

# DMTA Today

November/December 2016



## From the President

Greetings Teachers!

At this busy, hustle-and-bustle time of year, it is easy to get lost in the festivities. For musicians, it can be overwhelming and we often feel that our time is not our own. If we can find a moment, it may help to reflect on all we are thankful for. In this day and age, it is much easier to think about what is wrong or what we do not have. Let's make it a point to be thankful for what we DO have and what is going well. I am thankful for blessings of family, students, health and music. If we concentrate on what we can do to add beauty through music, in our own part of the world, we can make it a better place. Whatever you celebrate at this time of year, I wish you blessings, happiness and joy for the holiday season and the coming New Year.

Lois Landrum, DMTA President



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## Theory Events

TMTA Fall Theory Exam- Nov 6<sup>th</sup>, SMU  
TMTA Spring Theory Exam- Jan 29<sup>th</sup>,  
SMU

## 2016-2018 BOARD MEMBERS

Lois Landrum, President  
Grace Long, Vice President  
Paralee Curry, Secretary  
Ruth Ann Hoffman, Treasurer  
Trudy Emerick, Parliamentarian  
Patrice Koenig, Immediate Past President  
Stathia Orwig, Achievement Auditions  
Gail Arbetter, Archives  
Margaret Wells, Dallas Piano Solo  
Jenni VerHagen, Dallas Piano Solo  
Leonardo Zuno, Jazz-Pop Contest  
Rachel Smith, Jazz-Pop Contest  
Janet Jones, Membership and Yearbook  
Roster  
Meredith Manley, Newsletter  
Alex McDonald, Program  
Ruth Myrick, Recital Series  
Sylvia Taylor, Scholarship  
Hannah Payne, Sonata-Sonatina-Baroque  
Festival  
Carolyn Adams, Student Affiliate  
Sue Russell-Carlson, Theory  
Ben Quine, Yearbook  
Faron Vassen, Web Coordinator

## Blue Candlelight Series

The Blue Candlelight Music Series announces the 2016-2017 artist search for their Young Starlights program. This program identifies instrumentalists ages 7-17 for a performance at the BCMS concerts during the 2016-17 season. For audition information, please contact [bcmseries@gmail.com](mailto:bcmseries@gmail.com). Visit our website at [www.bluecandlelight.org](http://www.bluecandlelight.org)



## Computer Corner

A Guide to the DMTA Website  
[www.dallasmta.org](http://www.dallasmta.org)

**Home Page:** Upcoming meetings, Find a Teacher, Make a Donation to DMTA, Dallas Piano Solo Brochure

**About Us Page:** Board Member Contact Information

**Join DMTA Page:** New Member and Transfer/Secondary Member information

**Festivals/Contests/Student Events:** Festival Dates, Theory Exam Dates, and Recital Series

**Pedagogy Forum Page:** Full list of pedagogy events  
**Newsletter Page:** Current and Past Newsletters

**Music Links Page:** Resource list for supplies/services, teacher/pedagogical links, churches and facilities, and community links

**Contact Us Page:** General inquiries and messages

**Member Log In** is found at the bottom

## *Sonata-Sonatina-Baroque Festival*

Saturday, December 10th, 2016 at Lake Highlands United Methodist Church (9015 Plano Road)

Students can play any movement of a Sonatina or Sonata or they can play a Baroque piece.

Registration is now open online but will close Friday, November 11th.

Email Hannah Payne at [hpayne@mail.smu.edu](mailto:hpayne@mail.smu.edu) for questions.

## NEXT DMTA MEETING

November 16<sup>th</sup>, 10:00 a.m.

Paul Whitley (John Brown University, Arkansas): Recital  
Steinway Hall Dallas

## PEDAGOGY FORUM

November 15<sup>th</sup>

Coffee from 10:00-10:15, meeting from 10:15- 11:45

Topic: Getting Students Ready for Festivals and Competitions & Repertoire  
Music – Late Intermediate and Early Advanced Favorites.

4310 Mill Run Road, Dallas, TX 75244

(home of Kara Villines)

Teachers bring 3 favorite pieces from any period. Bring student saver  
pieces. Some pieces may be performed.

## RECITAL SERIES

November 20<sup>th</sup>, 3:00 p.m.

King of Glory Lutheran Church

Deadlines to enter is November 7th

Sponsor: Anatolia Ioannides

[Anatolia9@yahoo.com](mailto:Anatolia9@yahoo.com)

For more information, click [here](#)

## Bancroft Family Concerts

Fine Arts Chamber Players proudly announces the 2016 - 2017 season of its free Bancroft Family Concert Series. Held in the Horchow Auditorium at the Dallas Museum of Art (1717 N. Harwood Street, Dallas 75201), **all programs begins at 3 p.m. on selected Saturday afternoons** with doors opening at 2:30 p.m. **All concerts are FREE TO THE PUBLIC with no tickets required.** These seven unique and exhilarating programs provide an opportunity for entire families to experience inspired, virtuosic playing by the Dallas area's top professional musicians for no charge. Families with children are welcome. For more information, please visit [www.fineartschamberplayers.org](http://www.fineartschamberplayers.org) or call 214-520-2219.

**November 12, Haven Trio – WORLD PREMIERE:** The award-winning ensemble premieres *Twinge* by Jon Magnussen, a 45-minute song cycle that tells the survival stories of six people who endured the Indonesian tsunami in December 2004. *The performance incorporates images of the tsunami, which may contain strong thematic elements.*



*The Performing Arts Series at Park Cities Presbyterian Church  
proudly presents:*

*Christopher Adkins*

*Principal Cellist Dallas Symphony Orchestra*

*And*

*Stephen Nielson*

*Pianist and Steinway Artist*

*The annual Adkins/Nielson chamber recitals  
Sunday, January 22<sup>nd</sup> at 5:00 and 7:00 pm  
Park Cities Presbyterian Church, Cambridge Hall  
Admission is free.*

*Featuring the music of Bach, Hindemith and the Sonata for Cello and  
Piano in D Minor by Shostakovich.*



# CHAMBER MUSIC INITIATIVE: LET'S JOIN FORCES!

I would like to invite you all to join me in an effort to launch a Chamber Music initiative: "We Play Better Together: The Pianist as the Consummate Musical Partner". My goal is to connect my students with instrumental and vocal students of other studios and include chamber music repertoire as well as art song of any style in our curriculum. The idea is that the teachers of collaborating studios, instrumental and vocal alike will coach ensembles through the year. There will be at least one culminating public performance of the pieces prepared by our formed ensembles. Additionally, there are some excellent performance opportunities and competitions for those accomplished groups that would like to take the experience even further!

Would you be interested in bringing more Chamber Music and Song repertoire training and performance opportunities to your students? Your feedback, insight, input and collaboration are greatly appreciated!!!! I look forward to hearing from you!!

Dr. Anatolia Ioannides  
Piano Teacher/Music Pedagogue  
Keyboard Collaborative Artist and Coach  
310-382-4657  
[anatolia9@yahoo.com](mailto:anatolia9@yahoo.com)



Jean Ferrandis Master Class  
Saturday March 4, 2017, 1:00-4:00pm  
O'Donnell Recital Hall-SMU Owen Arts Center

**High School flutists in grade 9-12 are invited to apply to perform in a Master Class with flutist Jean Ferrandis.**

## **Application Information:**

- Applicants must send a 10-12 minute unedited CD recording (any flute solo of your choice) and the completed application form (below) to Jean Ferrandis Master Class, c/o Angela Favazza, Master Class Coordinator, P.O. Box 100041, Fort Worth, TX 76185. (Email: [amfavazza@hotmail.com](mailto:amfavazza@hotmail.com))
- **Entries must be submitted by January 5, 2017. Late entries will not be accepted.**
- There must be NO identifying personal information on the CD recording.
- Recordings will be labeled and sent to a judging committee.
- Recording may be with or without accompaniment. An accompanist will be provided for the master class.
- Selected performers will be notified by **February 1, 2017**. Performers must submit a copy of the music to the accompanist no later than **February 10, 2017**.



**Jean Ferrandis Master Class Performer  
Application form**

Student Name:\_\_\_\_\_

Grade:\_\_\_\_\_ High School:\_\_\_\_\_

Address:\_\_\_\_\_

City:\_\_\_\_\_ Zip:\_\_\_\_\_

Home Phone:\_\_\_\_\_ Cell phone:\_\_\_\_\_

Student Email:\_\_\_\_\_

Teacher Name:\_\_\_\_\_

Teacher Phone:\_\_\_\_\_

Teacher Email:\_\_\_\_\_

Work submitted on CD recording:

Title:\_\_\_\_\_ mvt:\_\_\_\_\_

Composer:\_\_\_\_\_

Length of performance:\_\_\_\_\_

Work to be performed in master class:

Title:\_\_\_\_\_ mvt:\_\_\_\_\_

Composer:\_\_\_\_\_

Length of performance:\_\_\_\_\_

# Studio Openings

## Far North Dallas

Dr. Anatolia Ioannides

Pianoscapes private music studio

One-on-One Private Instruction

Off-bench lesson time and use of specialized apps for teaching theory, aural skills, and improvisation.

Orff-Schulwerk music and movement pedagogy approach to teaching.

Studio and Performance Classes: variety of activities and specialized events throughout the year, including recitals, performance festivals competitions, auditions, Texas Theory Exam, Royal Conservatory Music Development Program and more.

Collaborative Arts Program: Chamber Music and Vocal Coaching

Supplementary Skype/ Face time Sessions  
(310) 382-4657

[anatolia9@yahoo.com](mailto:anatolia9@yahoo.com)

[www.anatoliaioannides.com](http://www.anatoliaioannides.com)

## East Dallas

Kristin Landrum

Inkwell Music Dallas

Piano and Guitar Lessons

Lessons focus on helping students achieve their musical goals through note reading, functional music theory, and finding their individual creative voice. Piano students also have the option to study on an Ergonomically Scaled Piano Keyboard (ESPK)

in studio. Additional ESPKs are available for students to rent.

(469) 432-0858

[inkwellmusicdallas@gmail.com](mailto:inkwellmusicdallas@gmail.com)

[www.inkwellmusicdallas.com](http://www.inkwellmusicdallas.com)

## Park Cities

Debbie Totter

At-home piano lessons for adults

(214) 906-5112

[dj.austin@verizon.net](mailto:dj.austin@verizon.net)

## Richardson

Stathia Orwig & Meredith Manley

Music So Simple

Private lessons in piano and voice

At-home early childhood classes

(469) 387-9725

[info@musicsosimple.com](mailto:info@musicsosimple.com)

[www.musicsosimple.com](http://www.musicsosimple.com)

## Greenville, TX

Jean Morris

Voice, Piano, and Theory

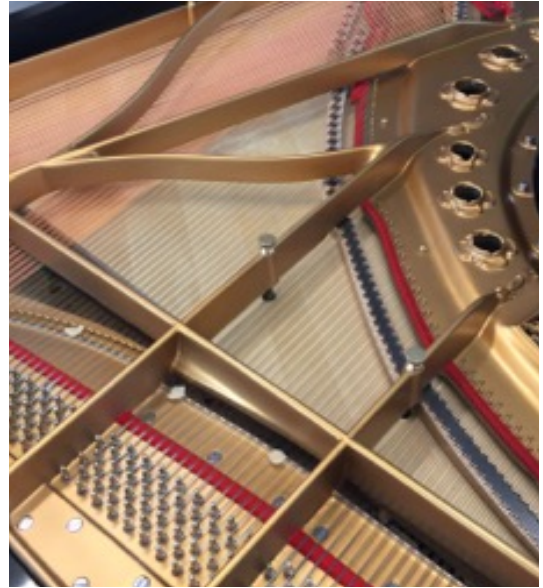
520 Leatherwood Lane

903-456-1200

[jeanmorris1111@gmail.com](mailto:jeanmorris1111@gmail.com)



# DALLAS PIANO TUNERS



## At Dallas Piano Tuners..

we are experienced piano technicians working for concert artists, students, beginning piano players, and anyone who has a desire to have their piano served properly. We service all makes, models, and styles of pianos. Have you ever wondered how good your piano could sound? Give us a call to experience the difference.

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- ▶ Tuning/Voicing
- ▶ Repair

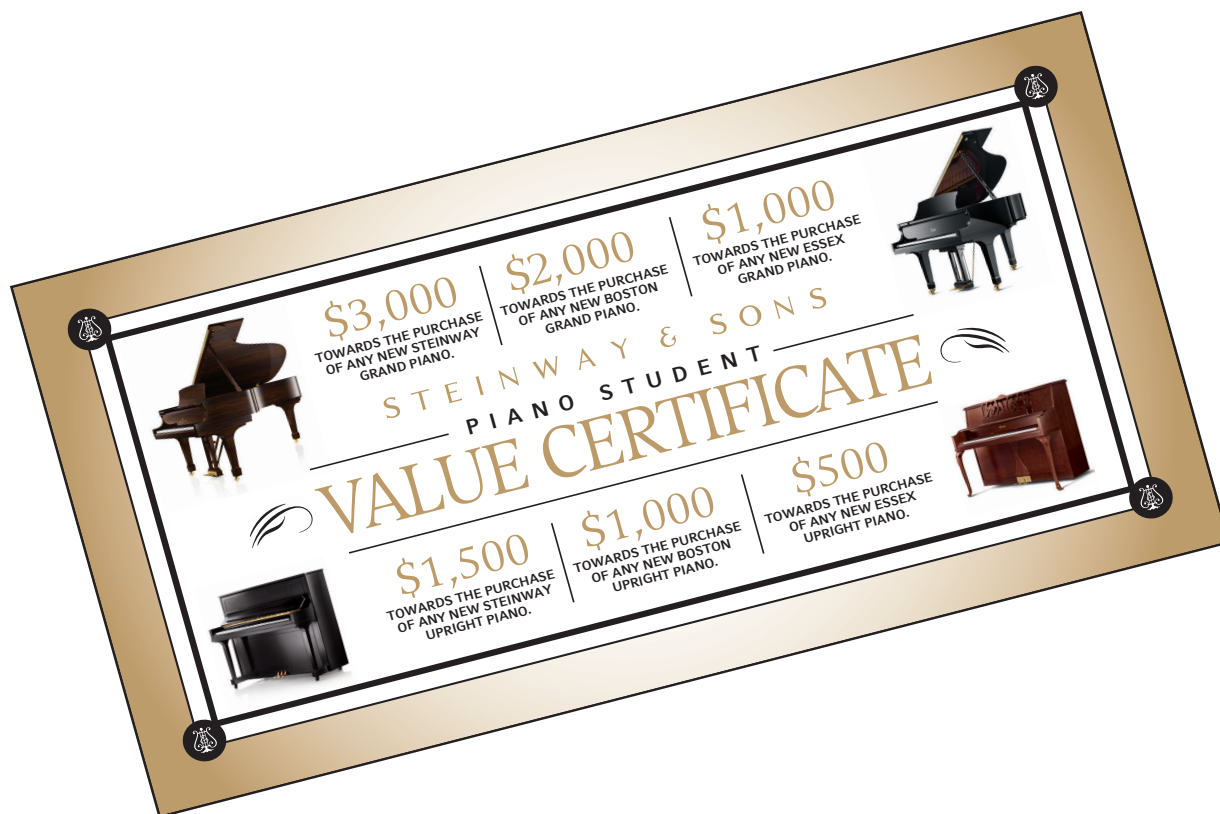
"Holt transformed my new Steinway D in a remarkably short time into a truly great instrument. He stands out as the most outstanding master technician-tuner I have encountered in 40+ years as a touring artist and Steinway owner. If you are searching for a great craftsman and tuner, Holt Deniger is my first choice. I recommend him without reservation"

Dr. William Blaine  
Concert artist and Juilliard Graduate

**214.490.6200**

[dallaspianotuners@gmail.com](mailto:dallaspianotuners@gmail.com)





## *the student value* **CERTIFICATE**

STEINWAY & SONS has always been an avid supporter of music education. From the very beginning of STEINWAY's history, when Doretta Steinway gave piano lessons to prospective clients, to our present day support of music teacher conventions, we have always believed that music education is of the utmost importance. In return, we have enjoyed *assisting students and their families* in making the best decisions about their musical investment.

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OF YOUR STUDENTS, VISIT STEINWAY HALL - DALLAS.**

5301 N. Central Expressway Dallas, Tx 75205 TEL 214.526.1853  
www.steinwaypianos.com



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NORTH TEXAS • HOUSTON

# Alex Smith Piano Services

## My Services

- standard, pitch raise & concert tuning
- emergency same / next day call-out
- repair
- regulation
- hammer reshaping & voicing
- deep cleaning & detailing
- pre-purchase evaluation
- piano prepared for sale

*Welcome! I'm Alex.  
Based in Plano and  
servicing the DFW  
Metroplex and beyond, I  
supply an extensive range  
of piano services.*

*Whether your instrument  
is brand new, pre-owned  
or a cherished family  
heirloom, your piano  
takes a vital place in the  
home or studio and it is  
my pleasure and honor to  
be entrusted with caring  
for it.*



*My clients include private  
individuals, teachers, Houses of  
Worship, schools, universities  
and concert artists. Emergency  
callouts are at no extra cost so  
please just contact me to  
discuss your needs.*

*I look forward to hearing from  
you!*



- Regular piano tuning - ideally tune twice a year with the change of seasons to keep your piano at its best all year round.
- Deep cleaning and action lubrication – Years of dust and debris can compromise your piano's performance. This service not only removes all dust and debris but also lubricates the whole action ensuring your piano responds at its very best. All my clients notice the difference in performance in their piano.
- Notes sticking or not sounding - one of the most common problems and usually quickly rectified.
- ANY OTHER QUESTIONS, CONCERNS OR PIANO ACTION ISSUES? – Just call me! I'm always here to advise and help

***It was a pleasure to play on!***

Tuning & regulation - concert pianist Alessio Bax

***Thank you so much for the wonderful job you did  
to my piano – it is better than a new instrument!***

Dr. Camacho – Dean MSU

***The piano sounds wonderful! The touch also  
feels much better. I love it!!***

Hammer reshaping and voicing, deep cleaning,  
and tuning - Current President FMTA

***The Steinway 'D' is truly magnificent! The regulated action is lighter and  
the voicing and hammer shaping he did have expanded the coloristic  
range of which the piano is capable. Alex has taken it to a level better  
than when we first chose it.***

Regulation, hammer reshaping, voicing, deep cleaning, tuning to primary  
Steinway D grand - Distinguished Chair of Piano MSU

***I was amazed by how much Mr. Smith cared about bringing my piano to  
its best potential. Not only was he knowledgeable, he was very  
professional. Thank you!***

Paul G.

**Tel: 469-321-1973**

**Website: [www.alexsmithpianoservices.com](http://www.alexsmithpianoservices.com)**

**E-mail: [alexsmithpianoservices@gmail.com](mailto:alexsmithpianoservices@gmail.com)**



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[info@musicso-simple.com](mailto:info@musicso-simple.com)