

DMTA Today

November/December 2017



From the President

As we turn our thoughts to the holiday season, I hope that you and yours are safe, healthy and grateful. We have learned in this world, how quickly things can change. I am thankful for many things, but one is an organization of musicians who teach the great gift of music, work together to promote music for our students and share our gift with others. Thank you for being a part of this great group of dedicated teachers, who are not only great musicians, but great people, too.

Happy Thanksgiving to you and yours!



Lois Landrum, DMTA President

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2016-2018 Board Members

Lois Landrum, President
Grace Long, Vice President
Paralee Curry, Secretary
Ruth Ann Hoffman, Treasurer
Trudy Emerick, Parliamentarian
Patrice Koenig, Immediate Past President
Stathia Orwig, Achievement Auditions
Gail Arbetter, Archives
Margaret Wells, Dallas Piano Solo
Jenni VerHagen, Dallas Piano Solo
Leonardo Zuno, Jazz-Pop Contest & Festival
Rachel Smith, Jazz-Pop Contest & Festival
Janet Jones, Membership & Yearbook Roster
Meredith Manley, Newsletter
Alex McDonald, Program
Ruth Myrick, Recital Series
Sylvia Taylor, Scholarship
Hannah Payne, Sonata-Sonatina-Baroque Festival
Carolyn Adams, Student Affiliate
Sue Russell-Carlson and Lynne Nevill, Theory
Ben Quine, Yearbook
Faron Vassen, Web Coordinator
Jessie Welsh, Attendance
Nancy Burroughs, Dallas Symphonic Festival



Computer Corner

A Guide to the DMTA Website

www.dallasmta.org

Home Page: Upcoming meetings, Find a Teacher, Make a Donation to DMTA, Dallas Piano Solo Brochure

About Us Page: Board Member Contact Information

Join DMTA Page: New Member and Transfer/Secondary Member information

Festivals/Contests/Student Events: Festival Dates, Theory Exam Dates, and Recital Series

Pedagogy Forum Page: Full list of pedagogy events

Newsletter Page: Current and Past Newsletters

Music Links Page: Resource list for supplies/services, teacher/pedagogical links, churches and facilities, and community links

Contact Us Page: General inquiries and messages

Member Log In is found at the bottom

Upcoming DMTA Meetings

All meetings are held at Steinway-Hall Dallas

November 1st at 10:00

Recital by Sean Kennard, Stetson University in Florida, and 2013 Queen Elisabeth Competition Finalist.

January 7th at 4:00

Newly appointed Ohio University piano faculty Dr. Stephanie Wu comes to give a recital of Bach, Schumann, Ravel and Gershwin. Dr. Wu holds her DMA from Juilliard; she has soloed with the Chicago Symphony and has performed on WQXR (NYC)

Dallas Piano Solo Contest
November 4th

Lovers Lane United Methodist Church
9200 Inwood Road

For questions, contact Margaret Wells or Jenni VerHagen

wellsplanostudio@gmail.com
jgtenhet@yahoo.com

Fall Theory Test
November 12th

SMU Meadows School of the Arts

For questions, contact Lynne Nevill

lnmusic2012@gmail.com

Pedagogy Forum
November 15th

Kara Villines' Home, 4310 Mill Run Road, Dallas, TX 75244

Sight-Reading and Improvisation & Survey of Early Childhood Music Programs to enhance your studios – Music Together, Music for Young Children, Musikgarten

Interested in discounted group tickets to any DSO concert? Contact Jena Tunnell, Advertising and Group Sales Manager, at (214)-871-4025 or j.tunnell@dalsym.com. Visit www.MyDSO.com for performance information.

DALLASYMPHONY
ORCHESTRA

Fine Arts Chamber Players seeks a part-time Education Manager to join their team. Since 1981, FACP has produced free classical music concerts in Dallas; the organization also offers music education programs. The Education Manager will direct FACP's in-school music education programs and oversee all educational activities under the direction of the Executive Director. Duties include: coordinate program logistics of the Peak Preparatory School Violin Club; manage the Dream Collectors and Music A to Z outreach programs; and coordinate program logistics of DISD music residency programs.

Teaching experience is preferred. Ideal candidates will have a knowledge of, experience in, and a strong passion for music education. Violin experience is a plus. A full job description can be found online [here](#).

This position pays \$30 an hour and will average 5 hours per week, 10 months per year (August – May), typically with additional hours required in August/September and April of each year. Please send applications with a cover letter, resume, and references by November 10 to Rachel Assi at rachel@FineArtsChamberPlayers.org.



***Happy
Holidays***



Ensemble75 Concerto Competition

Since its inception, Ensemble75 has provided seven seasons of concerts to the DFW Metroplex, each consisting of innovative programming performed by some of the world's most promising musicians. Performers featured on Ensemble75's concerts have gone on to study at music schools such as the New England Conservatory and Juilliard, as well as obtaining posts in some of the important institutions around the world, such as the Dallas Symphony Orchestra, the Hong Kong Philharmonic, and the Berlin Philharmonic.

Following the standards of innovation and quality of performance established during our tenure, Ensemble75's concerto competition seeks to promote some of the region's premier pre-college musical artists and to present them with a competition opportunity that reflects the experience of the elite international competitions offered to professional musicians. The Cézanne Quartet (Peak Fellowship Ensemble-in-Residence at SMU Meadows School of the Arts 2015-2017) will accompany six finalists in a live concert setting, in front of a competition jury consisting of musicians who have distinguished themselves in their field.

Competition is open to applicants who have not reached their 19th birthday on or before March 1st, 2018.

Repertoire list includes many works by Vivaldi, Bach, Haydn, Mozart, Beethoven, Chopin, and more. Additions to the Ensemble75 Concerto Competition repertoire list will be made if the applicant can provide proof (score, parts, etc.) that the piece can be performed with a string quartet accompaniment.

For more information, complete repertoire list, and application, please visit:
<http://ensemble75.com/competition.php>.

2017 ensemble75 2018

where music comes to play
Dr. Jonathan Tsay, Artistic Director



Double Treble

Chloé Trevor, violin
Stirling Trent, violin
Jonathan Tsay, piano

Music of Moszkowski,
Prokofiev, and more!

Saturday, September 30th, 2017
8:00PM
Sammons Center for the Arts
Dallas, Texas
Tickets: \$20 general/\$5 with
Student I.D.



2017 Benefit Concert

featuring
Cliburn International Amateur
Piano Competition Gold Medalists
Dr. Thomas Yu and
Dr. Christopher Shih

Proceeds go towards the Inaugural
Ensemble75 Concerto Competition

Sunday, November 12th, 2017
7:30PM
Caruth Auditorium
Meadows School of the Arts
Southern Methodist University, Dallas TX
Tickets: \$35 general/\$10 with Student I.D.



Lyrical Virtuosity

Alex McDonald, piano
Grace Wollett, violin
Rachel Li McDonald, viola
Joseph Kuipers, cello

Music of Rachmaninoff and more!

Sunday, January 28th, 2018
7:00PM
Christ United Methodist Church
Plano, TX
Free Admission



Inaugural Ensemble75 Concerto Competition for Young Artists

Six young artists will perform
chamber concerti with the
Cézanne Quartet in an exciting
final round for a chance to win
cash prizes including an
Audience Favorite Award.

Saturday, March 3rd, 2018
3:00PM
Bank of America Theatre
Eisemann Center
Richardson, TX
Tickets: \$20 general/\$5 with Student I.D.



Seascapes

Curated by
Margaret Shin Fischer, flute
Music of Kevin Puts
and more!

Sunday, April 22nd, 2018
7:00PM
TBA - Dallas TX
Free Admission



Season Finale - Haute Hot

Jonathan Tsay, piano
Cézanne Quartet
Music of Haydn and
Kapustin

Monday, May 14th, 2018
7:00PM
Christ United Methodist Church
Plano, TX
Tickets: \$20 general/\$5 with
Student I.D.

For more information visit www.ensemble75.com

Ensemble75 Hosts Two Cliburn Winners in Benefit Concert on Sunday November 12th, 2017

Ensemble75, a chamber music series based out of Dallas, Texas, will be presenting a concert featuring **two winners of the Cliburn International Amateur Piano Competition on Sunday, November 12th, 7:30PM in Caruth Auditorium** at the Meadows School of the Arts at Southern Methodist University. Dr. Thomas Yu (First Prize Winner, Press Jury Award and Audience Award, 2016), a periodontist from Calgary, Alberta, will be joined by Dr. Christopher Shih (First Prize Winner, Romantic Era Award and Audience Award 2011), a physician from Pennsylvania, in a concert for two pianos featuring works by Mozart, Brahms, Dukas, and Milhaud. Proceeds from the concert will go towards Ensemble75's Inaugural Concerto Competition, which will be held later in the season.

About the concert, Ensemble75 Artistic Director Jonathan Tsay said, "Make no mistake, the level of artistry from these two 'amateur' pianists is on par with some of the most accomplished professionals today. The fact that Dr. Yu and Dr. Shih can maintain such a high caliber of musical performance in addition to having full-time practices in the medical field is astounding. This is definitely an event not to be missed."

As a special offer to members of DMTA, Ensemble75 is offering discounted tickets of \$20/adults and \$5/students. To purchase the discounted tickets, follow these steps:

- 1) Go to www.ensemble75.com
- 2) Click on "Support Ensemble75"
- 3) Enter the total amount for as many adults and students needed (# of Adult tickets X \$20 + # of Student tickets X \$5)
- 4) IMPORTANT: when prompted to add a special note, please enter "AMTA", the number of adult tickets, and the number of student tickets purchased.

For more information about this concert and to purchase advance tickets, please visit www.Ensemble75.com

2016 CLIBURN AMATEUR: Thomas Yu (Final Round)

https://www.youtube.com/watch?v=FWC_BL0q6Lg

*The Performing Arts Series at Park Cities Presbyterian Church proudly
presents:*

Christopher Adkins

Principal Cellist Dallas Symphony Orchestra

And

Stephen Nielson

Pianist and Steinway Artist

With Guest Artist

Caroline Nielson

Mezzo Soprano

The annual Adkins/Nielson Chamber Recitals

Sunday, January 14th, 2018

5:00 and 7:00 pm Park Cities Presbyterian Church, Cambridge Hall

Admission is free.

*Featuring the music of Debussy (centenary of his death), Massenet and
Tchaikovsky.*



FINE ARTS CHAMBER PLAYERS



Bancroft Family Concerts

2017-2018 Season

October 14	February 24
November 11	March 10
January 27	April 14
May 12	

Always FREE.

Saturdays at 3 p.m. in the Horchow Auditorium
at the Dallas Museum of Art, 1717 N. Harwood Street

www.FineArtsChamberPlayers.org

Studio Openings

Far North Dallas

Dr. Anatolia Ioannides
Pianoscapes private music studio
One-on-One Private Instruction
Off-bench lesson time and use of specialized apps for teaching theory, aural skills, and improvisation.
Orff-Schulwerk music and movement pedagogy approach to teaching.
Studio and Performance Classes: variety of activities and specialized events throughout the year, including recitals, performance festivals competitions, auditions, Texas Theory Exam, Royal Conservatory Music Development Program and more.
Collaborative Arts Program: Chamber Music and Vocal Coaching
Supplementary Skype/ Face time Sessions
(310) 382-4657
anatolia9@yahoo.com
www.anatoliaioannides.com

East Dallas

Kristin Landrum
Inkwell Music Dallas
Piano and Guitar Lessons
Lessons focus on helping students achieve their musical goals through note reading, functional music theory, and finding their individual creative voice. Piano students also have the option to study on an Ergonomically Scaled Piano Keyboard (ESPK) in studio. Additional ESPKs are available for students to rent.
(469) 432-0858
inkwellmusicdallas@gmail.com
www.inkwellmusicdallas.com

Park Cities

Debbie Totter
At-home piano lessons for adults
(214) 906-5112
dj.austin@verizon.net

Plano

Dr. Fenia Chang
Private Piano Lessons at All Levels
Monthly Performance Classes
TMTA events, Theory Exams & Royal Conservatory Music Development Program
Collaborative Piano and Chamber Music Coaching
(214) 454-1449
www.feniachang.com

Greenville, TX

Jean Morris
Voice, Piano, and Theory
520 Leatherwood Lane
903-456-1200
jeanmorris1111@gmail.com

FAZIOLI

When Only The Best Will Do



“The Fazioli is teaching me new ways of creating music at the piano.”

The relationship between the pianist and piano is a highly personal, subjective one. In ideal circumstances, it's a love affair that deepens over time. With my new Fazioli, it truly was love at first sight, or should I say, touch. Over the last few months, my relationship with this fabulous instrument has only deepened. It is definitely a two-way relationship. The Fazioli is teaching me new ways of creating music at the piano. It does exactly what you ask, nothing more, nothing less, which

requires a more precise kind of playing and thinking. It's almost like starting over, even with pieces I've played for most of my life. The sound is beautiful, clear, and warm. I feel like I have only begun to realize its full capabilities, and I look forward to a long, happy relationship with this amazing instrument. I consider it to be one of the finest instruments I have played anywhere, and I feel extremely fortunate to be able to spend time with it regularly, both as a player and listener.

Dr. Steven Harlos, chair
Division of Keyboard Studies
University of North Texas

collora
PIANO

1451 Wycliff Ave. Dallas, TX 75207 • 214-351-6636 • www.ColloraPiano.com • Showroom Hours: Mon-Sat 9am to 6pm

Alex Smith Piano Services

My Services

- standard, pitch raise and concert tuning
- repair
- regulation
- hammer reshaping & voicing
- deep cleaning & detailing
- pre-purchase evaluation
- piano prepared for sale

Welcome! I'm Alex.
Based in Plano and servicing the Metroplex and beyond. I supply an extensive range of piano services at rates that will pleasantly surprise you!

Whether your instrument is brand new, pre-owned or a cherished family heirloom, your piano takes a vital place in the home, studio or school and it is my pleasure and honor to be entrusted with caring for it.



My clients include Steinway and concert artists, universities, teachers, Houses of Worship, ISD's and private homes. Whatever your needs including emergency callouts at no extra cost just contact me to discuss your requirements. I look forward to hearing from you!



- Regular piano tuning - ideally tune twice a year with the change of seasons to keep your piano at its best all year round.
- Deep cleaning and action lubrication – Years of dust and debris can compromise your piano's performance. This service not only removes all dust and debris but also lubricates the whole action ensuring your piano responds at its very best. All my clients notice the difference in performance in their piano.
- Notes sticking or not sounding - one of the most common problems and usually quickly rectified at the time of tuning at no extra cost!
- ANY OTHER QUESTIONS, CONCERNS OR PIANO ACTION ISSUES? – Just call me! I'm always here to advise and help and...no call-out charges!

It was a pleasure to play on!

Concert Tuning - concert pianist **Alessio Bax**

Thank you so much for the wonderful job you did to my piano – it is better than a new instrument!

Dr. Camacho – **Dean MSU**

The piano sounds wonderful! The touch also feels much better. I love it!!

Hammer reshaping and voicing, deep cleaning, and tuning – Past President **FMTA**

The Steinway 'D' is truly magnificent! The regulated action is lighter and the voicing and hammer shaping he did have expanded the coloristic range of which the piano is capable. Alex has taken it to a level better than when we first chose it.

Regulation, hammer reshaping, voicing, deep cleaning, tuning to primary Steinway D grand - **Distinguished Chair of Piano MSU**

...The pianos sound great...we all thank you!...

***Dr. Luis Sanchez – Steinway Artist and Head of Keyboard Studies
Bosendorfer Imperials tunings for A&M University 'Piano Extravaganza'***

Tel: 469-321-1973

Website: www.alexsmithpianoservices.com

E-mail: alexsmithpianoservices@gmail.com

