

DMTA Today

September/October 2018



From the President

Dear DMTA Membership,

I am honored to be your new DMTA President! We have such an amazing new board and set of programs for this year! Along with the new school year comes new ideas, schedules, and activities. This year, I am trying to think outside of the box! We have already created a new Facebook Group page for our members, so if you haven't already joined, please do NOW! We also have a public Facebook page- if you are posting about your student's DMTA achievements, tag our organization!

Our first meeting will be Sunday, September 9th at Collora Piano. We are bringing back "coffee time" before each meeting, so please come early to socialize with your fellow teachers. We are also planning to have a couple of new member coffee meetings throughout the year to stay connected. We will be talking about all of the different activities we have to offer and will be ready to help with questions.

This is just a snippet of all of the new ideas we are bringing to our organization- more to come later! Welcome to a great new year of DMTA!! See you at the September meeting!



Stathia Orwig, DMTA President

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2018-20 Board Members

Stathia Orwig, President
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Ruth Myrick, Recital Series
Sylvia Taylor, Scholarship
Meredith Manley, Sonata-Sonatina-Baroque Festival
Carolyn Adams, Student Affiliate
Jessica Carew, Theory
Ben Quine, Yearbook
Faron Vassen, Web Coordinator
Adam Salas, Attendance
Nancy Burroughs, Dallas Symphonic Festival



Computer Corner

A Guide to the DMTA Website

www.dallasmta.org

Home Page: Upcoming meetings, Find a Teacher, Make a Donation to DMTA, Dallas Piano Solo Brochure

About Us Page: Board Member Contact Information

Join DMTA Page: New Member and Transfer/Secondary Member information

Festivals/Contests/Student Events: Festival Dates, Theory Exam Dates, and Recital Series

Pedagogy Forum Page: Full list of pedagogy events

Newsletter Page: Current and Past Newsletters

Music Links Page: Resource list for supplies/services, teacher/pedagogical links, churches and facilities, and community links

Contact Us Page: General inquiries and messages

Member Log In is found at the bottom

Upcoming DMTA Meetings

All meetings are held at Steinway-Hall Dallas unless noted otherwise

September 9th at 4:00 pm (at Collora Piano)
Cliburn in the Classroom: A Presentation
Featuring pianist Dr. Jonathan Tsay

October 17th at 10:00 am
Piano Recital featuring Leonard Hayes, faculty at Booker T. Washington

Pedagogy Forum- September 26th, 2018 (10:00-11:00)

The Business of Running a Music Studio Business

Topics covered: creating a facebook page, My Music Staff Software, Marketing, Advertising, Grow Your Music Studio YouTube videos

Music SO Simple

1144 N. Plano Road, Suite 142
Richardson, TX

All teachers are invited to attend this informal, collaborative meeting to discuss aspects of running a studio, teaching, and performance. Teachers are invited to share ideas in a lively, directed discussion. Teachers may also perform pieces to share repertoire ideas or to help in their personal preparation for their own concerts. All instruments are welcome.

For questions, contact Carmela Couvillon at carmelacouvillon@gmail.com

Jazz-Pop Contest And Festival- October 20th, 2018

Collora Piano

1451 Wycliff Ave
Dallas, TX 75207

For questions, contact Adam Salas at adamsalas.piano@gmail.com

Recital Series- October 21st, 2018

King of Glory

6411 Lyndon B Johnson Fwy
Dallas, TX 75240

For questions, contact Ruth Myrick at remyrick@gmail.com

Dallas Piano Solo Contest- November 3rd, 2018

Lovers Lane United Methodist Church

9200 Inwood Road
Dallas, TX 75243

For questions, contact Margaret Wells (wellspianostudio@gmail.com) or Jenni VerHagen (jgtenhet@yahoo.com)

Fall Theory Test- November 4th

SMU Meadows School of the Arts

For questions, contact Jessica Carew at jessica.l.carew@gmail.com

SMU Recitals

Andrey Ponochevny

Performing the last three piano sonatas of Beethoven

When: Thursday, September 20, 2018 - 12:30pm

Where: [O'Donnell Hall - OAC2130 - Owen Arts Center](#)

FREE Admission

Internationally recognized pianist and Meadows alumnus Andrey Ponochevny will perform the last three piano sonatas of Beethoven. Ponochevny has performed throughout North America, Europe and Asia, playing with numerous major orchestras and given solo recitals at such venues as Lincoln Center, Carnegie Hall, the Kennedy Center, Salle Alfred Cortot in Paris and the National Philharmonic Hall in Warsaw, among others. His awards include first prize at both the William Kapell and Tomassoni international piano competitions and a bronze medal at the International Tchaikovsky Competition in Moscow.

Paul Barnes

Guest Pianist

"Love, Death, and Resurrection in the Musical Vision of Philip Glass, Franz Liszt, and Byzantine Chant"

When: Wednesday, October 3, 2018 - 1:00pm

Where: [Caruth Auditorium - Owen Arts Center](#)

FREE Admission

Praised by *The New York Times* for his "Lisztian thunder and deft fluidity," and the *San Francisco Chronicle* as "ferociously virtuosic," pianist Paul Barnes has electrified audiences worldwide with his intensely expressive playing and cutting-edge programming. Barnes has recorded 12 CDs and this year celebrates his 23-year collaboration with Philip Glass. Inspired by the untimely passing of many of his closest friends, in this concert Dr. Barnes will explore the profound musical treatment of love and death in the music of Glass, Franz Liszt and ancient Byzantine chant.

Contact: For more information call 214.768.2787

Parking: Check "SMU Visitor Parking Map" online for a map of sever

PERFORMANCE COMPETITION WINNERS AT TMTA STATE CONVENTION

Piano Solo:

7th. Grade: 1st. Place --- ELLA TRAN (Alex and Marcy McDonald)

8th. Grade: 2nd. Place --- ESTHER PHAM (Alex McDonald)

HM: --- KYLE CORNELISON (Alex and Marcy McDonald)

9th. Grade: 1st. Place --- PRANA VERADA (Alex McDonald)

2nd. Place --- SYDNEY LEVEY (Alex McDonald)

10th. Grade: HM --- ASHLEY TAUBERT (Alex McDonald)

Piano Concerto

9/10th. Grade: 1st. Place --- SHIV YAJNIK (Alex and Marcy McDonald)

2nd. Place --- GORDON LIU (Alex and Marcy McDonald)

3rd. Place --- JESSICA ZHANG (Yi-Fan Liu)

HM: --- ANGELA YI (Yi-Fan Liu)

11/12th Grade: 2nd. Place --- JASON ZHU (Alex and Marcy McDonald)

3rd. Place --- RICHARD LIU (Marcy and Alex McDonald)

HM: --- SHAUN ORTH (Marcy and Alex McDonald)

Piano Young Artist

3rd. Place --- CYNTHIA GU (Cathy Lysinger)

Vocal Solo

9/10th. Grade: 3rd. Place --- EMILY KONDRAT (Lois Landrum)

11/12th. Grade: 1st. Place --- MICHAEL NGUYEN (Lois Landrum)

ORIGINAL COMPETITION WINNERS at TMTA STATE CONVENTION:

2nd. Place --- SHIV YAJNIK (David Karp)

3rd. Place --- BROCK BAGELMAN (Carol Crisp)

3rd. Place --- EMILY TODD (Carol Crisp)

SENIOR AWARDS at TMTA STATE CONVENTION:

Whitlock Senior 1st. Place Award: 1st. Place --- BROCK BAGELMAN (Carol Crisp)

Senior Participation Award: HM --- BROCK BAGELMAN (Carol Crisp)

12-Year Gold Medal Theory Award: --- BROCK BAGELMAN (Carol Crisp)

12-Year Gold Medal W of M Award: --- BROCK BAGELMAN (Carol Crisp)

CONGRATULATIONS TO THESE WINNING STUDENTS AND TO THEIR FINE TEACHERS!!! DMTA IS PROUD OF THEIR WINNERS!!!

Summer highlights from the studio of Christina Long



During free time this summer, students of Christina Long played a concert to share music with senior citizens at the CC Young Senior Living, Dallas, on June 16.

In August, Christina Long was on the piano faculty at Sulzbach – Rosenberg International Music Festival in Germany. She performed both duet and solo at the State Concert Hall of Berufsschule. Her playing was described by the German critic as, “breathtaking speed with sophisticated dynamics and rich shades. Her lyric passage also brings s fine light to shine in the concert.”

Stadt Sulzbach-Rosenberg

Nummer 181

Donnerstag, 8. August 2018

Meister ihres Faches auf der SRIM-Bühne (von links): Antonia Yordanova, Hing-Chuen Hsin, Olga Taimanov, dahinter Richard Piersall, Christina Long, dahinter Christopher Taylor, Beatrice Long, Misha Quint, Meryl Vourch, Wilbert Chan, Celine Wang, Jonathan Clark, Caitlin McCortell und Johannes Bueßer.

Große Kunst bei Sauna-Temperaturen

Wenn beim SRIM zum Meisterkonzert eingeladen wird, verspricht das einen Höreruss ganz besonderer Qualität. Das gilt auch für eine gelungene „Ersatzbesetzung“.

Sulzbach-Rosenberg (bfo) Saunaredliches Klima im Foyer der Staatlichen Berufsschule schenkte eine große Zahl an Besuchern nicht ab. Dabei mussten die Veranstalter kurzfristig improvisieren, weil das eigentlich fest eingeplante Cosmopolitan-Duo aus Wien (Geiger/Cello) wegen einer Verletzung der Cellistin passen musste. Misha Quint nutzte die ansonsten sehr gute Gelegenheit, ein komplettes Cello-Ensemble zusammenzustellen, das – nach nur zwei Proben – eine bemerkenswerte Eingliederung war.

Klangfontänen

Welch unterschiedliche Weihen das Instrument Klavier zu deuten vermag, wurde an den Beiträgen deutlich, wobei die Grenzen des vorhandenen Flügels oft zu hören waren.

„grün“ spielte sie mit ihrer Schwester Christina Long einen vierstimmigen Liberto von Astor Piazzolla, flüchtig spritzig präsentiert, das es ein Vergnügen war, ihn zu hören.

Schweigerisch und schön

Beethoven's Liederzyklus „An die ferne Geliebte“ gilt als der erste Liederzyklus überhaupt, vor Schubert und Schumanns spätem, genialen Zyklen. Die sechs Lieder, nahden insonder überliefert, werden von Richard Piersall, Bariton, mit ausdrucksstarker, angenehm timbrierter, in allen Lagen weich und rund geführter Stimme eindrucksvoll mit Leben erfüllt, wobei seine gute Textverständlichkeit zu einer eindrucksvollen Darbietung beitrug.

Ausgezeichnet agierte dabei Antonia Yordanova mit geschmeidigen, warmen Ansätzen als aufmerksame Partnerin am Klavier. Sie war es auch, die gemeinsam mit Olga Taimanov (Russische) einen Wald von Reinhold Glière schwerelos, einfach schön zum Genießen, spielte.

Chopin gut zu interpretieren, wird oft als eine der größten pianistischen Herausforderungen betrachtet. Die Kombination von extremer Virtuosität

„Imus“ einen 20-stelligen Klavierzyklus komponiert, der als eine der wichtigsten Kompositionen des 20. Jahrhunderts für Klavier bezeichnet wird und, komplett gespielt, ca. zwei Stunden dauert. Übersetzen lässt sich der Titel etwa in „20 Blicke auf das Innere“, und Christopher Taylor hatte die 10. Station „Regards de l'Épave de l'air“ (Blick des Geistes der Fische) ausgewählt.

Es ist dies ein faszinierendes Werk, hochvirtuos, das in einer eigenen rhythmischen Sprache Komplexes von beinahe zum Klingen kommen. Fast verspäht 8-Stellen in der rechten Hand wechseln Übergangslinien mit brachialen Akkordschlägen, dramatische, auch dissonante 15-Schläge kontrastieren mit leisen Akkorden, die sich klanglich reiben. Der Pianist interpretierte dieses fast phantastische Werk mit einer atemberaubenden pianistischen Weite, einer Virtuosen Intensität, versetzt mit vollster Körpersprache agierend, die dieses auch für den Hörer anspruchsvolle Werk zu einem Höhepunkt des „Meisterkonzertes“ machte.

Zeit für die Cello

Harmonie unter Geschwistern: Vorhändig spielen Christina und Beatrice Long einen Liberto von Astor Piazzolla.

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As the 3rd Place winner at the American Protege International Piano and Strings competition, Annie Zhi (11th grade, Plano Senior) performed at the Weil Recital of Carnegie Hall, New York city in June.



Studio Openings

Far North Dallas

Dr. Anatolia Ioannides
Pianoscapes private music studio
One-on-One Private Instruction
Off-bench lesson time and use of specialized apps for teaching theory, aural skills, and improvisation.
Orff-Schulwerk music and movement pedagogy approach to teaching.
Studio and Performance Classes: variety of activities and specialized events throughout the year, including recitals, performance festivals competitions, auditions, Texas Theory Exam, Royal Conservatory Music Development Program and more.
Collaborative Arts Program: Chamber Music and Vocal Coaching
Supplementary Skype/ Face time Sessions
(310) 382-4657
anatolia9@yahoo.com
www.anatoliaioannides.com

Lake Highlands/Lakewood/East Dallas

Lisa Emmick
Private Piano Lessons for all ages
214-773-9315
remmick@msn.com
emmickmusic.com

Greenville, TX

Jean Morris
Voice, Piano, and Theory
520 Leatherwood Lane
903-456-1200
jeanmorris1111@gmail.com

Richardson

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Park Cities

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dj.austin@verizon.net

Plano

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(214) 454-1449
www.feniachang.com

Interested in discounted group tickets to any DSO concert? Contact Jena Tunnell, Advertising and Group Sales Manager, at (214)-871-4025 or j.tunnell@dalsym.com. Visit www.MyDSO.com for performance information.

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requires a more precise kind of playing and thinking. It's almost like starting over, even with pieces I've played for most of my life. The sound is beautiful, clear, and warm. I feel like I have only begun to realize its full capabilities, and I look forward to a long, happy relationship with this amazing instrument. I consider it to be one of the finest instruments I have played anywhere, and I feel extremely fortunate to be able to spend time with it regularly, both as a player and listener.

Dr. Steven Harlos, chair
Division of Keyboard Studies
University of North Texas

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