habits with a renewed energy will go along with the brightness and the warmth. Here's hoping for a smooth finish as you head toward the end of the school year!



Lois Landrum, DMTA President

Index

2016-18 Board Members.....	2
Computer Corner.....	2
Upcoming DMTA Meetings.....	2
Recital Series.....	3
Discount DSO Tickets.....	3
Master Class with Adam Wodnicki.....	3
Upcoming Concerts	
Adam Wodnicki.....	4
Christina Long.....	5
Bancroft Family Concerts.....	6
David Karp Piano Festival.....	7
Ensemble75 Concerto Competition.....	8
Piano Performance Winners.....	9
Remembering Bea Carney.....	10
PIANOTEXAS Prepfest.....	11
Studio Openings.....	11
Advertisements.....	12-13

2016-2018 Board Members

Lois Landrum, President
Grace Long, Vice President
Paralee Curry, Secretary
Ruth Ann Hoffman, Treasurer
Trudy Emerick, Parliamentarian
Patrice Koenig, Immediate Past President
Stathia Orwig, Achievement Auditions
Gail Arbetter, Archives
Margaret Wells, Dallas Piano Solo
Jenni VerHagen, Dallas Piano Solo
Leonardo Zuno, Jazz-Pop Contest & Festival
Rachel Smith, Jazz-Pop Contest & Festival
Janet Jones, Membership & Yearbook Roster
Meredith Manley, Newsletter
Alex McDonald, Program
Ruth Myrick, Recital Series
Sylvia Taylor, Scholarship
Hannah Payne, Sonata-Sonatina-Baroque Festival
Carolyn Adams, Student Affiliate
Sue Russell-Carlson and Lynne Nevill, Theory
Ben Quine, Yearbook
Faron Vassen, Web Coordinator
Jessie Welsh, Attendance
Nancy Burroughs, Dallas Symphonic Festival



Computer Corner

A Guide to the DMTA Website
www.dallasmta.org

Home Page: Upcoming meetings, Find a Teacher, Make a Donation to DMTA, Dallas Piano Solo Brochure

About Us Page: Board Member Contact Information

Join DMTA Page: New Member and Transfer/Secondary Member information

Festivals/Contests/Student Events: Festival Dates, Theory Exam Dates, and Recital Series

Pedagogy Forum Page: Full list of pedagogy events

Newsletter Page: Current and Past Newsletters

Music Links Page: Resource list for supplies/services, teacher/pedagogical links, churches and facilities, and community links

Contact Us Page: General inquiries and messages

Member Log In is found at the bottom

Upcoming DMTA Meetings

Meetings are held at Steinway-Hall Dallas

Sunday, March 4th at 4:00

Business Meeting

Sunday, April 8 2018, 4:00 PM

Performances by the High School Senior Musician Candidates and Hazel Cobb Memorial Original Composition Recital

Sunday, May 6 2018, 4:00 PM- at Collora Piano

Our very own Andrey Ponochevny (piano faculty, University of Dallas) presents a recital. Mr. Ponochevny was awarded third prize in the XIII Tchaikovsky Competition in Moscow; he has toured all over the world. His sound is rich and incredible.

Recital Series

2 opportunities left this year!

Becoming a confident performer requires performing experience, and DMTA provides four opportunities each year to augment those you provide in your private studio. Students of all ages, levels and abilities receive valuable experience in a formal, yet friendly, atmosphere. The recitals are held at King of Glory Lutheran Church on the LBJ Freeway. We have a very responsive piano and excellent setting for the recitals.

We have already had two recitals this year and with two left, for school-age students. There is also an opportunity for adult performers the first Saturday in May, hosted by Steinway Hall with Stephen Nielson as Sponsor.

Dates for the two remaining recitals are March 18 and April 15, Sunday afternoons at 3 o'clock. Recitals typically last from 45 minutes to an hour. Details for registration can be found in the DMTA Yearbook.

Both recitals occur before Achievement Auditions and can be some extra performance experience for your students.

If you have questions, contact Ruth Myrick – 972-369-9996, or remyrick@gmail.com.

Interested in discounted group tickets to any DSO concert? Contact Jena Tunnell, Advertising and Group Sales Manager, at (214)-871-4025 or j.tunnell@dalsym.com. Visit www.MyDSO.com for performance information.

DALLAS YMPHONY
ORCHESTRA

Master Class with Adam Wodnicki

Open to students, parents and the public

Saturday March 3rd, 2018 at 1:30 pm

Brookhaven College
3939 Valley View Lane
Farmers Branch, TX 75244
Building D
Recital Hall D208

Adam Wodnicki will be performing at Brookhaven College on March 24th- concert information can be found on the following page.

Brookhaven School of the Arts

Music Department Presents

World Renowned Pianist, Three-time
prizewinner of the annual Chopin
Competition

Works by Haydn, Muczynski,
Debussy, and Chopin.

Performance Hall,

Bldg. C

6pm

Free Admission

ADAM WODNICKI, PIANO

March 24, 2018



He is a virtuoso of stunning level. He performed Prokofiev's VI Sonata with brilliance and almost superhuman qualities." (Hada shot ha-Forum, Tel-Aviv, Israel)
Helsinki, Finland)

"..amid Wodnicki's virtuoso acumen there was that indescribable magic of emotion-so rarely heard on today's concert stages." (The Salt Lake City Tribune, U.S.A.)

"Wodnicki's virtuosity is of a caliber that at times downright take one's breath away." (Helsingin Sanomat, Helsinki, Finland)



Brookhaven College

DALLAS COUNTY COMMUNITY COLLEGE DISTRICT

3939 Valley View Lane • Farmers Branch, TX 75244 • 972-860-4700



BrookhavenCollege.edu

Just performed in Italy and Uruguay in last summer, pianist Christina Long will present a recital entitled 'Exotic Inspiration' at Steinway Hall, Plano (5813 Preston Re. #570, Plano, 75093) on March 24 (Saturday) at 7:30 pm. Program will include pieces by Scarlatti, Mozart, Mendelssohn, Griffes, Schumann, Liszt, Debussy and Sczymanowski.



From the Artist:

"Nowadays we hear news, see pictures, or take trips to explore the world. Composers use music to share their inspiration from foreign land or people. Even up till half century ago, traveling was rare and considered a privilege for rich and famous. I would like to share examples of how musicians kept their "musical blogs". These could be memories from taking actual trips or just reading literature, seeing the painting, or hearing the sound. The recital will provide opportunities for us to travel aurally to be an exotic land. That is the power of the art! It will take us to places that we have never been."

FINE ARTS CHAMBER PLAYERS



Bancroft Family Concerts

2017-2018 Season

October 14	February 24
November 11	March 10
January 27	April 14
May 12	

Always FREE.

Saturdays at 3 p.m. in the Horchow Auditorium
at the Dallas Museum of Art, 1717 N. Harwood Street

www.FineArtsChamberPlayers.org

2018

David Karp

Piano Festival

Saturday, April 7, 2018

Division I

A First Toccata
Take a Break!
(Willis)

Juggling
Let's Go Solo, Bk. 1
(FJH)

Lupines
Let's Go Solo, Bk. 1
(FJH)

Morning Prayer
Solo Souvenir
(FJH)

Song of Spring
Solo Souvenirs
(FJH)

Texas Tacos
Jubilant Sounds
(Alfred)

Division II

Autumn Rag
Let's Go Solo, Bk. 2
(FJH)

Cool Beat Blues
Let's Go Solo, Bk. 2
(FJH)

Dancing Rain
Jubilant Sound
(Alfred)

Nocturne in D
Shades of Time
(FJH)

Spanish Garden
More Solo Souvenirs
(FJH)

Tina's Tango
Solo-ettes
(FJH)

Division III

Blue Tune
Let's Go Solo, Bk. 2
(FJH)

Monday Morning Blues
Solo-ettes
(FJH)

Sam's Song
Let's Go Solo, Bk. 3
(FJH)

Saturday Night Stroll
Let's Go Solo, Bk. 3
(FJH)

Summertime Stroll
Jazz'n Such
(Willis)

A Time to Remember
Let's Go Solo, Bk. 3
(FJH)

More information on the back



The David Karp Piano Festival is hosted each year by the Piano Division of Kilgore College. It is an opportunity for all area piano students to prepare and perform for formal adjudication. The 2018 Festival is scheduled for auditions from 8:00 a.m. to 1:30 p.m. on Saturday, April 7th, 2018, in the Anne

Dean Turk Fine Arts Building. Selected students will perform in a recital at 2:00 p.m. in the Van Cliburn Auditorium.

David Karp, nationally known pianist, composer, educator, lecturer and author, holds degrees from the Manhattan School of Music and the University of Colorado with additional doctoral studies at Teachers College, Columbia University. He has performed, lectured and conducted workshops and seminars at many colleges and universities from Alaska to New Hampshire and as far away as Taiwan. A prolific composer, Dr. Karp has received numerous commissions from music teachers' organizations and has been nominated by the Dallas Music Teachers Association for the Texas Music Teachers Composer of the Year award. At Southern Methodist University, Dr. Karp teaches classes in performance, chamber music, improvisation, advanced class piano for piano majors, required piano classes for music majors and sight-reading classes for piano majors. He has served on the University Senate and was a member of the Nominating Committee for Honorary Doctorates.

When not teaching the Karp family enjoys spending time at their summer cottage in Maine.

REGISTRATION INFORMATION

Students may enter in only one solo category: Division I, II, or III. Soloists may also enter in the Duet Division IV. Required pieces will be performed from memory (excluding duets). An original copy of the music must be provided for the judge. Copied music will not be allowed. Each student will receive an adjudication sheet with a rating and a ribbon. Preliminary judges will select finalists from each division who will perform in a recital on Saturday afternoon, in the Van Cliburn Auditorium. At the recital, Dr. Karp will award trophies to first, second, and third place winners in each division. He will be available to autograph music after the recital.

Each student entering the Festival must send the following information on a **3 x 5 index card**:

- | | |
|------------------------------|-------------------------|
| 1. Name | 5. Teacher's name |
| 2. Age | 6. Division |
| 3. Telephone number | 7. Title of composition |
| 4. Teacher's mailing address | |

A non-refundable **\$20 entry fee** and a **self-addressed, stamped envelope** must accompany each index card. Failure to send in an index card for each student will result in disqualification of the student. Entries must be postmarked no later than **March 23rd, 2018**. Checks should be made payable to Kilgore College Piano Club. Inquiries and entries should be addressed to Jonathan Kaan, Department of Music and Dance, Kilgore College, 1100 Broadway, Kilgore, Texas, 75662-3204.

For more information, please contact Jonathan Kaan.

Tel: 903-988-7519

Email: JKaan@Kilgore.edu

Ensemble75 Concerto Competition

Since its inception, Ensemble75 has provided seven seasons of concerts to the DFW Metroplex, each consisting of innovative programming performed by some of the world's most promising musicians. Performers featured on Ensemble75's concerts have gone on to study at music schools such as the New England Conservatory and Juilliard, as well as obtaining posts in some of the important institutions around the world, such as the Dallas Symphony Orchestra, the Hong Kong Philharmonic, and the Berlin Philharmonic.

Following the standards of innovation and quality of performance established during our tenure, Ensemble75's concerto competition seeks to promote some of the region's premier pre-college musical artists and to present them with a competition opportunity that reflects the experience of the elite international competitions offered to professional musicians. The Cézanne Quartet (Peak Fellowship Ensemble-in-Residence at SMU Meadows School of the Arts 2015-2017) will accompany six finalists in a live concert setting, in front of a competition jury consisting of musicians who have distinguished themselves in their field.

Competition is open to applicants who have not reached their 19th birthday on or before March 1st, 2018.

Repertoire list includes many works by Vivaldi, Bach, Haydn, Mozart, Beethoven, Chopin, and more. Additions to the Ensemble75 Concerto Competition repertoire list will be made if the applicant can provide proof (score, parts, etc.) that the piece can be performed with a string quartet accompaniment.

For more information, complete repertoire list, and application, please visit:
<http://ensemble75.com/competition.php>.

2017

ensemble75

2018

where music comes to play
Dr. Jonathan Tsay, Artistic Director



Double Treble
Chloé Trevor, violin
Stirling Trent, violin
Jonathan Tsay, piano

Music of Moszkowski,
Prokofiev, and more!

Saturday, September 30th, 2017
8:00PM
Sammons Center for the Arts
Dallas, Texas
Tickets: \$20 general/\$5 with
Student I.D.



2017 Benefit Concert
featuring
Cliburn International Amateur
Piano Competition Gold Medalists
Dr. Thomas Yu and
Dr. Christopher Shih

Proceeds go towards the Inaugural
Ensemble75 Concerto Competition

Sunday, November 12th, 2017
7:30PM
Caruth Auditorium
Meadows School of the Arts
Southern Methodist University, Dallas TX
Tickets: \$35 general/\$10 with Student I.D.



Lyrical Virtuosity
Alex McDonald, piano
Grace Wollett, violin
Rachel Li McDonald, viola
Joseph Kuipers, cello

Music of Rachmaninoff and more!

Sunday, January 28th, 2018
7:00PM
Christ United Methodist Church
Plano, TX
Free Admission



**Inaugural Ensemble75
Concerto Competition
for Young Artists**
Six young artists will perform
chamber concerti with the
Cézanne Quartet in an exciting
final round for a chance to win
cash prizes including an
Audience Favorite Award.

Saturday, March 3rd, 2018
3:00PM
Bank of America Theatre
Eisemann Center
Richardson, TX
Tickets: \$20 general/\$5 with Student I.D.



Seascapes
Curated by
Margaret Shin Fischer, flute
Music of Kevin Puts
and more!

Sunday, April 22nd, 2018
7:00PM
TBA - Dallas TX
Free Admission



**Season Finale -
Haute Hot**
Jonathan Tsay, piano
Cézanne Quartet
Music of Haydn and
Kapustin

Monday, May 14th, 2018
7:00PM
Christ United Methodist Church
Plano, TX
Tickets: \$20 general/\$5 with
Student I.D.

For more information visit www.ensemble75.com

The DMTA round of the TMTA Solo Performance Competitions took place February 18 at Collora Pianos. Congratulations to these unranked winners who were selected to proceed to the regional competitions!

Grade 7 Piano Solo

Isabel Martinez - student of YiFan Liu
Allyson Chen - student of Samuel Wong
Ella Tran - student of Dr. Alex McDonald & Marcy McDonald
Alena Zhang - student of YiFan Liu

Grade 8 Piano Solo

Esther Pham - student of Dr. Alex McDonald
Julia Luo - student of Samuel Wong
Vrinda Varada - student of Dr. Alex McDonald
Catherine Wang - student of YiFan Liu
Kyle Cornelison - student of Dr. Alex McDonald & Marcy McDonald

Grade 9 Piano Solo

Pranay Varada - student of Dr. Alex McDonald
Claire Chiang - student of Dr. Cathy Lysinger
Sunny Hua - student of Dr. Alex McDonald
Sidney Levey - student of Dr. Alex McDonald
An Tran - student of Kevin Gunter
1st alternate - Charlie Zhang - student of Kevin Gunter

Grade 10 Piano Solo

Ashley Tauhert - Student of Alex McDonald & Marcy McDonald
Bryan Ge - Student of YiFan Liu
Sean Zhao - Student of Stephen Nielson

Grade 11 Piano Solo

Michael Lukowitz - Student of Liudmila Georgievskaya
Lauren Quyang - Student of Dr. Cathy Lysinger

Grade 12 Piano Solo

Josephine Chiu - Student of Marcy McDonald and Dr. Alex McDonald

Congratulations to the following who were selected as unranked winners of the concerto and young artist divisions and will proceed directly to the semi-final round of the state competitions.

9 - 10 Concerto

Shiv Yajnik - student of Marcy McDonald & Dr. Alex McDonald
Angela Yi - student of YiFan Liu
Gordon Liu - student of Dr. Alex McDonald & Marcy McDonald
Jessica Zhang - student of YiFan Liu
Arushi Mukherjee - student of Marcy McDonald
1st Alternate - Jonathan Li - student of Yi Fan Liu

11 - 12 Concerto

Dylan Liu - student of Dr. Alex McDonald & Marcy McDonald
Shaun Orth - student of Marcy McDonald & Dr. Alex McDonald
Jason Zhu - student of Dr. Alex McDonald & Marcy McDonald
Joye Chan - student of YiFan Liu
Richard Liu - student of Marcy McDonald & Dr. Alex McDonald
Cincy Lu - student of Samuel Wong
1st Alternate - Wani Zhang - student of YiFan Liu

Young Artist - Solo

Cynthia Gu - student of Dr. Catherine Lysinger

In Remembrance

Bea Carney



Beatrice Nilsson Carney, age 99, died January 28, 2018 in Bentonville, Arkansas. She was born in New York City on September 20, 1918, the daughter of Harry Charles Nilsson and Beatrice Robb Nilsson. She was preceded in death by her beloved husband of 67 years, Hugh William Carney, in 2008.

She is survived by two sons, William Nilsson Carney and his wife Virginia, James Nilsson Carney and his wife Rita, and one daughter, Susan Carney Earls, as well as four grandchildren: Laura Smyczek and her husband Ron, Kevin Carney and his wife Kim, Michael Carney, and Sarah Busch and her husband Kyle; and four great-grandchildren: Sophie Claire Smyczek, Audrey Grace Smyczek, William Xavier Smyczek and Alexandria Susan Carney. She is also survived by her sister Eileen Mundy, as well as numerous nieces and nephews. Her sisters, Mona and Melba, and her brother Harry preceded her in death.

Bea Carney taught piano in Dallas for over 30 years. She created *Bea's Music Teaching Aids*, and was a popular workshop presenter. She was a member of the Dallas Music Teachers Association, the Southwest Dallas Music Teachers Association and the alumni chapter of Mu Phi Epsilon at Southern Methodist University.

She has willed her body to science through University of Arkansas for Medical Sciences. Arrangements are by Benton County Funeral Home. A private Memorial Mass will be celebrated at St. Stephen Catholic Church.

Bea will be greatly missed by her family and numerous friends, including Patty Beach, Barb Ryan and Sharon Murphy, her beloved Blue Birds and Camp Fire Girls.

“A Pilgrimage of Russian Music”
A Celebration of the Great Russian Composers

PianoTexas PrepFest

June 11 - 17, 2018 at TCU

Besides the usual programs for Young Artists and Teachers, PIANOTEXAS will present the first PREPFEST this summer. Our goal is to create a caring and beneficial atmosphere for pre-college students (Grades 1 through 12).

Application Deadline: March 5th for performers, May 1st for general observers.

Please visit the website www.pianotexas.org for details.

Studio Openings

East Dallas

Kristin Landrum

Inkwell Music Dallas

Piano and Guitar Lessons

Lessons focus on helping students achieve their musical goals through note reading, functional music theory, and finding their individual creative

voice. Piano students also have the option to study

on an Ergonomically Scaled Piano Keyboard (ESPK)

in studio. Additional ESPKs are available for students to rent.

(469) 432-0858

inkwellmusicdallas@gmail.com

www.inkwellmusicdallas.com

Park Cities

Debbie Totter

At-home piano lessons for adults

(214) 906-5112

dj.austin@verizon.net

Plano

Dr. Fenia Chang

Private Piano Lessons at All Levels

Monthly Performance Classes

TMTA events, Theory Exams & Royal

Conservatory Music Development Program

Collaborative Piano and Chamber Music

Coaching

(214) 454-1449

www.feniachang.com

Far North Dallas

Dr. Anatolia Ioannides

Pianoscapes private music studio

One-on-One Private Instruction

Off-bench lesson time and use of specialized apps for teaching theory, aural skills, and improvisation.

Orff-Schulwerk music and movement pedagogy approach to teaching.

Studio and Performance Classes: variety of activities and specialized events

throughout the year, including recitals,

performance festivals competitions, auditions,

Texas Theory Exam, Royal Conservatory Music Development Program and more.

Collaborative Arts Program: Chamber Music and Vocal Coaching

Supplementary Skype/ Face time Sessions
(310) 382-4657

anatolia9@yahoo.com

www.anatoliaioannides.com

Greenville, TX

Jean Morris

Voice, Piano, and Theory

520 Leatherwood Lane

903-456-1200

jeanmorris1111@gmail.com

FAZIOLI

When Only The Best Will Do



"The Fazioli is teaching me new ways of creating music at the piano."

The relationship between the pianist and piano is a highly personal, subjective one. In ideal circumstances, it's a love affair that deepens over time. With my new Fazioli, it truly was love at first sight, or should I say, touch. Over the last few months, my relationship with this fabulous instrument has only deepened. It is definitely a two-way relationship. The Fazioli is teaching me new ways of creating music at the piano. It does exactly what you ask, nothing more, nothing less, which

requires a more precise kind of playing and thinking. It's almost like starting over, even with pieces I've played for most of my life. The sound is beautiful, clear, and warm. I feel like I have only begun to realize its full capabilities, and I look forward to a long, happy relationship with this amazing instrument. I consider it to be one of the finest instruments I have played anywhere, and I feel extremely fortunate to be able to spend time with it regularly, both as a player and listener.

Dr. Steven Harlos, chair
Division of Keyboard Studies
University of North Texas

collora
PIANO

1451 Wycliff Ave. Dallas, TX 75207 • 214-351-6636 • www.ColloraPiano.com • Showroom Hours: Mon-Sat 9am to 6pm

Alex Smith Piano Services

My Services

- standard, pitch raise and concert tuning
- repair
- regulation
- hammer reshaping & voicing
- deep cleaning & detailing
- pre-purchase evaluation
- piano prepared for sale

Welcome! I'm Alex.
Based in Plano and servicing the Metroplex and beyond. I supply an extensive range of piano services at rates that will pleasantly surprise you!

Whether your instrument is brand new, pre-owned or a cherished family heirloom, your piano takes a vital place in the home, studio or school and it is my pleasure and honor to be entrusted with caring for it.



My clients include Steinway and concert artists, universities, teachers, Houses of Worship, ISD's and private homes. Whatever your needs including emergency callouts at no extra cost just contact me to discuss your requirements. I look forward to hearing from you!



- Regular piano tuning - ideally tune twice a year with the change of seasons to keep your piano at its best all year round.
- Deep cleaning and action lubrication – Years of dust and debris can compromise your piano's performance. This service not only removes all dust and debris but also lubricates the whole action ensuring your piano responds at its very best. All my clients notice the difference in performance in their piano.
- Notes sticking or not sounding - one of the most common problems and usually quickly rectified at the time of tuning at no extra cost!
- ANY OTHER QUESTIONS, CONCERNS OR PIANO ACTION ISSUES? – Just call me! I'm always here to advise and help and...no call-out charges!

It was a pleasure to play on!

Concert Tuning - concert pianist **Alessio Bax**

Thank you so much for the wonderful job you did to my piano – it is better than a new instrument!

Dr. Camacho – **Dean MSU**

The piano sounds wonderful! The touch also feels much better. I love it!!

Hammer reshaping and voicing, deep cleaning, and tuning – Past President FMTA

The Steinway 'D' is truly magnificent! The regulated action is lighter and the voicing and hammer shaping he did have expanded the coloristic range of which the piano is capable. Alex has taken it to a level better than when we first chose it.

Regulation, hammer reshaping, voicing, deep cleaning, tuning to primary Steinway D grand - **Distinguished Chair of Piano MSU**

...The pianos sound great...we all thank you!...

***Dr. Luis Sanchez – Steinway Artist and Head of Keyboard Studies
Bosendorfer Imperials tunings for A&M University 'Piano Extravaganza'***

Tel: 469-321-1973

Website: www.alexsmithpianoservices.com

E-mail: alexsmithpianoservices@gmail.com

